

SR's Check List of the Week's New Books

Crime, Suspense

THE CASE OF THE QUEENLY CONTESTANT. By Erle Stanley Gardner. Morrow. \$4.95.

DOVER AND THE UNKINDEST CUT OF ALL. By Joyce Porter. Scribners. \$3.95.

THE GLASS CAGE. By Colin Wilson. Random House. \$4.95.

GOODBYE PICCADILLY, FAREWELL LEICESTER SQUARE. By Arthur La Bette. Stein & Day. \$4.95.

MAKE-UP FOR THE TOFF. By John Creasey. Walker. \$3.95.

A NEW LEASE ON DEATH. By Ruth Rendell. Doubleday. \$3.95.

THE TROUBLE WITH TYCOONS. By H. Baldwin Taylor. Doubleday. \$3.95.

WALK SOFTLY, MEN PRAYING. By Oswald Wynd. Harcourt, Brace & World. \$4.50.

Fiction

THE ANTHEM. By Noel B. Getson. Evans/Lippincott. \$6.95.

AT THE JERUSALEM. By Paul Bailey. Atheneum. \$3.95.

BIRTH OF OUR POWER. By Victor Serge. Doubleday. \$5.95.

THE CAGE. By Andrea Newman. Dial. \$4.95.

THE CREEPING VICAR. By Ian Hamilton. Lippincott. \$4.50.

DRUMS OF KHARTOUM. By Chloe Gartner. Morrow. \$4.95.

ELIZABETH NEWT. By Harold Flemming. Red Dust. \$4.95.

THE FAMILY TREE. By Dorothy Yates. Farrar, Straus & Giroux. \$4.50.

GAMES OF CHANCE. By Thomas Hinde. Vanguard. \$4.95.

THE HORRORS OF LOVE. By Jean Du-tourd. Doubleday. \$6.95.

IT'S AN OLD COUNTRY. By J. B. Priestley. Atlantic-Little, Brown. \$5.95.

THE KILLING AT NGO THO. By Gene D. Moore. Norton. \$4.95.

THE OCCUPIERS. By Julia Edwards. Fleet. \$5.95.

THE ODD TALES OF IRENE ORGEL. Eakins. \$4.95.

PASSIONS OF THE RING. By Arthur Acord. Morrow. \$4.95.

THE PEACH STONE: Stories from Four Decades. By Paul Horgan. Farrar, Straus & Giroux. \$5.95.

THE PLAYBOY BOOK OF HORROR AND THE SUPERNATURAL. By the editors of *Playboy* magazine. Trident. \$5.95.

THE PROSPERING. By Elizabeth George Speare. Houghton Mifflin. \$5.95.

THE RIGHT IMAGE. By James D. Horan. Crown. \$5.95.

A THOUSAND IMITATIONS. By Florence Bonime. Harcourt, Brace & World. \$4.50.

THE TIME HOPPERS. By Robert Silverberg. Doubleday. \$3.95.

WALDO. By Paul Theroux. Houghton Mifflin. \$3.95.

History

THE BATTLE OF VIMY RIDGE. By Alexander McKee. Stein & Day. \$6.95.

THE CANADIANS 1867-1967. Edited by J. M. S. Careless and R. Craig Brown. St. Martin's. \$12.50.

CHALLENGE AND REJECTION: The United States and World Leadership, 1900-1919. By Julius W. Pratt. Macmillan. \$5.95.

THE DIARY OF THE AMERICAN REVOLUTION 1775-1781. Compiled by Frank Moore. Edited by John Anthony Scott. Washington Square. \$7.95.

THE FIRST TEN: The Founding Presidents and Their Administrations. By Alfred Steinberg. Doubleday. \$6.50.

THE LAST DAYS OF NAPOLEON'S EMPIRE: From Waterloo to St. Helena. By Henry Lachouque. Grossman. \$5.95.

RAILS ACROSS PANAMA: The Story of the Building of the Panama Railroad 1849-1855. By Joseph L. Schott. Bobbs-Merrill. \$5.50.

THE TRIUMPH OF THE MIDDLE CLASSES: A Study of European Values in the 19th Century. By Charles Morazé. World. \$12.50.

International Affairs

BATTLES IN THE MONSOON: Campaigning in the Central Highlands, South Vietnam, Summer 1966. By S. L. A. Marshall. Morrow. \$6.95.

THE FALL OF SUKARNO. By Tarzie Vit-tachi. Praeger. \$4.95.

FRENCH FOREIGN POLICY UNDER DE GAULLE. By Alfred Grosser. Little, Brown. \$5.

RHODESIA AND INDEPENDENCE. By Kenneth Young. Heineman. \$7.25.

Literary History, Criticism

H. G. WELLS. By Richard Hauer Costa. Twayne. \$3.95.

JONATHAN SWIFT. By Robert Hunting. Twayne. \$3.95.

MORAVIA. By Giuliano Dego. Barnes & Noble. \$2.50.

P. G. WODEHOUSE. By R. B. D. French. Barnes & Noble. \$2.50.

A SHORT HISTORY OF IRISH LITERATURE: A Backward Look. By Frank O'Connor. Putnam. \$5.95.

Miscellany

AN AMERICAN EXPERIENCE. By Allan Ashbolt. Eriksson. \$5.95.

ANOTHER VIEW OF THE CITY. By Russell Peterson. McGraw-Hill. \$6.50.

THE EXPECTANT MOTHER: A Reassuring Guide to the Special Demands of Pregnancy and Childbirth. Prepared by *Redbook* magazine in cooperation with The American College of Obstetricians and Gynecologists. Edited by Madelin Alk. Trident. \$4.95.

THE DECLINE AND FALL OF THE NEW YORK YANKEES. By Jack Mann. Simon & Schuster. \$4.95.

THE FLYING SAUCER READER. Edited by Jay David. New American Library. \$4.95.

A GLIMPSE OF EDEN. By Evelyn Ames. Houghton Mifflin. \$5.

HUMAN UNIVERSE AND OTHER ESSAYS. By Charles Olson. Edited by Donald Allen. Grove. \$5.

INSIDE RACING. By Mel Heimer. Van Nostrand. \$5.95.

WHAT HAVE YOU DONE FOR ME LATELY?: The Ins and Outs of New York City Politics. By Warren Moscow. Prentice-Hall. \$5.95.

Personal History

ANOTHER HAND ON MINE: The Story of Dr. Carl K. Becker of Africa Inland Mission. By William J. Petersen. McGraw-Hill. \$5.50.

A CRIME OF PASSION. By Stanley Loomis. Lippincott. \$5.95.

HENRY HOLLAND: His Life and Architecture. By Dorothy Stroud. Barnes. \$10.

LIGHT AT MIDNIGHT. By Erica Wallach. Doubleday. \$5.95.

A MAN IN HIS TIME. By John L. Spivak. Horizon. \$7.95.

MEDIC. By Eloise Engle. John Day. \$5.50.

MONET. By Charles Merrill Mount. Simon & Schuster. \$10.

SELECTED LETTERS OF DYLAN THOMAS. Edited by Constantine Fitzgibbon. New Directions. \$8.50.

SUMMER MAGIC. By Mary Wallace. Doubleday. \$3.95.

THOMAS JEFFERSON: A Profile. Edited by Merrill D. Peterson. Hill & Wang. \$5.95.

WILLIAM JAMES: A Biography. By Gay Wilson Allen. Viking. \$10.

THE WORK OF WILLIAM MORRIS. By Paul Thompson. Viking. \$10.

Poetry

COLLECTED POEMS. By Hugh MacDiarmid. Macmillan. \$8.95. (Revised edition.)

MEDITATIONS IN AN EMERGENCY. By Frank O'Hara. Grove. \$3.50. (Reissue.)

THE POETRY OF CATULLUS. Translated by C. H. Sisson. Orion. \$6.

Psychology, Sociology

THE CHILD'S ATTITUDE TO DEATH. By Marjorie Editha Mitchell. Schocken. \$4.95.

HOW YOU CAN HELP YOUR RETARDED CHILD: A Manual for Parents. By Edward L. French and J. Clifford Scott. Lippincott. \$3.95. (Revised edition of *Child in the Shadows*.)

THE NEGRO IN NEW YORK: An Informal Social History. Edited by Roi Ottley, *et al*. New York Public Library-Oceana. \$6.

Religion, Philosophy

THE ACTS OF THE APOSTLES. Translated by Johannes Munck. Doubleday. \$6.

AMERICAN PARTICIPATION IN THE SECOND VATICAN COUNCIL: With Commentaries by American Authorities on the Conciliar Documents. Edited by Vincent A. Yzermans. Sheed & Ward. \$6.50.

BIOGRAPHY OF THE GODS. By A. Eustace Haydon. Ungar. \$5.75.

THE CATHOLIC AVANT-GARDE: French Catholicism Since World War II. By Jean-Marie Domenach and Robert de Montvalon. Holt, Rinehart & Winston. \$5.95.

COVENANT. By Robert Gamzey. Edited by Doris Sky. Yoseloff. \$6.

THE DRAMA OF VATICAN II: The Ecumenical Council June 1962-December 1965. By Henri Fesquet. Random House. \$15.

THE FORMATION OF CHRISTENDOM. By Christopher Dawson. Sheed & Ward. \$6.

THE FOUR GOSPELS: An Introduction. By Bruce Vawter, C.M. Doubleday. \$5.95.

THE LOGIC OF THE FAITH. By Henri Bouillard, S.J. Sheed & Ward. \$4.

THEREFORE CHOOSE LIFE. By Abba Hillel Silver. World. \$10.

THREE POPES AND THE JEWS. By Pinchas E. Lapide. Hawthorn. \$6.95.

—Compiled by NAID SOFIAN.



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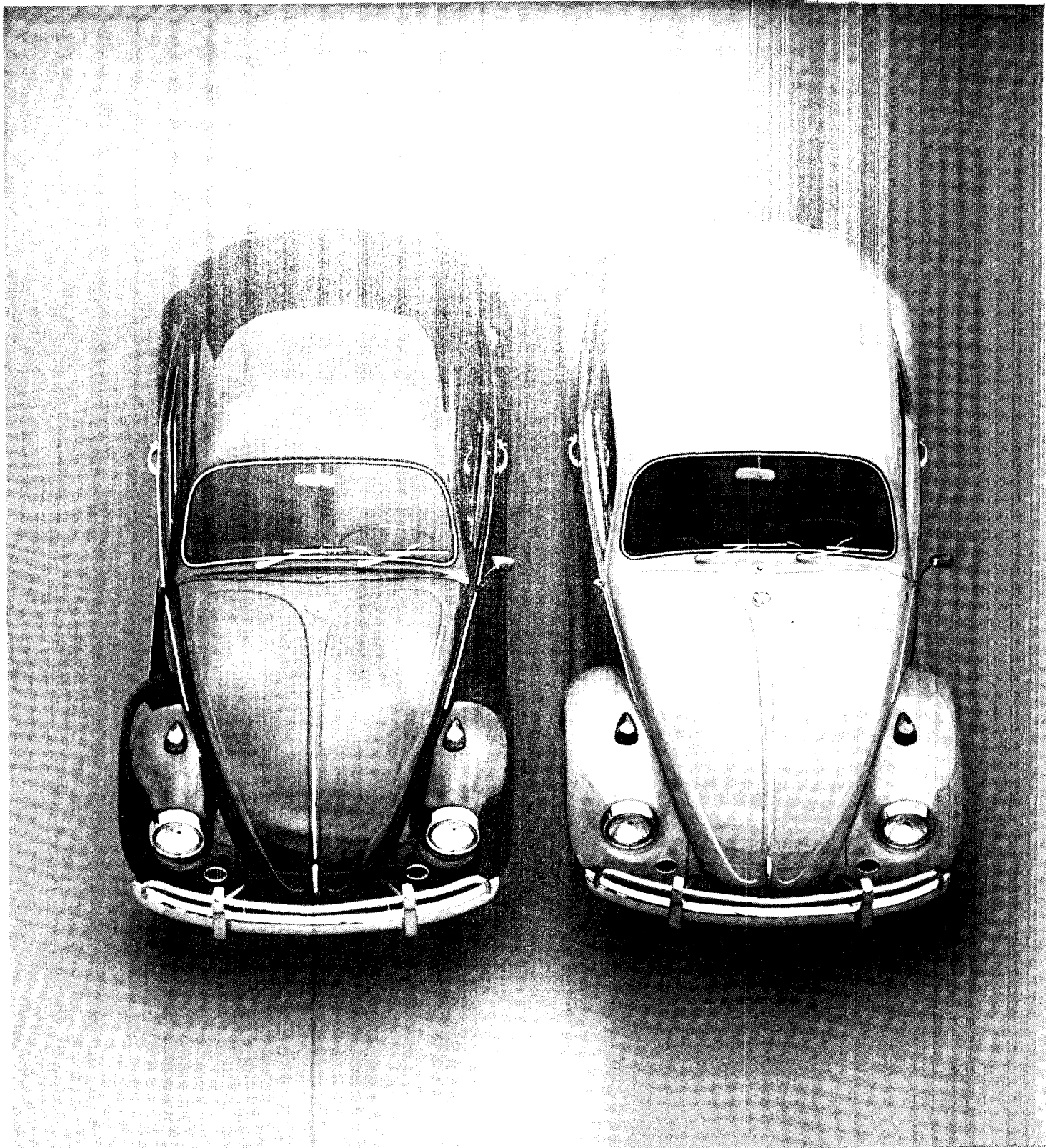
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The New Age of the Journalist-Historian

As the pace of history accelerates, a combination of the reporter's and scholar's talents becomes essential to interpreting events; a noted commentator explains why.

By QUINCY HOWE

All things are double, one against the other: and he hath made nothing imperfect. One thing establisheth the good of another: and who shall be filled with beholding his glory?

—Ecclesiasticus, xlii, 24 and 25.

THE ACCELERATING PACE of the twentieth century has merged the functions of the journalist and the historian. Both have always summarized and interpreted the course of events—the journalist focusing on history in the making, the historian on history after it has been made. But so much has happened since 1900 that the journalist finds himself in ever greater need of the historian's perspective on the recent past while the historian of that same past finds himself increasingly dependent on the journalist's grasp of changing events.

The journalist does not spend all his time trying to scoop his colleagues with new information any more than the historian spends all his time reinterpreting

Quincy Howe, a news broadcaster and commentator since 1939, now does a news commentary five days a week for station WRFM, New York, and, via international short wave, station WNYW. He also has served as editor of *The Living Age*, as founding editor of *Atlas*, and now is writing the third volume of his *World History of Our Own Times*, this volume to cover the Second World War and its aftermath.

familiar material. Cornelius Ryan has devoted his journalistic talents to scooping the historians on events that took place twenty years ago. Arthur Schlesinger, Jr., has scooped the journalists with his account of the Kennedy Administration. This does not make Mr. Ryan any less a journalist or Mr. Schlesinger any less a historian. Each has displayed his ability in working the other's field, and the trend seems more likely to continue than to reverse itself.

American historians and journalists find themselves in agreement on one aspect of their country's past and present: Irony still plays as great a part in today's events as it did in yesterday's. Writing on "The Frankishness of History" in the Winter 1965 issue of the *Virginia Quarterly Review*, the diplomatic historian Herbert Feis, who has specialized in the period of the Second World War, notes "how often in the annals of nations, consequences were the opposite of aims and expectations." Yet he also confesses that he hopes that his grave will not bear the inscription: HISTORY'S ONLY IRON LAW IS IRONY. Gerald Johnson, whose reputation as a journalist ranks as high as Dr. Feis's as a historian, chose irony as the theme of *American Heroes and Hero Worship*. In it he wrote, "There is an ironical touch in American history which has been pernicious." He cited as the crowning irony the career and legacy of Woodrow Wilson.

But irony gives expression to a positive, even an optimistic view of life.

Such clichés as "the irony of life" and "paradoxical as it may seem" sustain the unspoken, unprovable major premise that we live in a rational universe. Just as most humor depends for its effect on the violation or reversal of some accepted code or custom, so irony and paradox involve some departure from an accepted norm. North is more often north than it is south; right is sometimes but not always wrong. Without any codes or customs there can be no humor; without any norms there can be no departures from them. "The exception probes the rule."

G. K. Chesterton built a whole literary career on exploiting the paradoxical; he justified his conversion to the Roman Catholic faith by stressing the orthodoxy of his heresy from the Protestantism in which he was born and raised. The Protestant theologian Reinhold Niebuhr, who is also a journalist and historian, wrote an essay called "The Irony of American History" which he made the title of an entire book. Here he observed: "The irony of America's quest for happiness lies in the fact that she succeeded far more brilliantly than any other nation in making life 'comfortable' only to finally run into the larger incongruities of human existence by the same achievements by which she escaped the smaller ones."

BUT as a Christian theologian, Dr. Niebuhr cannot accept irony as history's final, iron law. He prefers to regard it