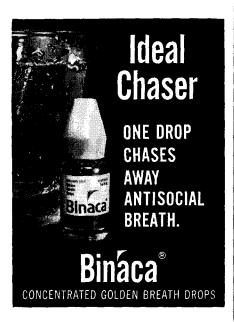
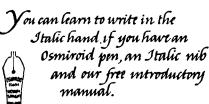




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State of Affairs

Henry Brandon

Capital Crime Wave

Washington.

POLITICS USED to be the spice of Washington dinner conversation. But for the time being at least, it has been replaced by talk about crime, for crime is what troubles Washington—white and black, officials and private citizenry—most these days. The subject has become an obsession and not without reason.

My housekeeper arrived one morning last week still shaken by the experience of witnessing the mugging and robbing of a man in front of her house, which is just inside Washington's ghetto. This week, my secretary was shopping in a grocery store in fashionable Georgetown when three youths entered and at gun point robbed the till and one shopper of his wallet. It was the second robbery within a week for the grocer. When crime comes that close to one's immediate environment, it becomes very real.

In January, in fact, the number of armed robberies exceeded the total committed in 1968. It seems almost as if crime in Washington has become a sport, as if robbery has become one of the easiest ways of acquiring money. The myth about the safety of banks has been exposed to the surprise of both citizenry and criminals, Hardly a day has passed in January without a bank hold-up.

The Washington Daily News has begun publishing a daily score card called "Crime Clock." Take one day as an example: at 11:40 a.m., the "clock" began ticking when the manager of the post office newsstand was robbed of an undetermined amount of money. It ended at 3:50 a.m. when a man was relieved of \$15 by two men, one with a gun. In between, twenty-one robberies were committed. In 80 per cent of the cases, Negroes were both assailants and victims. Whites were the victims of Negroes in the rest. The biggest single haul that day was \$350, but in most cases it ranged between \$15 and \$50. The thieves were armed. It is estimated that there are enough guns in this town to arm every resident.

And so the Washington Mr. Nixon has inherited is very different from the one he left in 1960. President Kennedy worried about Washington's reputation of being culturally underdeveloped, and this stimulated the idea for the Kennedy Center for the Performing Arts. President Nixon will win the gratitude of all Washingtonians if he succeeds in re-

moving the blight of crime from the capital's current reputation.

Still, Washington has only the sixth worst crime rate among American cities -after Newark, Baltimore, San Francisco, Detroit, and Los Angeles-but being the capital, the eyes of the nation and the world are on it. Maybe the fear of the citizenry is exaggerated, at least in relative terms, but there is no doubt that in the last few months this fear has reached a state of panic in many cases. Pedestrians carry small amounts of money for fear of being robbed-only enough to keep the hold-up man satisfied. Many people have acquired burglar alarms or a watch dog and avoid staying out late. Some have acquired their own gun-octogenarian Mrs. Alice Longworth, for one, though, as the daughter of Teddy Roosevelt, she might have been born with a gun instead of a silver spoon.

The sad consequence of this crime wave is that it is disarming some of the finest liberal instincts among Washingtonians. In the past, for instance, newspapers here avoided any racial identification of criminals. The fact that Negroes are now conspicuously identified in the "Crime Clock" is an indication of the changed mood. J. Edgar Hoover, the director of the Federal Bureau of Investigation, says that "more and more Americans are beginning to realize that quick apprehension, prompt trial, and substantial punishment commensurate with the crime is the basic method of dealing with criminality. Too frequently, soft justice and the abuse of judicial leniency have increased, not decreased crime. The sob sister approach by some judges has undercut the good work of the police officer. This soft approach has encouraged a mood of defiance in the criminal." There is much truth to this, though more effective measures against poverty, unemployment, and alienation are obviously more important.

The judicial system is at fault, too. The Bail Bond Act, for instance, requires that suspects of non-capital crimes be freed on a personal bond: a verbal promise to return to court for trial if they cannot raise a money bond. Judges have tended to try one case and disregard concurrent crimes committed by the suspect while he is out on personal bond. It therefore pays a criminal to commit more than one crime. It not only may improve, however temporarily, his standard of living, but he may even be

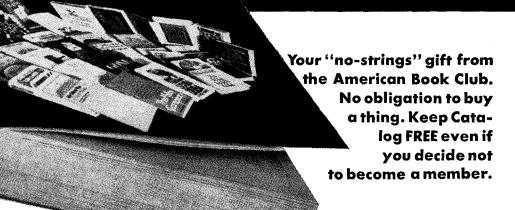
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able to pay for a good lawyer. The statistics show that of 130 men indicted for armed robbery and released on bonds last year, forty-five committed seventy-six additional felonies, and most of them were serious crimes.

Though most of the crime is among Negroes, whites are afraid that they will be increasingly unsafe in this city where 67 per cent of the population is Negro and the police are desperately short-handed. The most effective deterrent is still the sight of a policeman, but the sight of policemen in Washington remains a rarity; the force remains too thin in spite of various new recruiting methods.

At his first news conference. President Nixon promised a new plan to improve Washington's elementary security in the streets. It is not only vital to the safety of the populace, but also to racial peace. This is a point that the federal government must keep in mind and something the majority of the citizenry cannot ignore. It was therefore surprising that after some of the more shocking incidents—such as the shooting of a Negro school principal by a group of Negro youths who held up the school's bank—the local organized Negro community did not react with outrage.

No doubt, firmer prosecution of crime and violence will have to go hand in hand with more dynamism in advancing the cause of social justice—after ten months, the gutted Washington ghetto remains a stark reminder of racial passions—but it will have to be a cooperative effort by all to make this capital worthy of its role.

WIT TWISTER #99

By ARTHUR SWAN

The object of the game is to complete the poem by thinking of one word whose letters, when rearranged, will yield the appropriate word for each series of blanks. Each dash within a blank corresponds to a letter of the word.

To kill his with little fuss,
That surgeon planned (How could be dare it?)
Within the ward to
and truss, him, botch it,
and inherit!
(Answer on page 43)

Trade Winds

Jerome Beatty, Jr.

I met a man from Worcester, Massachusetts, who as a youth years ago in Vienna was a member of a claque. That's a group in the gallery that is paid to cheer certain opera stars. It takes training, for the claque has to know every note of the score and must react at precisely the right moment. They also must have a feeling for the audience, to be able to lead it toward an ovation or force a repeat of an aria if they have been ordered.

This man came to the United States long ago and is a manufacturer. But he retains his love of music. Recently, he attended a concert with his wife. She seemed quite thrilled at the conclusion of one operatic rendition and clapped heartily. Something out of the past flashed in her husband's brain, and he suddenly asked her, "Would you like an encore?" She nodded, and he leaped to his feet with "Bravo!" and skilled applause. Soon he had others standing and cheering, recalling the artist to the stage for a repetition of the aria. It was the old claqueur's finest hour. He had not lost his touch.

A new edition of *Emily Post's Etiquette* (Funk & Wagnalls) is out, revised by Elizabeth L. Post and containing much helpful advice. Under the tactless blunder, you will learn not to make remarks such as, "Twenty years ago you were the prettiest girl in Philadelphia."

Even more interesting is a facsimile edition of the very first *Etiquette* by Emily Post which has been made available by the publishers of the new one. It came out in 1922, and it is really a delight to read what was considered proper and improper in those days:

A young girl may not, even with her fiance go on a journey that can by any possibility last over night. To go out with him in a small sailboat might result in a questionable situation if they are becalmed, or if they are left helpless in a sudden fog. A man and a girl went out from Bar Harbor and did not get back until next day. Everyone knew the fog had come in as thick as peasonp and that it was impossible to get home; but to the end of time her reputation will suffer for the experience.

There is a lesson there not only for sailors who aren't familiar with Maine fogs, but also for writers who use extreme phrases such as "to the end of time." Whoever that girl was, today she is probably boasting to her grandchildren about the time she spent the night in a boat with a guy in a fog.

Speaking of Emily Post, did you know she was a novelist before she did her book on etiquette? Quite a few people wrote novels, although they were known for something else. The best person I know to turn to for such information is Michael Ellis, theatrical producer. In 1938, when he was a student in Paris.



he was browsing through the stalls and found a book called *The Cardinal's Mistress*. What made it unusual was that the author was Benito Mussolini. That started Ellis on a collection of novels by non-novelists.

It's Not Done by William C. Bullitt was a best seller for years. Helen Traubel wrote The Metropolitan Opera Murders, Errol Flynn had his name on a book, as did Elissa Landi, George Sanders, and David Niven. Ruth Chatterton and Mary Astor actually changed professions from acting to writing, having six or eight novels between them. Disraeli wrote a book called Sybil; Lionel Barrymore one called Mr. Cantonwine; and Darryl Zanuck once put out a collection of his short stories. So Gypsy Rose Lee wasn't first, after all.

The following happened last year when the new mayor of Indianapolis took office. Having campaigned against open trash-disposal areas, the first thing he did after taking the oath was to make an inspection tour of them. A typographical error in the Indianapolis *News* put it this way: "Mayor Richard G. Lugar spent his first official day on the job yesterday checking rumps."

In the Seattle Public Library, the Balch Collection includes autographs and photographs and letters from such famous folk as Kipling, Coolidge, and John D. Rockefeller. In December, *The Metamorphoses of Ovid*, translated from French to English by William Caxton in 1480, was published by George Braziller, Inc., in two volumes. Ever alert to the needs of his collection, Albert Balch shot off a letter to "The