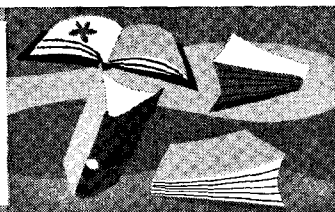


# Trade Winds



"Dear Grace and Herb," the note says—or used to say in the days when we received one—"Fred and I would love to have the two of you spend a weekend with us up here. . . ."

In time, as I grew older and more knowledgeable, I submitted a questionnaire to my prospective host and hostess. Richard L. Tobin, the understanding managing editor of this journal, heard about that questionnaire and suggested that I overcome my usual reticence about personal matters and share it with SR's readers. Here it is:

1) Please describe accommodations available to me, with particular reference to private bathroom.

2) How many children in the family? How old are they?

3) Will there be other guests? If so, who?

4) Do you have ample and adequate domestic help? Have they been advised of the invitation?

5) I will appreciate a list of the menus scheduled. (I do not eat fish, poultry, lamb, puddings, sculptured carrots, cheese, or cold soups. I do not drink imitation coffee, all of which may be classified as hot Moxie. I like roast beef and steak. Medium. Tea with milk, *never* cream.)

6) Will there be activities planned, or may I spend time alone, reading?

7) Do you have any pets—dogs, cats, parrots, chipmunks, snakes, etc.—and are all of them properly confined?

8) Is anybody in the family writing a short story or a novel? If so, has your invitation anything to do with same?

9) Is any junior member of the family about to be graduated from college and likely to be looking for a job—in publishing? Yes or no, and no equivocation.

10) In the rare event I should choose to step outdoors, is there guaranteed mosquito control?

11) Will any neighbors be dropping in? Who? For how long? Why?

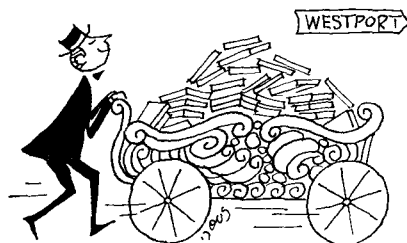
12) Do you have a pool? Tennis court? Live near a golf course? Thanks, but I do not swim, don't play tennis or golf. I *sit*.

13) Do you belong to a country club? That's nice, enjoy it. I don't want to go, not even for the special Sunday buffet.

14) On my departure, what gift will I receive? If strictly personal, no initials, please.

15) If there is an emergency call from New York, demanding my imme-

diante return to the city, will somebody be sure to give me the message?



**Translated from the French**, there is a Pierre Norden biography of Conan Doyle due soon (Holt, Rinehart, \$7.95), and, having read it over the Memorial Day weekend in New York, far from the dizzying country crowd, I think anybody will enjoy it who was as fond as I was of the Sherlock Holmes stories. Why is a Frenchman writing about Doyle? I can only guess. It seems that the Doyle family name originated in France, descending from D'Ouilly, D'-

Oyle, and D'Ole. For the July 4th weekend, if you are trapped and must go away, I recommend a re-reading of *The Sign of the Four*, *The White Company*, *The Hound of the Baskervilles*—in fact, any collection of the *short stories*. How are you going to get all the books to your holiday retreat? You convey them, naturally, in a D'Oyly Carte.

**The regular concert season** is some weeks over, so now is as good a time as any to air a particular grievance.

You go to Philharmonic Hall. The orchestra has just finished with Tchaikovsky's *Pathétique*. It was well played, as it has been a thousand times before. You applaud generously. The conductor turns, bows graciously, leaves the stage. The audience continues to applaud. Or part of it does, so you do, too. The conductor returns, bows again. Suddenly—God only knows why—the applause increases. The conductor beckons to his men, they rise—a couple of them reluctantly, first because they know the performance has been only fair, secondly because intermission is next and they'd like to get the hell out of there and grab a smoke.

The conductor leaves the stage, the men plop back in their chairs, waiting for the signal that will release them. More applause. By now your hands are

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a little sore, so you relax. For no good reason, part of the audience suddenly stands and applauds. You don't stand. The woman on your left looks at you with disgust; don't you know good music when you hear it? The man on your right, who doesn't know a piccolo from a pickle, glares at your inert hands. Just to show what a dope you are, he screams "bravo!" A third of the audience is now walking out, for a smoke. The other two-thirds refuses to give up, smacks palms together harder than ever, glances pityingly and disdainfully at the departees.

The conductor returns once more, his smile a little more forced—he's no amateur; he, too, heard those two sour notes. Also, he wants to change his shirt. He beckons, the men stand again, he leaves, the men squat—and, with only thirty-seven of the audience remaining (including two brats, one four and one five, who have been brought all the way down from Scarsdale to see the Maestro), the half is over.

Irving Kolodin, my old friend back there in the music department, please communicate—soon.

**Bob Bernstein** over at Random House has announced that Babar is going on television. I'm delighted. Delighted also that I no longer have to say to my daughters, "I'm only a poor mermaid."

The announcement mentions that *Babar Comes to America* has already been published. How come? Four years ago I had the snappy idea for that book and commissioned Laurent de Brunhoff to write it for *McCall's*. It never came. And Random hasn't even sent me a copy. Well, that's gratitude. (But thanks for the Dictionary!)

**Prediction I've uncovered**, made by Lord Rothmere in 1928: "There can be no doubt as to the verdict of future generations of his achievement. He is the greatest figure of our age. Mussolini will probably dominate the twentieth century as Napoleon dominated the early nineteenth."

That's that.

—HERBERT R. MAYES.

SOLUTION OF LAST WEEK'S  
KINGSLEY DOUBLE-CROSTIC (No. 1731)

JOHN HOPKINS:  
THE ATTEMPT

We tied up at a narrow shore cluttered with fishermen's shacks. The men sitting on logs before cookfires had small Mongolian bodies. I noticed that several lacked fingers and even hands, and pointed this out to Juan\*.

"Piranha," he said. At the word, the men grinned and held up their stumps.

\* Given name substituted, to get the J.

# SR's Check List of the Week's New Books

## Anthropology

**GODS AND RITUALS:** Readings in Religious Beliefs and Practices. Edited by John Middleton. Natural History Press/Doubleday. Hardbound, \$6.50. Paperback, \$2.50.

**MAGIC, WITCHCRAFT, AND CURING.** Edited by John Middleton. Natural History Press/Doubleday. Hardbound, \$6.50. Paperback, \$2.50.

**MYTH AND COSMOS:** Readings in Mythology and Symbolism. Edited by John Middleton. Natural History Press/Doubleday. Hardbound, \$6.50. Paperback, \$2.50.

## Art

**LOST HERITAGE OF ALASKA:** The Adventure and Art of the Alaskan Coastal Indians. By Polly and Leon Gordon Miller. World. \$15.

**AUBREY BEARDSLEY:** Selected Drawings. With an introduction by John Russell. Grove. \$10.

## Crime, Suspense

**ASSASSINS.** By Nicholas Mosley. Coward-McCann. \$4.95.

## Current Affairs

**CONVERSATIONS IN JAPAN:** Modernization, Politics and Culture. By David Riesman and Evelyn Thompson Riesman. Basic Books. \$7.50.

**MOMENT IN THE SUN:** A Report on the Deteriorating Quality of the American Environment. By Robert Rienow and Leona Train Rienow. Dial. \$6.

## Early Civilization

**ANCIENT MEN OF THE ARCTIC.** By J. Louis Giddings. Knopf. \$10.

**THE STONE AGE HUNTERS.** By Grahame Clark. McGraw-Hill. \$5.50.

## Essays

**AS WE SAW THE THIRTIES:** Essays on Social and Political Movements of a Decade. Edited by Rita James Simon. Illinois Univ. Press. \$6.50.

**MODERN CULTURE AND THE ARTS.** By James B. Hall and Barry Ulanov. McGraw-Hill. \$5.95.

## Fiction

**THE CONVERTS:** A Historical Novel. By Rex Warner. Atlantic-Little, Brown. \$5.95.

**THE FIFTH HORSEMAN.** By Nathan M. Adams. Random House. \$4.95.

**THE FRENCH GIRLS OF KILLINI.** By Arturo Vivante. Little, Brown. \$5.95.

**A GARDEN OF EARTHLY DELIGHTS.** By Joyce Carol Oates. Vanguard. \$4.95.

**THE GLORY TENT.** By William E. Barrett. Doubleday. \$2.95.

**THE KING.** By Morton Cooper. Bernard Geis/New American Library. \$5.95.

**THE KING OF THE CASTLE.** By Victoria Holt. Doubleday. \$4.95.

**INISH.** By Bernard Share. Knopf. \$3.95.

**MY BROTHER TOM.** By James Aldridge. Little, Brown. \$4.95.

**NIGHT PILLOW.** By Hugh C. Rae. Viking. \$4.95.

**NORTH TO YESTERDAY.** By Robert Flynn. Knopf. \$5.95.

**THE PRACTICE.** By Stanley Winchester. Putnam. \$5.95.

**THE TOUCHING HAND AND SIX SHORT STORIES.** By Sallie Bingham. Houghton Mifflin. \$4.50.

**THE WALKING STICK.** By Winston Graham. Doubleday. \$4.95.

**WATCHERS ON THE SHORE.** By Stan Barstow. Doubleday. \$4.95.

## History

**EISENHOWER AND BERLIN, 1945.** By Stephen E. Ambrose. Norton. \$4.

**A HISTORY OF WAR AND PEACE, 1939-1965.** By Wilfred F. Knapp. Oxford Univ. Press. \$10.

**THE IMPERIAL ORDER.** By Robert C. Weson. Univ. of California Press. \$10.

**SET EUROPE ABLAZE.** By E. H. Cookridge. Crowell. \$7.95.

## Literary Criticism

**THE RECOGNITION OF HERMAN MELVILLE:** Selected Criticism Since 1846. Edited by Hershel Parker. Univ. of Michigan Press. \$7.50.

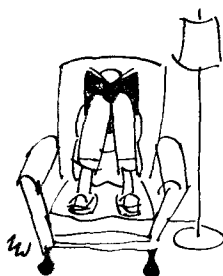
## Miscellany

**ALICE IN WOMANLAND OR THE FEMININE MISTAKE.** By Margaret Bennett. Prentice-Hall. \$4.95.

**A CARNIVAL OF MODERN HUMOR.** Edited by P. G. Wodehouse and Scott Meredith. Delacorte. \$4.95.

**EAT YOURSELF FULL.** By Ruth Tyndall. McKay. \$6.95.

**HELLHOLE:** The Shocking Story of the Inmates and Life in the New York City House of Detention for Women. By Sara Harris. Dutton. \$5.95.



**HORSE TRADING.** By Ben K. Green. Knopf. \$5.95.

**IN SEARCH OF LIGHT:** The Broadcasts of Edward R. Murrow 1938-1961. Edited by Edward Bliss, Jr. Knopf. \$6.95.

**MEGAMURDER.** By Lieutenant-General E. L. M. Burns. Pantheon. \$6.95.

**THE NEW GENETICS.** By Leonard Engel. Doubleday. \$5.95.

**THE NEW YORK SPY.** Edited by Alan Rinzler. David White. \$6.

## Personal History

**THE DIFFICULT ART OF GIVING:** The Epic of Alan Gregg. By Wilder Penfield. Little, Brown. \$7.95.

**THE FIRST MASOCHIST:** A Biography of Leopold von Sacher-Masoch. By James Cleugh. Stein & Day. \$6.95.

**THE GOODBYE LAND.** By José Yglesias. Pantheon. \$4.95.

**GOOD LIVES.** By George R. Stewart. Houghton Mifflin. \$5.95.

**JOURNEY TO WASHINGTON.** By Senator Daniel K. Inouye with Lawrence Elliott. Prentice-Hall. \$5.95.

**THE LIFE THAT LATE HE LED:** A Biography of Cole Porter. By George Eells. Putnam. \$6.95.

**OUR CROWD:** The Great Jewish Families of New York. By Stephen Birmingham. Harper & Row. \$6.95.

## Planning

**ENVIRONMENT FOR MAN:** The Next Fifty Years. Edited by William R. Ewald, Jr. Indiana Univ. Press. Hardbound, \$6.95. Harper & Row. \$6.95.

## Poetry

**SIX METAPHYSICAL POETS:** A Reader's Guide. By George Williamson. Farrar, Straus & Giroux. \$5.50.

**VARIETY PHOTOPLAYS.** By Edward Field. Grove. Paperback, \$1.95.

## Political Science

**INSIDE THE F.B.I.** By Norman Ollestad. Lyle Stuart. \$5.95.

**THE NEGRO IN FEDERAL EMPLOYMENT:** The Quest for Equal Opportunity. By Samuel Krislov. Univ. of Minnesota Press. \$5.

**THE ORIGINS OF POLITICAL STABILITY:** England 1675-1725. By J. H. Plumb. Houghton Mifflin. \$6.

## Psychology, Sociology

**CRIME IN THE SUBURBS.** By David Loth. Morrow. \$4.95.

**DILEMMAS OF SOCIAL REFORM:** Poverty and Community Action in the United States. By Peter Marris and Martin Rein. Atherton. \$6.95.

**THE NATURE OF HUMAN NATURE.** By Alex Comfort. Harper & Row. \$5.

**THE SAVAGE AND BEAUTIFUL COUNTRY.** By Alan McClashan. Houghton Mifflin. \$4.

## Religion, Philosophy

**A CHRISTIAN CRITIQUE OF AMERICAN CULTURE.** By Julian N. Hartt. Harper & Row. \$8.50.

**CHRISTIANITY IN THE ROMAN EMPIRE.** By Harold Mattingly. Norton. \$4.50.

**THE DHAMMAPADA.** Translated from the Pali by P. Lal. Farrar, Straus & Giroux. \$4.50.

**THE SEGREGATED COVENANT:** Race Relations and American Catholics. By William Osborne. Herder & Herder. \$5.95.

**THE STORY OF WESTERN PHILOSOPHY.** By Francis H. Parker. Indiana Univ. Press. Hardbound, \$6.75. Paperback, \$4.75.

—Compiled by NAID SOFIAN.