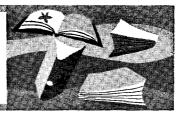
Trade Winds



I wrote about telephone tyranny in TRADE WINDS [June 3]: how people will interrupt absolutely anything because they feel compelled to answer a ringing phone. Among those who read the story was playwright Jack Dell, whose The Duel opens soon in London. He had an appointment with his agent, Helen Harvey of Ashley Famous, but he just twiddled his thumbs in her office while she kept taking phone calls. Remembering TRADE WINDS, he sneaked out while she was in the midst of a call, went down to the lobby of the J. C. Penney Building, telephoned Miss Harvey, and had her undivided attention.

And Roy E. Berger of Des Moines recalls that when he went to enroll at the University of Iowa, he first had to get in line with about seventy-five other potential students to obtain a housing commitment. The line inched forward, until finally Berger got out of it, went to a phone booth, called the housing office, and was waited on immediately. No housing was available! So he enrolled at Iowa State and became an architect instead of an engineer.

I look at a lot of publications, but there is at least one that I always read from cover to cover, word for word. It is Film Fan Monthly, and you may think I'm a little old-fashioned, but when I take a trip, it's to Movieland. In the latest issue, for instance, is a fine profile of Wallace Beery and then a list of the 202 motion pictures he played in. I couldn't stop myself, reading all the titles and the names of the other members of the casts, trying to remember which ones I saw. Film Fan Monthly has provided me with the story of Thelma Todd, an interview with Eddie Bracken, a history of serials, and a special "Our Gang" issue. It's not all nostalgia, for there are reviews of current books and movies, and there is information on 8mm and 16-mm films for home use.

The editor of the little magazine is

Leonard Maltin, who is so knowledgeable about old movies and yet is a mere sixteen years of age! Film Fan Monthly, having passed its sixth anniversary in August, is published for grownups who still have that passion for old films that Leonard says he developed when he was fourteen. The address is 254 Merrison Street, Teaneck, New Jersey. Now go away while I study this list of how many different ways Brian Donlevy was killed on the screen. Let's see—shot, trampled, hanged, drowned, horsewhipped. . . .



Here are some more examples of actual testimony from the National Shorthand Reporters Association and these are to prove that sometimes lawyers ask one question too many. In a separation action, the husband was being grilled by the wife's attorney:

ATTORNEY: Do you mean to say you have always treated your wife with respect?

Husband: I do. I have never spoken a harsh word to her.

ATTORNEY: Be careful how you answer and remember you are under oath.

Husband: Well, I remember I did yell at her once.

ATTORNEY: Ah, now you remember. What did you say to her?

Husband: I shouted: "Put down that poker!"

In the following instance, a young attorney was trying to discredit a witness:

Q: After you made your appraisal of the property, why did you consult with three other appraisers?

A: Just to confirm my judgment as to the value.

Q: Didn't you trust your own judgment?

A: Yes, sir.

Q: Then why did you consult with three others?

A: I don't know, unless it's for the same reason that you have three other lawyers at the table with you there.

Sometimes, like Walter Mitty, a witness can be devastating, as in this cross examination:

Q: As a matter of fact, sir, you were so scared, you don't know whether it was a motor car or something resembling a motor car that hit you, isn't that true?

A: Well, it resembled one, all right. I was struck by the resemblance.

A few years ago a book of mine was translated into Japanese by an English



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Norman Rothschild in Popular Photography:

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professor, Yoichiro Kobori. Recently he and his wife, Yoko, visited the United States, and I was pleased to discover that Mr. Kobori has a fine sense of humor; so my book probably was more entertaining in Japanese than in English. Mr. Kobori is here gathering information about suburban life, a subject he will write about in a newspaper column when he returns to Kamakura, where he lives.

I asked Yoko, who was in her native dress, about the quaint customs in her native land. The Oriental way of life is so different. In the morning Yoko telephones the store and they deliver the groceries. As for the laundry, she quaintly puts it in the automatic washer and then in the electric dryer. In the afternoon the housewives gather in someone's parlor for a tea klatch, where they discuss clothes, hair, and compare haiku.

Her husband drives the car to the station for a sixty-minute ride on the commuter train to Tokyo. "It's like washing potatoes," he told me, describing the crowded trains. "Sometimes I make the whole trip and my feet never touch the floor."

East is East and West is West and never the—crash!

Sharps and Flats: Somehow a review copy of *The Stitches of Creative Embroidery* was sent to *MD*, the medical news magazine. *MD* sent it back to Reinhold, the publishers, saying its a subject of no interest to doctors. Reinhold is disappointed, claiming that a little fancy looping and knotting would liven up surgery.

- ► A flower vendor at 45th and Broadway calls out to passers-by: "I've got some of yesterday's flowers to match your faded look."
- ► June Rosenthal says: Show me a drunk hypochondriae and I'll show you a person who's had too much sham pain.

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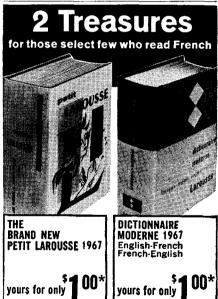
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THE DOUBLE AGENT. By John Bingham. Dutton. \$3.95.

A PARADE OF COCKEYED CREATURES: Or, Did Someone Murder Our Wandering Boy? By George Baxt. Random House. \$4.50.

SOMETHING WRONG. By Elizabeth Linington. Harper & Row. \$4.95.

THE VEIL OF DEATH. By Roger Simons. Roy. \$3.50,

Economics

THE DOLLAR AND WORLD LIQUIDITY. By Robert V. Roosa. Random House. \$7.50.

PAPERS ON CAPITALISM, DEVELOPMENT

AND PLANNING. By Maurice Dobb, International. \$5.95.

Fiction

ACHILLES HIS ARMOUR: A Biographical Novel About Alcibiades of Athens. By Peter Green. Doubleday. \$6.95.

ALL THE ABANDONED CHILDREN. By George Constable, Harcourt, Brace & World. \$4.75.

ANGEL PAVEMENT. By J. B. Priestley. Atlantic-Little, Brown, \$6.95. (Reissue.)

THE CAMERA ALWAYS LIES. By Hugh Hood. Harcourt, Brace & World. \$4.95.

THE CATS OF BENARES. By Geraldine Halls. Harper & Row. \$4.95.

A HAPPY ENDING. By Jean Detre. Simon & Schuster. \$4.95.

HARRY MARTIN'S WIFE. By Elizabeth Corbett. Meredith. \$4.95.

A KILLING FROST, By Sylvia Wilkinson. Houghton Mifflin. \$4.95.

THE LAST FATHOM. By Martin Caidin. Meredith. \$5.95.

LOGAN'S RUN. By William F. Nolan and George Clayton Johnson. Dial. \$3.95.

No Man's Time. By V. S. Yanovsky. Weybright & Talley. \$5.

POIL DE CAROTTE. By Jules Renard. Walker. \$4.95.

THE SEASONS OF HEROES. By Paxton Davis. Morrow. \$4.95.

SHADOW OF GOD. By Frank Rooney. Harcourt, Brace & World. \$5.95.

TATTOO THE WICKED CROSS. By Floyd Salas, Grove, \$5.95.

Government, Politics

THE CANADIAN POLITICAL NATIONALITY. By Donald V. Smiley. Barnes & Noble. \$Ġ.

MALRAUX: An Essay in Political Critieism. By David Wilkinson. Harvard Univ. Press. \$5.95.

THE ROAD TO CITY HALL: How J. V. Lindsay Became Mayor. By Barbara Carter. Prentice-Hall, \$4.95.

Springboard to the White House: Presidential Primaries. By James W. Davis. Crowell. \$5.95.

History

THE BATTLE FOR ITALY. By W. G. F. Jackson. Harper & Row. \$8.50.

THE COLD WAR AS HISTORY. BY LOUIS J. Halle. Harper & Row. \$6.95.

THE FRONTIERSMEN: A Narrative. By Allan W. Eckert. Little, Brown. \$8.95.

THE GLORIOUS REVOLUTION OF 1688. By Maurice Ashley. Scribners. \$4.95.

Greece: The Struggle for Freedom. By Stephanos Zotos, Crowell. \$6.95,

JUTLAND: An Eye-Witness Account of a Great Battle. Edited by Stuart Legg. John Day. \$4.50.

MADOC AND THE DISCOVERY OF AMERICA: Some New Light on an Old Controversy. By Richard Deacon. Braziller. \$5.

TEN FLAGS IN THE WIND: The Story of Louisiana. By Charles L. Dufour. Harper & Row. \$6.95.

THEY CAME FROM THE SKY. BY E. H. Cookridge. Crowell. \$6.95.

Wellington at Waterloo. By Jac Weller. Crowell. \$6.95.

International Affairs

CADRES, BUREAUCRACY, AND POLITICAL Power in Communist China, By A. Doak Barnett. Columbia Univ. Press. \$12.

Franco's Spain. By Stanley G. Payne. Crowell. \$4.95.

REVOLUTION IN THE REVOLUTION?: Armed Struggle and Political Struggle in Latin America. By Régis Debray. Monthly Review. Hardbound, \$4. Paperback, \$1.50.

THE SOUTHEAST ASIAN WORLD. By Keith Buchanan. Taplinger. \$5.95.

THE UNITED STATES AND EASTERN EU-ROPE. Edited by Robert F. Byrnes. Prentice-Hall. Hardbound, \$4.95. Paperback, \$1.95.

Literary Criticism

CHARLOTTE BRONTE: The Evolution of Genius. By Winifred Gérin. Oxford Univ. Press. \$12.50.

(Continued on page 100)

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