## KINGSLEY DOUBLE－CROSTICNO， 1828

Reg．U．S．Patent Office
By Thomas H．Middleton


| DEFINITIONS | WORDS |
| :---: | :---: |
| N．They have no social stand－ | $\overline{181} \overline{191} \overline{128} \overline{210} \overline{146} \overline{194} \overline{216} \overline{219}$ |
| O．Remofest possibility wds．） | $\overline{173} \overline{197} \overline{220} \overline{20} \overline{44} \overline{75} \overline{82} \overline{116} \overline{189} \overline{215} 79$ |
|  | $\overline{145} \overline{21} \overline{122}$ |
| P．Conservatives（ 2 wds ） | $\overline{23} \overline{52} \overline{135} \overline{223} \overline{87} \overline{138} \overline{7} \overline{76} \overline{101}$ |
| Q．Savory，tasty | $\overline{163} \overline{19} \overline{68} \sqrt{124} \overline{50} 51 \overline{6} \overline{12}$ |
| R．Edward L．Stratemeyer＇s creative creation（ful） name） | $\overline{108} \overline{81} \overline{77} \overline{83} \overline{103} \overline{131} \overline{66} \overline{143}$ |
| S．Vainglorious conduct | $\overline{153} \overline{186} \overline{14} \overline{92} \overline{114} \overline{196} \overline{25}$ |
| T．Adorn；deck；make finer in quality | $\overline{134} \overline{172} \overline{168} \overline{46} \overline{99} \overline{56}$ |
| u． $\qquad$ in a，Montrea lumber ，room．＂（2 Brooks，＂A Psalm of Mon－ treal＂） | $\overline{47} \overline{132} \overline{111} \overline{193} \overline{54} \overline{148} \overline{1} \overline{18} \overline{123} \overline{213}$ |
| v．Close together（ 2 wds ．） | $\overline{217} \overline{202} \overline{71} \overline{221} \overline{107} \overline{133} \overline{136} \overline{49} \mathbf{2 8} \mathbf{3 9} 5$ |
|  | $\overline{152} \overline{139} \overline{61} \overline{188}$ |
| W．In a measure，somewhat | $\overline{32} \overline{3} \overline{203} \overline{94} \overline{144} \overline{22}$ |
| X．Tackle，apparatus | $\overline{179} \overline{184} \overline{171} \overline{141} \overline{84} \overline{174} \overline{160} \overline{42} \mathbf{2 1 4}$ |
| Y．Innovations（2 wds．） | $\overline{205} \overline{147} \overline{198} \overline{209} \overline{78} \overline{72} \overline{105} \overline{211} \overline{127}$ |
| z．＿－＿plum：red mombin | $\overline{48} \overline{140} \overline{9} \overline{195} \overline{118} \overline{161} \overline{45}$ |

## directions

To solve this pustle you must guess tacenty－odd WORDS，the definitions of which are aiven in the column headed DEFINI－ TIONS．Alongside each definition，there is a roro of dashes－oone for each letter the the requited autassed a zoord，zerite it ou the dashes，and also aryite cach letter in the correspondingly numbered correspondingly diatram．When the squares are all filled in． squares are an that you
vou acill fund that hate completed a quota． tion from some publishod work．If read up and dorn，the letters in the diugram have no mean－ mat．．．Black squares indicate ends of words； if there is no black square at the right side of the diagram，the word carrics oacr to the nert line When all the WORDS are flled in，their initial letters spell the name of the author and the tille of the piece from which the quotation has becn taken．Of great help to the solver are this acrostic fcature and the relative shapes of as they develop．

|  |  |  |  |  |  |  |  |  | 3 W |  |  |  | 6 Q | 7 P |  | $\underline{x}$ | 92 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 10 c | 11 E | 120 | 13 K | 14 S | 15 A | 16 J | 17 K |  | 18 U | 19 A | 200 |  | 210 | 22 W | 23 P | 24 A | 25 S | 26 D |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 27 1 |  | 28 V | 29 C | $\square$ | 30 | 31 A |  |  | 33 L | 34 A | 35 D | 361 | 37 J | 38 H | 39 V | 40 F |  | $41 \quad \mathrm{~F}$ |
| $42 \times$ | 43 H |  | 440 | $45 \quad 2$ | 46 T | 47 U |  | 482 | 49 V | 50 L |  |  |  | 53 V | 54 F | 55 D | 然 | 56 T |
| 57 F | 58 |  | 59 J | 60 C | 61 V | 62 M |  | 63 H | 64 M | 65 A | 66 R | 67 L |  | 68 Q | 69 D | 70 |  | 71 V |
| 72 Y |  | 74 D | 750 | $76 \quad 9$ |  | \％聶桀嫘 | 78 | 790 | 80 L |  | 81 R |  |  | 83 R | $84 \times$ | 85 H | 86 D | 87 P |
| $88$ |  | 89 H |  |  |  | 92 S |  |  | 94 W | 95 C |  |  | $97 \quad$ F | 98 L | 99 T | 100 G | 101 P | 102 B |
|  | 103 R | 104 B | 105 | 撚 | 106 G | 107 V | 108 R | 109 B | 110 L | 111 U | 112 D | 113 K | 114 S | 115 J | 1160 | 117 M | 1182 | 119 Q |
| $120 \mathrm{H}$ |  | 121 F | 1220 | 123 U | 124 Q | 125 H |  | 126 I | 127 |  | 128 N | 129 F | 1301 | 1318 | 132 U | 133 V | 134 T | 135 P |
|  | 136 V |  | 137 L | 138 P | 139 V | 140 Z |  | 141 X | 142 K | 143 R | 144 W | 1450 | 146 N | 147 | ${ }^{48} \mathrm{U}$ |  | 1491 | 1500 |
| $151 \mathrm{E}$ |  | 152 V | 153 S | $1544^{6}$ | $\square$ | 155 C | 156 E | 157 L | 158 M | 159 F | 160 X | 1612 |  | 1621 | $1630$ |  | 164 C | 165 B |
| 166 D | 167 F | 168 T |  | 169 8 | 170 M | $171 \times$ | 172 T | $\begin{array}{\|r\|} \hline 17306 \\ \hline \end{array}$ |  | $174 \times$ | 175 | 176 M |  | 177 C | 178 M | $179 \times$ |  | 180 C |
| 181 N | 182 M | 183 E | $184 \times$ | 185 J | 1865 |  | 187 F | 188 V | 1890 | 190 M | 191 N | 192 E | $\dot{\widehat{x}}$ | 193 U | 194 N | 1952 | 196 S | 1970 |
|  | 198 Y | 199 K | 200 E |  | 201 K | 202 V | 203 W | 204 E | 205 Y | 206 B | 207 M | 208 F |  | 209．Y | 210 N | $\qquad$ | 211 Y | 212 G |
| $213 \mathrm{U}$ | \%然外脑 | $214 \times$ | 2150 | 216 N | 217 V | 218 G |  | 219 N | 2200 | 221 V | 222 c | 223 P |  |  |  |  |  |  |

Solution of last week＇s Double－Crostic will be found on page 16 of this issue．


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ss ARGEITIIA


When serving Chivas Regal, do you suddenly become exceedingly generous with yourice cubes?

