

SR's Check List of the Week's New Books

Anthropology

GODS AND RITUALS: Readings in Religious Beliefs and Practices. Edited by John Middleton. Natural History Press/Doubleday. Hardbound, \$6.50. Paperback, \$2.50.

MAGIC, WITCHCRAFT, AND CURING. Edited by John Middleton. Natural History Press/Doubleday. Hardbound, \$6.50. Paperback, \$2.50.

MYTH AND COSMOS: Readings in Mythology and Symbolism. Edited by John Middleton. Natural History Press/Doubleday. Hardbound, \$6.50. Paperback, \$2.50.

Art

LOST HERITAGE OF ALASKA: The Adventure and Art of the Alaskan Coastal Indians. By Polly and Leon Gordon Miller. World. \$15.

AUBREY BEARDSLEY: Selected Drawings. With an introduction by John Russell. Grove. \$10.

Crime, Suspense

ASSASSINS. By Nicholas Mosley. Coward-McCann. \$4.95.

Current Affairs

CONVERSATIONS IN JAPAN: Modernization, Politics and Culture. By David Riesman and Evelyn Thompson Riesman. Basic Books. \$7.50.

MOMENT IN THE SUN: A Report on the Deteriorating Quality of the American Environment. By Robert Rienow and Leona Train Rienow. Dial. \$6.

Early Civilization

ANCIENT MEN OF THE ARCTIC. By J. Louis Giddings. Knopf. \$10.

THE STONE AGE HUNTERS. By Grahame Clark. McGraw-Hill. \$5.50.

Essays

AS WE SAW THE THIRTIES: Essays on Social and Political Movements of a Decade. Edited by Rita James Simon. Illinois Univ. Press. \$6.50.

MODERN CULTURE AND THE ARTS. By James B. Hall and Barry Ulanov. McGraw-Hill. \$5.95.

Fiction

THE CONVERTS: A Historical Novel. By Rex Warner. Atlantic-Little, Brown. \$5.95.

THE FIFTH HORSEMAN. By Nathan M. Adams. Random House. \$4.95.

THE FRENCH GIRLS OF KILLINI. By Arturo Vivante. Little, Brown. \$5.95.

A GARDEN OF EARTHLY DELIGHTS. By Joyce Carol Oates. Vanguard. \$4.95.

THE GLORY TENT. By William E. Barrett. Doubleday. \$2.95.

THE KING. By Morton Cooper. Bernard Geis/New American Library. \$5.95.

THE KING OF THE CASTLE. By Victoria Holt. Doubleday. \$4.95.

INISH. By Bernard Share. Knopf. \$3.95.
MY BROTHER TOM. By James Aldridge. Little, Brown. \$4.95.

NIGHT PILLOW. By Hugh C. Rae. Viking. \$4.95.

NORTH TO YESTERDAY. By Robert Flynn. Knopf. \$5.95.

THE PRACTICE. By Stanley Winchester. Putnam. \$5.95.

THE TOUCHING HAND AND SIX SHORT STORIES. By Sallie Bingham. Houghton Mifflin. \$4.50.

THE WALKING STICK. By Winston Graham. Doubleday. \$4.95.

WATCHERS ON THE SHORE. By Stan Barstow. Doubleday. \$4.95.

History

EISENHOWER AND BERLIN, 1945. By Stephen E. Ambrose. Norton. \$4.

A HISTORY OF WAR AND PEACE, 1939-1965. By Wilfred F. Knapp. Oxford Univ. Press. \$10.

THE IMPERIAL ORDER. By Robert C. Weston. Univ. of California Press. \$10.

SET EUROPE ABLAZE. By E. H. Cookridge. Crowell. \$7.95.

Literary Criticism

THE RECOGNITION OF HERMAN MELVILLE: Selected Criticism Since 1846. Edited by Hershel Parker. Univ. of Michigan Press. \$7.50.

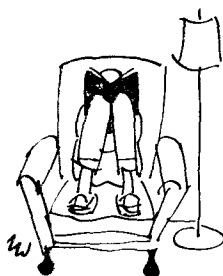
Miscellany

ALICE IN WOMANLAND OR THE FEMININE MISTAKE. By Margaret Bennett. Prentice-Hall. \$4.95.

A CARNIVAL OF MODERN HUMOR. Edited by P. G. Wodehouse and Scott Meredith. Delacorte. \$4.95.

EAT YOURSELF FULL. By Ruth Tyndall. McKay. \$6.95.

HELLHOLE: The Shocking Story of the Inmates and Life in the New York City House of Detention for Women. By Sara Harris. Dutton. \$5.95.



HORSE TRADING. By Ben K. Green. Knopf. \$5.95.

IN SEARCH OF LIGHT: The Broadcasts of Edward R. Murrow 1938-1961. Edited by Edward Bliss, Jr. Knopf. \$6.95.

MEGAMURDER. By Lieutenant-General E. L. M. Burns. Pantheon. \$6.95.

THE NEW GENETICS. By Leonard Engel. Doubleday. \$5.95.

THE NEW YORK SPY. Edited by Alan Rinzler. David White. \$6.

Personal History

THE DIFFICULT ART OF GIVING: The Epic of Alan Gregg. By Wilder Penfield. Little, Brown. \$7.95.

THE FIRST MASOCHIST: A Biography of Leopold von Sacher-Masoch. By James Cleugh. Stein & Day. \$6.95.

THE GOODBYE LAND. By José Yglesias. Pantheon. \$4.95.

GOOD LIVES. By George R. Stewart. Houghton Mifflin. \$5.95.

JOURNEY TO WASHINGTON. By Senator Daniel K. Inouye with Lawrence Elliott. Prentice-Hall. \$5.95.

THE LIFE THAT LATE HE LED: A Biography of Cole Porter. By George Eells. Putnam. \$6.95.

OUR CROWD: The Great Jewish Families of New York. By Stephen Birmingham. Harper & Row. \$6.95.

Planning

ENVIRONMENT FOR MAN: The Next Fifty Years. Edited by William R. Ewald, Jr. Indiana Univ. Press. Hardbound, \$6.95. Harper & Row. \$6.95.

Poetry

SIX METAPHYSICAL POETS: A Reader's Guide. By George Williamson. Farrar, Straus & Giroux. \$5.50.

VARIETY PHOTOPLAYS. By Edward Field. Grove. Paperback, \$1.95.

Political Science

INSIDE THE F.B.I. By Norman Ollestad. Lyle Stuart. \$5.95.

THE NEGRO IN FEDERAL EMPLOYMENT: The Quest for Equal Opportunity. By Samuel Krislov. Univ. of Minnesota Press. \$5.

THE ORIGINS OF POLITICAL STABILITY: England 1675-1725. By J. H. Plumb. Houghton Mifflin. \$6.

Psychology, Sociology

CRIME IN THE SUBURBS. By David Loth. Morrow. \$4.95.

DILEMMAS OF SOCIAL REFORM: Poverty and Community Action in the United States. By Peter Marris and Martin Rein. Atherton. \$6.95.

THE NATURE OF HUMAN NATURE. By Alex Comfort. Harper & Row. \$5.

THE SAVAGE AND BEAUTIFUL COUNTRY. By Alan McClashan. Houghton Mifflin. \$4.

Religion, Philosophy

A CHRISTIAN CRITIQUE OF AMERICAN CULTURE. By Julian N. Hartt. Harper & Row. \$8.50.

CHRISTIANITY IN THE ROMAN EMPIRE. By Harold Mattingly. Norton. \$4.50.

THE DHAMMAPADA. Translated from the Pali by P. Lal. Farrar, Straus & Giroux. \$4.50.

THE SEGREGATED COVENANT: Race Relations and American Catholics. By William Osborne. Herder & Herder. \$5.95.

THE STORY OF WESTERN PHILOSOPHY. By Francis H. Parker. Indiana Univ. Press. Hardbound, \$6.75. Paperback, \$4.75.

—Compiled by NAID SOFIAN.

WHAT I HAVE LEARNED—XIII

How to Live with a Chair You Hate

The resident sage of Charlotte, North Carolina, offers a wry distillation of wisdom about youth, writing, marriage, eggplant, and other elements of the furniture of life.

By HARRY GOLDEN

HAVING recently undergone a serious gall bladder operation coupled with a respiratory failure, I know what I *should* have learned: Keep your weight down and your medical insurance up. The gall bladder, at least, puts me in distinguished political company. And the recuperation gives me plenty of time to mull over anything else I may have learned.

I am glad SR wrote me when it did. For ordinarily, I would be quick to leap to my typewriter and divest myself to interested readers of the sum of my learning. I think this is true of all journalists. Used to daily writing, most of us come to feel no topic is hard, or intractable, or delicate. One who constantly editorializes deals with the world practically, and with every event therein as a self-completed unit. He lives in the world at its basic linear and chronological levels; or, as I once expressed it more metaphorically, writing a story one day and another the next makes it difficult sometimes to realize we are all on the same ball of yarn.

Let us take an example. In North Carolina, the State Supreme Court ruled that brown-bagging was illegal. Brown-bagging is the genteel disguise adopted by a patron to furnish his own liquor when he dines at the local restaurant. In all the years I've lived in Charlotte I never saw the bare whiskey bottle exposed anywhere. Liquor was always sheathed in an obvious if opaque brown bag, as though there were some minister on the CIA payroll eating nearby. The Court ruled this practice was illegal: that the law specifically allowed a man could drink in North Carolina, but he could drink only at home.

Every newspaperman in the state rejoiced. Not because any of us are prohibitionists. Indeed, the contrary is probably true. We rejoiced because we had a ready-made story not only for today and tomorrow but for weeks and months to come: for as long as the state legislature—once divided into Republicans and Democrats, now into “wets” and “drys”—haggled about what the Bible said about drinking and what the constituency wanted.

In my columns I was able to point

out the terrible damage the Carolina Supreme Court had done the average digestive system. Many a pal of mine by-lined a story about the economic deprivation Charlotte was sure to suffer as the conventions cancelled.

The Court ruling came just before the state election. We Tarheels listened to candidates haranguing the public pro and con. In one of our eastern counties, always dry, on election day the churchbells rang every hour on the hour just to remind the folks, in the words of the local editor, “there was a candidate amongst us who would change the law like the Supreme Court was doing, distressing our way of life.” One brown-bagger down the drain.

DESPITE the gallons of ink devoted to the subject, despite the forests reduced to pulp for newsprint, despite the sermons, I doubt anyone *learned* anything. No one who read my stuff learned anything about the nature of alcoholic addiction or about the nature of the judicial and legislative process. All anyone learned really was that there was a new excitement throughout the state and the excitement was there because, literally, people feel one way or another about liquor. That's human interest. Human interest is hardly learning. A man can spend money without the least knowledge of economic principles.

In practical terms, I know that readers will follow a story about whiskey because they know whiskey induces drunkenness. I've learned that people will read about anything that relates to the body—heat, cold, sex, health, beauty, ugliness. The body is an object, an idea, easy to relate to. As I say, however, this knowledge is practical, so basically practical that any cub reporter who doesn't learn it on his first story had better turn in



—Tom Walters.

The author: Harry Golden, author of the thirteenth in SR's “What I Have Learned” series, has had one of the most unusual careers of any best-selling contemporary American author. He was born in 1902 on New York's Lower East Side, one of five children of Austro-Hungarian Jewish immigrants. He attended New York City public schools and the City College of New York, but left before completing work for his degree. He held various jobs—among them, teacher, hotel clerk, blocker of women's hats, and reporter for several newspapers—

before starting the witty, erudite monthly, *The Carolina Israelite*, in Charlotte, North Carolina, in 1941. His many books include *Only in America*, *For 2¢ Plain*, *Carl Sandburg, You're Entitled*, *Mr. Kennedy and the Negroes*, *The Spirit of the Ghetto*, *A Little Girl Is Dead*, and *Ess, Ess, Mein Kindt*.