KINGSLEY DOUBLE-CROSTIC NO. 1863

Reg. U.S. Patent Office

By Thomas H. Middleton

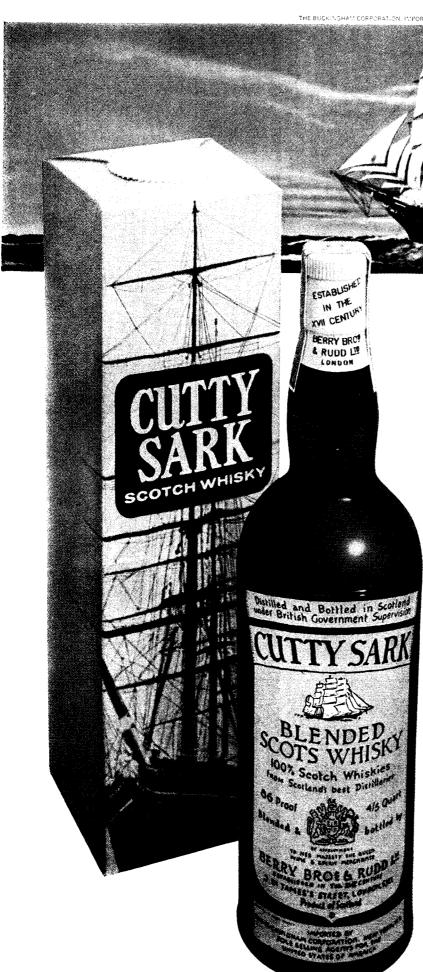
DEFINITIONS	WORDS	DEFINITIONS	WORDS											
A. "The rude bridge that the flood." (Emerson, "Concord Hymn").	23 53 48 102 66 77	N. Ubiquitous character of WW II.	83 93 150 22 25 100											
B. Rugged old-timer (comp.)	101 116 131 135 146 188 205 3	O. Weakly sentimental (comp.)	10 76 164 71 114 208 96 20 99 154											
C. Anon (3 wds.)	9 13 31 45 63 81 113 119	P. Prolific short story writer who edited "The Rolling Stone" (full pen name).	169 206 28 90 132 191											
D. Amicable.	126 128 143 182 186 199 6 19 75 97	Q. Clodpated, numskulled.	30 56 110 160 40 15 27 72 103 201 64											
E. Casting forth.	98 124 130 152 155 166 204		95											
F. Get rid of (2 wds.)	134 139 147 151 197 7 17 41	R. Novel by Ellen Glasgow (2 wds. after The).	82 92 136 153 176 37 42 54 88 162 189											
G. Followed by WORD J: Where the Yonghy-Bong-	43 87 104 105 112 115 165 172 175 185		193 159											
hy-Bo lived (3 wds. Lear, "The Courtship of the Yonghy-Bonghy-Bo).		S. Golf club.	44 33 94 46 180 58											
H. Poetic novel by André Breton.	203 38 61 107 133	T. Family in "The Return of the Native."	171 60 187 5 29 200 74 49 62											
		U. Con man.	91 59 202 1 190 84 68											
 Pen name of David Ross Locke. 	141 183 32 70 79	V. Opera based on Hugo's	137 12 11 14 195 51 26 138 18											
J. See WORD G (2 wds.)	192 178 55 69 80 108 123 140 170 174 4	"Le Roi s'amuse."												
	78	W. Paris-born American musi- cal comedy actress who starred in "The Little Duchess" and "Miss Inno- cence" (full name).	194 24 156 67 121 106 163 34											
K. Put in the wrong order.	145 177 36 50 89 117 122 142													
L. Straddling.	196 39 157 2 47 85 86	X. "Give me——crater for an inkstand!" (Melville, "Moby Dick").	57 144 111 161 129 35 184 149											
M. New South Wales' second largest port.	181 16 52 109 198 65 168 118 125	Y. Heroine of Scott's "Lord of the Isles" (3 wds.)	148 120 207 8 158 21 127 179 167 73 173											

DIRECTIONS

To solve this puzzle you must guess twenty-odd WORDS, the definitions of which are given in the column headed DEFINITIONS. Alongside each definition, there is a row of dashes—one for each letter in the required word. When you have guessed a word, write it on the dashes, and also write each letter in the correspondingly numbered square of the puzzle diagram. . When the squares are all filled in, you will find that you have completed a quotation from some published work. If read up and down, the letters in the diagram have no meaning. . Black squares if there is no black squares if there is no black square at the right side of the diagram, the word carries over to the next line. . When all the W O R D S are filled in, their initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Of great help to the solver are this acrostic feature and the relative shapes of words in the diagram as they develop.

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Solution of last week's Double-Crostic will be found on page 13 of this issue.



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