

# KINGSLEY DOUBLE-CROSTIC NO. 1843

Reg. U. S. Patent Office

By Thomas H. Middleton

## DEFINITIONS

- A. Retreat from a position, back out; crustacean.  
B. Game of chance.  
C. Destitute of foliage leaves.  
D. Dug up; brought to light.  
E. American film director, winner of 1955 Academy Award for "Marty" (full name).  
F. Agent or representative; messenger.  
G. Small, quarrelsome person; diminutive; saucy; type of fowl.  
H. Ascertainment of one's true position.  
I. Graves and Meursault, for instance (2 wds.).  
J. In Greek mythology, primeval creature, half man and half serpent.  
K. Tawdry, disreputable.  
L. Struck; impressed suddenly; in love.  
M. Prominent Greek family of Phanariots; home of Eastern Michigan University.

## WORDS

69 88 105 152 50 55 83 111  
135 150 159 161 170  
206 71 94 118 157 176 194 202  
42 45 52 61 74 85 108 144 186  
14 20 57 156 163 167 177 24 27 65 78  
79 113 128 132 142 153 162 181  
193 9 21 28 34 63  
67 91 106 147 171 184 15 41 81 99 101  
182 199 204 3 12 18 29 96 102 149  
158 173 183 188 200 10 120 129 139 197 73  
87  
127 138 145 90 109 169 4  
6 33 39 54 58 75 115  
192 203 17 95 180 47 151 165 168

## DEFINITIONS

- N. Large island of the Ryukyu chain.  
O. Final argument, last resort (2 Lat. wds.).  
P. Provoke, vex.  
Q. 16th-cent. London printer who printed the first edition of the Book of Common Prayer.  
R. Landing pier or a wharf.  
S. One who makes a condensed account or abstract.  
T. Eligibility, capacity; physical condition.  
U. Cleopatra's nurse in Shaw's "Caesar and Cleopatra."  
V. Spiny anteaters.  
W. American mountain ash (2 wds.).  
X. Make a brief visit (2 wds.).  
Y. "The gentleness of heaven broods —" (contr. and 2 wds.; Wordsworth "It is a Beauteous Evening.")  
Z. One of the Leeward Islands, in a group with St. Kitts and Anguilla.

## WORDS

178 35 116 190 56 196 70  
112 207 11 134 80 121 148 125 62 1 23  
26 43 66 72 8 25  
97 40 114 146 205 30 110  
143 172 209 107 16  
60 124 44 117 201 133 84 93 119  
68 136 126 31 64 103 174  
104 137 141 122 131 195 5 77 98 123  
7 191 185 208 76 2 155 22  
59 160 46 37 179 140 13 92 36  
32 198 49 166 51 210  
100 187 48 130 19 89 154 82 164  
175 189 38 86 53

## DIRECTIONS

To solve this puzzle you must guess twenty-odd WORDS, the definitions of which are given in the column headed DEFINITIONS. Alongside each definition, there is a row of dashes — one for each letter in the required word. When you have guessed a word, write it on the dashes, and also write each letter in the correspondingly numbered square of the puzzle diagram. . . . When the squares are all filled in, you will find that you have completed a quotation from some published work. If read up and down, the letters in the diagram have no meaning. . . . Black squares indicate ends of words; if there is no black square at the right side of the diagram, the word carries over to the next line. . . . When all the WORDS are filled in, their initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Of great help to the solver are this acrostic feature and the relative shapes of words in the diagram as they develop.

1	O	2	V		3	J	4	K	5	U	6	L	7	V		8	P	9	G	10	J	11	O	12	I	13	W		14	E	
15	H	16	R	17	M		18	I	19	Y	20	E	21	G		22	V	23	O	24	E	25	P		26	P	27	E	28	G	
29	I	30	Q	31	T	32	X		33	L	34	G	35	N	36	W		37	W		38	Z	39	L	40	Q	41	H	42	D	
43	P		44	S	45	D		46	W	47	M	48	Y		49	X	50	A		51	X	52	D	53	Z	54	L	55	A		
56	N	57	E		58	L	59	W	60	S	61	D	62	O	63	G	64	T	65	E	66	P		67	H	68	T		69	A	
70	N	71	C	72	P	73	J	74	D	75	L	76	V		77	U	78	E	79	F	80	O	81	H	82	Y	83	A		84	S
85	D		86	Z	87	J		88	A	89	Y	90	K	91	H	92	W	93	S	94	C	95	M	96	I	97	Q		98	U	
99	H		100	Y	101	H	102	I	103	T		104	U	105	A	106	H	107	R	108	D		109	K	110	Q		111	A		
112	O	113	F	114	Q	115	L	116	N	117	S	118	C		119	S	120	J	121	O	122	U		123	U		124	S	125	O	
126	T	127	K	128	F	129	J	130	Y		131	U	132	F		133	S	134	O	135	B	136	T	137	U	138	K	139	J	140	W
	141	U	142	F		143	R	144	D	145	K	146	Q	147	H	148	O	149	I	150	B	151	M		152	A	153	F	154	Y	
	155	V	156	E	157	C	158	J		159	B	160	W		161	B	162	F	163	E	164	Y	165	M		166	X	167	E		
168	M	169	K	170	B	171	H	172	R	173	J	174	T		175	Z	176	C	177	E		178	N	179	W	180	M	181	F		
182	I	183	J	184	H	185	V		186	D	187	Y	188	J	189	Z	190	N	191	V	192	M		193	G	194	C	195	U		
196	N	197	J	198	X	199	I		200	J	201	S	202	C	203	M	204	I	205	Q	206	C	207	O	208	V	209	R	210	X	

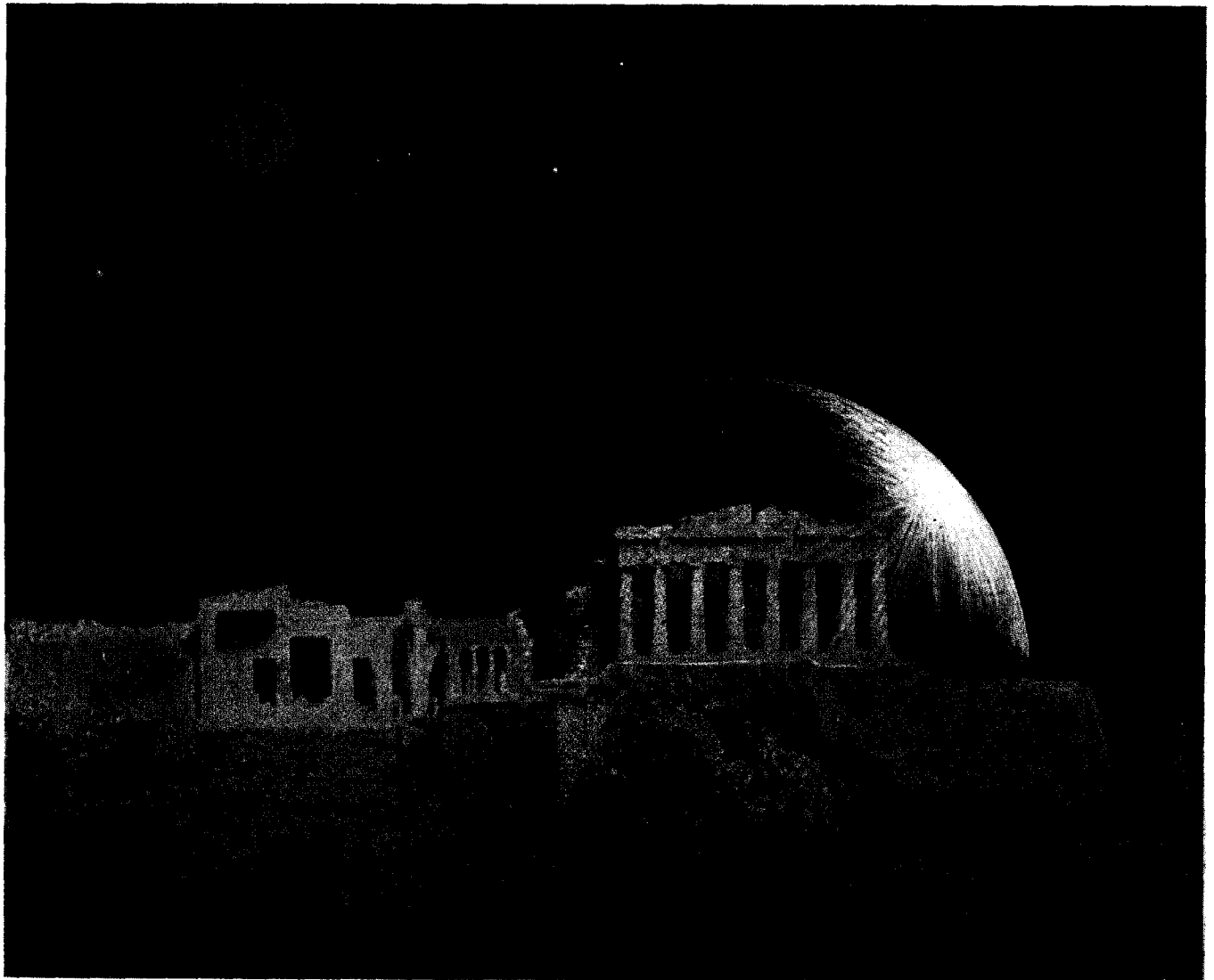
Solution of last week's Double-Croctic will be found on page 9 of this issue.

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Saturday Review

# Will the Parthenon have to be put under glass?



It's been seriously proposed: a glass covering to protect this ancient landmark from the modern problem of air pollution.

In this country, Americans pump some 400,000 tons of smoke, gas and soot into the air every day. And at the rate it's increasing, each city dweller will soon have to gasp his way through his own personal *one ton per year* of airborne filth.

Fortunately, we're starting to catch up with the snafu of our air and water, and with the ear-splitting consequences of our high-decibel society.

Koppers electrostatic precipitators comb 95.5% of the air-soiling solids from industrial smoke. Koppers purification systems that make corruption-stricken water usable again are in wide use. And Koppers

silencers hush such noisemakers as jet testing facilities, and that 165 mph gas turbine engine designed to pull a train along the Boston-Washington corridor.

Air, water, and noise pollution are social diseases. Koppers is determined to keep them from becoming epidemic.

Koppers Company, Inc., Pittsburgh, Pennsylvania 15219.

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