

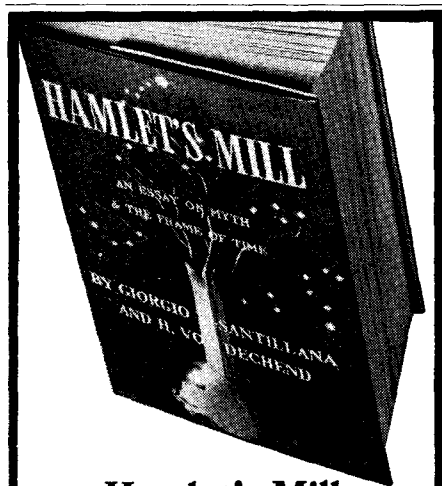


SO EASY
TO GIVE
AND TAKE

Give it to someone you love. Like yourself. The Ricoh Super Shot automatic 35mm camera with the revolutionary new electronic shutter. It electronically adjusts both aperture and exposure time for perfect pictures automatically. Warns you when flash is needed. Built-in self-timer lets you get into the picture. High speed f/1.7 lens. Automatic film advance. All yours for under \$110.

RICOH

Distributed in U.S.A. by Lenco Photo Products, Inc.
... in Canada by Ricoh of Canada Ltd.



Hamlet's Mill:

An Essay on Myth and the
Frame of Time

GIORGIO DE SANTILLANA
& HERTHA VON DECHEND
A revolutionary new study
of ancient scientific thought
that dramatically questions
accepted ideas about the
origins of human knowl-
edge and postulates an ar-
chaic, preliterate world of
great sophistication. \$10.00



Gambit Incorporated

Trade Winds

Cleveland Amory

We suppose it was inevitable. In any case, Mrs. Karen Gaines, of the University of Pennsylvania, sent it to us first. "No agnews," she said, "is good agnews."

Also from Pennsylvania, Gary Brubaker of Johnsonburg located in the Bradford (Pa.) *Era* the story of the swearing in of Arlin M. Adams as a judge of the Third U.S. Court of Appeals:

The forty-nine-year-old Adams was robbed by his three daughters after he took the oath of office.

Well, these days, you can't be too careful. Judge not, we always say, even in your own family. Meanwhile, our nomination for Typo of the Year came to us from Samm Sinclair Baker—from the galley proofs of his new book, *Gardening Dos and Don'ts*:

Do check the top inch of soil before seeding to make sure that the earth is firm enough. Walk across. If your footprints sink in a half-inch to an inch deep, then firm the soil with a light rolling, or lay down a few broads at a time and step on them to flatten and firm the earth.

Talk about getting down to basics. In any case, as if this weren't enough, Ruth Yasgur of Somerville, New Jersey, discovered something pretty hairy in her local classified column:

Dark brown human hair fall (with head) \$35 or best offer.

Our Advertisement of the Week was a curious one. Joyce Fullard, of De Kalb, Illinois, on a trip to Canada, found the following item in a BOAC ad in Toronto's *Weekend* magazine:

14 Days in London

Including accommodation with private bath in selected hotels; plus hearty English breakfasts of porridge, bacon, eggs, sausages, kippers, and condiments for two full weeks.

Mrs. Fullard was amused by the inclusion of the word "condiments." She noted, however, that her amusement was not shared by any members of her family. It soon turned out that none of her family knew what condiments were, and all assumed them to be beverages.

Her curiosity aroused, Mrs. Fullard next asked forty-six college freshmen to explain the word. Three knew, she

reports, three guessed it had something to do with food, and forty had never heard the word before.

Ah, the pity of it. It's the lack of *Latin*, Mrs. Fullard. *Condimentum*. And to think every one of those young whippersnappers would know right away what a condominium was—*con* plus *dominium*, of course.



Meanwhile, our Letter of the Week concerned even smaller fry. It came from Frances William Browin of Philadelphia:

Patty, aged four, is the granddaughter of a lady I know who, in the doting fashion of grandmothers, allows herself to be awakened fairly regularly at 5 a.m. because her granddaughter has been told in no uncertain terms by her parents that, even though she does get tired of staying in bed, she must cease coming to their room to bother them when she awakens at that hour. So, having mastered the art of dialing numbers, she uses the telephone to bother her grandmother instead.

That long-suffering lady, feeling rather flattered, thought she had learned to take this in her stride, but she was a little shaken recently when her early morning caller, sounding more than usually excited, did not pause for a response to her customary "Goodmorninggrandmahow-areyou?" greeting but plunged right ahead to announce breathlessly, "Grandma, I just talked to Jesus!"

"Are you sure, Patty?" her grandmother replied, trying to sound matter-of-fact. "How do you know it was Jesus?"

"Because he told me so, Grandma, that's how. You see, I thought I dialed your number right, but then this man's voice answered. He sounded awful sleepy and when I said 'Isn't Grandma there?' he yelled real loud 'Jesus!' Then he hung up."

A highlight of our fortnight was seeing one of the most moving documentaries we have ever viewed, *This Is What*

OK, so you know that three-stage direct-coupled amplifier isn't an upcoming Udike sequel.



So allow us to direct your attention
in three stages to our A-1200U tape deck:

1. This is the only professional-quality machine on the market for less than \$300. And we wouldn't con you pros.
2. It's our standard four-track model, with the luxuries left out and the quality left in. Our kind of craftsmanship, your kind of cost.
3. It comes complete with plenty of unique features, like the popular ADD recording for simultaneous playback and recording on separate tracks.

So play it by ear. You'll like what you hear—no matter how you feel about Udike.



TEAC

TEAC Corporation of America/2000 Colorado Avenue, Santa Monica, California 90404

A-1200U • Exclusive triple-motored drive system • 3 precision heads for instant off-the-tape monitoring • Mike-line mixing
• 4 independent amplifiers • Automatic tape lifter • All-pushbutton controls, automatic shutoff • Stereo echo for special sound effects

PRODUCED 2005 BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

Biafra Is, a film made by none other than Cliff (*Charly*) Robertson. Afterward, we asked Mr. Robertson when the public could see it. He answered us gently, albeit in a voice that indicated his genuine dedication. "Who knows?" he said. "Whenever you make a film like this, people are going to say you're subjective. Well, my film isn't subjective. It's objective. These are the facts. And they are desperate facts."

Among the many Biafrans Robertson interviewed on film was an Army officer who recalled that, when the war began, Biafra had, in its entire army, exactly 128 rifles. Among the many outrages the film shows is the daily bombing of Biafran hospitals—

by Egyptian pilots in Russian-built Nigerian airplanes. Indeed, Robertson was himself bombed while conducting an interview at a civilian hospital. "Biafrans feel," said Father Doheny, chief of relief of the Irish Holy Ghost Order, "that they must fight to survive—that if they don't, they will be exterminated."

Meanwhile, of course, despite the dedicated efforts of various church and Biafran relief groups to distribute food, widespread protein deficiency continues and mass starvation still threatens—and this in a country that has been called "the granary of West Africa," and that in peace could easily support its population. "The U.N. will not act," said Dr. Nwonye Otue, special Biafran representative to the United States, "because they are empowered to deal only with refugees, and the U.N. regards Biafra as an internal problem of Nigeria."

And what, we asked Robertson, about the role of the United States? "The feeling in Washington seems to be," he replied quietly, "that if the United States doesn't meddle in Biafra, perhaps the British will keep quiet about our involvement in Vietnam."

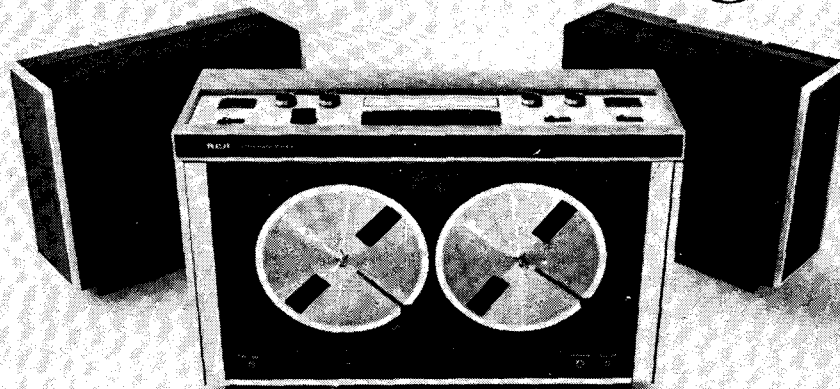
The Russians and the Arabs—and now the British and us. It sure is hard these days to find the good guys, isn't it?

SOLUTION OF LAST WEEK'S
KINGSLEY DOUBLE-CROSTIC (No. 1861)

GEORGE WICKES:
AMERICANS IN PARIS (1903-1939)

Cummings sometimes writes French with an exaggerated American accent that makes it hard to translate, particularly when the context is misleading. The Hotel des Artistes appears unexpectedly as "the hoe tell days are / teased" when there is no reason to expect a hotel.

Ruin your amateur standing.



The Royale, our finest open-reel, will make you feel like a full-fledged pro. It makes great sound reproduction so easy.

This solid state 7-inch stereo recorder has speakers that separate to 24 feet, yet lock together back-to-back for carrying. Plus each speaker contains two 8-inch woofers and two tweeters.

The instrument operates at three speeds

RCA

—on four tracks—for every recording application. Its automatic level control keeps recording levels constant. And its "sound-plus-sound" feature lets you add new sound to a previously recorded tape.

Ask your RCA dealer about the Royale. (The one with a translucent dust cover and computer-style reels.) You'll start to feel like a pro already.

Chess Corner No. 144

An adventurous Englishman, bold enough to beard the champion of chess-powerful Moscow University in his den, is the winner of the following brief game. When the contest began, Rosomov's compatriots assembled behind the champion's chair to watch the artistic slaughter. As the game progressed, however, and it became obvious that things weren't going according to schedule, they all slipped quietly round to the other side of the table!

The game itself exhibits a familiar theme: White sacrifices material—3 P-QN4 (the Wing Gambit)—in exchange for time; after 9 B-QB4, he has three men on ideal squares, and a strong advanced pawn on Q5, while all of Black's men are still on the back rank. In return, Black is a pawn ahead.

Here, however, time means more than material. Black tries hard to bring out his pieces, but when White plays 12 P-Q6!, and Black cannot capture either way, he is in deep trouble.

White finishes with a neat sacrificial combination. If Black plays 14... BxP instead of 14... NxP, White answers 15 N-Q6ch and 16 NxNP.

Hayden

White

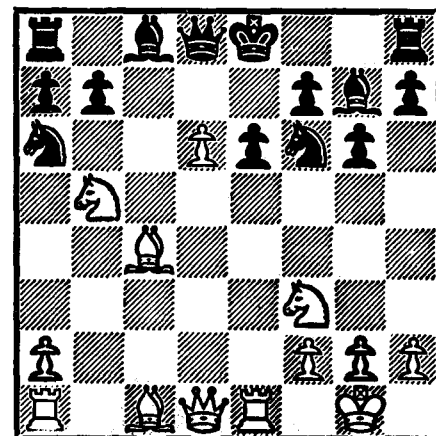
- 1 P-K4
- 2 N-KB3
- 3 P-QN4
- 4 P-Q4
- 5-PxP
- 6 P-B4
- 7 NxP
- 8 P-Q5
- 9 B-QB4
- 10 O-O
- 11 R-K1
- 12 P-Q6

Rozomov

Black

- P-QB4
- N-QB3
- PxP
- P-Q4
- QxP
- PxPe.p.
- Q-Q1
- N-N1
- N-KB3
- P-KN3
- B-N2
- P-K3

13 N-QN5 N-R3



- 14 P-Q7ch
- 15 N-Q6ch
- 16 NxKBP
- 17 BxPch
- 18 B-R3ch

- NxP
- K-B1
- KxN
- K-B1
- Resigns

—AL HOROWITZ.