

## Bonus Books

By ZENA SUTHERLAND

"THAT'S a funny size package for a book," said the mailman. He should know, since he brings them in staggering heaps. It was a funny size package, very long, very flat. Pictures. I've had them for weeks now, along with other delightful odds and ends that don't quite fit into a reviewer's agenda, and clearly it is time to stop being selfish and share them all.

The pictures are from Franklin Watts: two sets of lovely prints, eight in the portfolio by Brian Wildsmith and twelve in the Janusz Grabiński set (\$4.95 each). The pictures are from their books and are suitable for bulletin boards or framing or just keeping around to show off. Another new and attractive series are the Jackdaw kits in science and history (Grossman, \$2.95). In each sturdy file-size envelope are facsimile reproductions of original source material on a single topic. Jackdaw #37, for example, is stamped "Secret" and "Assassination at Sarajevo," and among its contents are photographs of the conspirators at their trial, an intercepted message from the German Foreign Office, August 4, 1914, a note from the German Embassy on the same day, a selection of press clippings, six broadsheets, and a letter from Cubrilovic to his daughter, in Serbo-Croat with translation. What an intriguing way to learn history!

Although they will probably be used primarily in schools, two other educational series, in book form, are available to the public, and many of the parents to whom I've shown them have wanted the books for their own children or for work in a program with disadvantaged children. One set, published by Bowmar, is the Early Childhood Series (\$3.24, with some titles also in a Spanish edition). They are compact little

books with bright, colorful photographs of children of many ethnic backgrounds, and the themes are familiar to small readers: learning to ride a tricycle, celebrating a birthday, going on a picnic, etc. The other set that has been looked at covetously is in the Chandler Reading Program. It comprises three paperback books of poetry and verse for urban children: *Poems and Verses to Begin On* (\$1.75), *Poems and Verses About Animals* (\$1.75), and *Poems and Verses About the City* (\$1.95), all designed for reading aloud to young children or for independent reading by ages 9-11.

Two books by experts in the field of children's literature are addressed directly to parents. May Hill Arbuthnot's *Children's Reading in the Home* (Lothrop, Lee & Shepard, \$7.50) suggests ways to guide and encourage children's reading. Each section (on books for slow readers, animal stories, biographies, myths, et cetera) includes a discussion of the genre or subject area, specific suggestions for reading guidance, and annotated reviews. *Your Child's Reading Today*, by Josette Frank (Doubleday, \$5.95), is a newly revised edition of a time-tested guide to such topics as why children read, the parent's role in the child's reading program, media that compete for the child's attention, the reluctant reader, and reality in today's books. Almost half of *Your Child's Reading Today* is devoted to selected lists of books and magazines for various ages and interests.

The reviewer with limitations of space is often forced to slight the new edition of an out-of-print title. Here are some of the nicest of the past year: Edward Fenton's *Fierce John* (Holt, Rinehart & Winston, \$3.50), which is an amusing tale about imaginative play; *The Far-Distant Oxus*, by Katharine Hull and



Pamela Whitlock (Macmillan, \$4.95), an English story about an adventure-some holiday; Frank Stockton's *The Storyteller's Pack* (Scribners, \$5.95); *East of the Sun and West of the Moon* (Viking, \$4.95), a newly-edited edition of Norwegian tales by Ingri and Edgar Parin d'Aulaire; and Elizabeth Coatsworth's *The Enchanted* (Pantheon, \$3.95), a tender story for older readers.

Memorabilia . . . For those who enjoyed Marguerite de Angeli's Newbery Award book, *The Door in the Wall*, it will be interesting to read a dramatization by her son, Arthur Craig de Angeli (same title; Doubleday, \$3.95). In the Milestones in Children's Literature series, Victor Neuberg's *The Penny Histories* (Harcourt, Brace & World, \$4.95) has facsimile reproductions of seven stories, a fascinating essay, and a bibliography.

In celebration of the centenary of *Little Women*, Little, Brown has published handsome editions of that classic (\$5.95) and of the Alcott biography by Cornelia Meigs, *Invincible Louisa* (\$4.95), which won the 1934 Newbery Medal. Always worth celebrating is Beatrix Potter. Warne has published, from the longer original version, *The Tailor of Gloucester* (\$4.95) and an excellent biography, *The Tale of Beatrix Potter* (\$4.95).

Last, but very far from least, an enticing prospect. The happy editors at Harper & Row have learned that among the papers of Rose Wilder Lane, recently deceased daughter of Laura Ingalls Wilder, there is a ninth manuscript in Mrs. Wilder's handwriting.

## For the Youngest

**Joey's Cat.** By Robert Burch. Illustrated by Don Freeman. Viking. 38 pp. \$3.50. Joey's cat had had her kittens in a carton at the top of a pile of crates in the garage, and there was little chance that they would be allowed in the house. His mother didn't like pets. When Joey and his father brought the kittens in after they had been threatened by an opossum, Mother said they absolutely could not stay—but she looked at the four tiny creatures and capitulated. An uncomplicated plot and Don Freeman's brisk illustrations showing a middle-class Negro family add to the appeal of the subject for the very young. Ages 3-6.

**A Boy Once Lived in Nazareth.** By Florence M. Taylor. Illustrated by Len Ebert. Walck. 37 pp. \$3.75. Double-spread, poster-simple pictures in quiet colors echo the restrained style of a book that describes the boyhood of Jesus. It shows the village street and a modest home, a boy lying on a peaceful hillside, studying in the synagogue, and helping his father—"each act of every busy day an offering of himself to God." Ages 4-7.

**Ghost in a Four-Room Apartment.** Written and illustrated by Ellen Raskin. Atheneum. 46 pp. \$3.75. Fun to look at, and even more fun to read aloud, here is a book for two voices. White on black, one set of pages comprises the placid thoughts of a domestic poltergeist as he goes about his business; the second set of pages, wildly colorful, shows the havoc wrought by the poltergeist at a family reunion. The text catalogues the family members in cumulative rhyme ("Here is Mary setting the table/Wife of Harry, strong and able/Mother of Doris, dressed in plaid/mother of Horace, good and bad. . .") while the furnishings of the four-room apartment fly

about in a frenzied, George Price effect. Ages 5-8.

**Lovable Lyle.** Written and illustrated by Bernard Waber. Houghton Mifflin. 48 pp. \$3.95. That most amiable of crocodiles, Lyle, is now firmly entrenched in the hearts of his readers, so it may come as a shock to them when Lyle starts getting messages saying, "I hate you." Trying to be more lovable than ever, Lyle runs himself ragged doing good deeds, but only when he saves Clover Sue Hipple from drowning does he win over this jealous child and her mother, who has been prejudiced against crocodiles. More contrived than the three earlier books, this still has a raffish charm in its bland style and vigorous, funny pictures. Ages 5-8.

**Jumbo the Boy and Arnold the Elephant.** By Dan Greenburg. Illustrated by Susan Perl. Bobbs-Merrill. 48 pp. \$4.50. Few small children fail to respond with a happy shudder to the fascinating possibility of infant exchange, a topic treated here with such a sense of the ridiculous as to be only delightful nonsense. The oversize pages give the illustrator an opportunity for lavish display of the plight of two fetching families. *A la Gilbert and Sullivan*, the exchange of a baby boy and a newborn elephant is effected by a myopic nurse. Each set of parents struggles bravely to bring up an adjusted child, but the peer groups are against them. Jumbo (boy) is the only elephant without a tail, and none of the others will play with him. Arnold (elephant) knew he didn't look like other boys—and sometimes he cried. The solution should surprise nobody and please everyone. Ages 5-8.

**Roberto and the Bull.** Written and illustrated by Syd Hoff. McGraw-Hill. 38 pp. \$4.25. A faint echo of Ferdinand permeates an engagingly silly story. Hoff's familiar cartoons add humor to the bland tale of a small Spanish boy who loves the great bulls that are trained in a nearby field, although their fierceness requires that Roberto address them from the safety of a tall tree. Sent to the city, Roberto dodges traffic so deftly that he is put into the bullring, where he meets an old friend. The bull stops charging, both of them are tossed out, and Roberto and the bull trot happily back to the farm. Ages 5-8.

**Brian Wildsmith's Illustrated Bible Stories.** As told by Philip Turner. Watts. 135 pp. \$7.95. Brian Wildsmith is a winner of the Greenaway Medal, and his distinctive paintings make this book a thing of beauty, brilliant in the use of color and imposingly dramatic in interpretation. Philip Turner, an ordained minister, is a Carnegie Medal winner and his adaptations are brief, pungent stories that deftly combine biblical mood and contemporary language, giving the most familiar stories a depth and continuity that make the book simple enough for the very young and meaningful enough for older children. Ages 5-12.

**Small Pig.** Written and illustrated by Arnold Lobel. Harper & Row. 64 pp. \$2.50. The three of them had been perfectly happy together—the farmer, his wife, and the small pig—until the day the farmer's



—From "Jumbo the Boy and Arnold the Elephant."



DBV9

wife went on a cleaning spree. Not only did she vacuum the barn, the chicken coop and the pigpen, she washed the pig. Outraged, the small pig left home and thus embarked on a series of horrid adventures in his search for some comforting mud. The illustrations are comical, especially those of the startled piglet embedded in the newly-poured cement of a city sidewalk, and the brief story has a vivacity that should please beginning readers. So will the happy, silly ending. Nice for the read-aloud audience, but designed for ages 6-7.

**The Pixy and the Lazy Housewife.** By Mary Calhoun. Illustrated by Janet McCaffery. Morrow. 32 pp. \$3.50. Once upon a time there lived in Devon a slovenly housewife, fat and cheery, and so lazy she thought twice before turning over in bed. Now, the pixies of Devon occasionally cleaned people's homes, but none wanted to tackle the dirt and disorder that Bess made. When some of them were tricked and caught by Bess, they soon turned the tables on her, and tormented the poor woman until she worked harder than she ever had in her life. The message is clear, but it is so cheerfully conveyed that the story is not weighted by a minatory burden. The flyaway pictures of the buxom woman and the darting pixies are in happy accord with the colloquial ease and humor of the writing. Nice for storytelling as well as for reading aloud. Ages 6-8.

**Contrary Jenkins.** By Rebecca Caudill and James Ayars. Illustrated by Glen Rounds. Holt, Rinehart & Winston. 38 pp. \$3.50. Contrary bids fair to become a permanent addition to the roster of American tall-tale humor, a grouchy curmudgeon whose stubborn excesses should delight the young. The homespun Tennessee backwoods setting is joyously depicted in line drawings, and the episodic plot lends itself to storytelling as well as to reading aloud. Typical of the Jenkins contrariness is the hero's wedding day: having been told he was too old to marry, Contrary immediately proposed to the Widow Sikes, but he balked at the ceremony. "Don't aim to get hitched just yet. Got to go on my honeymoon first." "Folks don't go on their honeymoon,"

# SEX EDUCATION BEGINS AT HOME



The Follett Family Life Education Program operates on the two-fold premise that successful family living is due in large part to desirable attitudes and knowledge about sex, and that the family is the basis of human society. It helps clarify for the child what it means to be a man or a woman, and to be a member of a family.

With the family as the keystone, the Follett Family Life Education Program helps children to gain awareness and acceptance of sex in a way that fosters consideration and respect for others. Knowledge of the body is taught tastefully and sensitively yet in a straightforward manner, so that the misconceptions children pick up can be corrected before they become problems. Facts of reproduction in animals and human beings are explained, beginning with the simplest concepts and continuing through more detailed material for the older children.

Important concepts are brought into the child's world through the use of beautiful four-color photographs and illustrations throughout each book.

Each book in the series introduces ideas at a level of understanding appropriate to the child as he grows older. The series encompasses children from kindergarten or first grade, up to the fifth or sixth grades.

## The Follett Family Life Program



**FAMILIES LIVE TOGETHER**  
Esther K. Meeks / Elizabeth Bagwell  
A photographic picture book about living in a family, and the warm, loving relationships between family members. Ages 4-8 \$3.50



**THE WORLD OF LIVING THINGS**  
Esther K. Meeks / Elizabeth Bagwell  
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**LIVING THINGS AND THEIR YOUNG**  
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Human reproduction and the development of the human baby are explained clearly and simply, with emphasis on the loving relationships within the family. Ages 8-12 \$3.50



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Julian May  
Changes that take place in adolescence are discussed, as well as the physical and social implications of becoming a man or a woman. Ages 8-12 \$3.50



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# SCRIBNER BOOKS FOR YOUNG READERS

**Elliott Arnold**  
**A KIND OF SECRET WEAPON.**  
Set in Nazi-occupied Denmark during World War II, this suspense-filled novel tells how a boy and his family played their part in the country's remarkable Resistance movement—by running an underground newspaper.

Ages 12-14 \$3.95

**Ernestine Byrd**  
**TOR, WYOMING BIGHORN.** Illustrated by Donald Carrick. An absorbing account of the life of a bighorn sheep which captures the drama of his life and the splendor of his rocky domain with the same skill and sensitivity demonstrated in the author's *Ice King*.

Ages 10-14 \$3.50

**Robert Carse**  
**KEEPERS OF THE LIGHTS: A History of American Lighthouses.** Illustrated with photographs. A colorful account which relates the heroic adventures of lighthouse keepers and describes the development of lighthouses—and equipment—from pre-Revolutionary days to the present. Index.

Ages 12-up \$3.95

**Gloria Jahoda**  
**THE ROAD TO SAMARKAND: Frederick Delius and His Music.** A biography of the unorthodox composer who dared to blend New World American Negro music with that of the Old World—and who composed the first Negro opera. Music, record lists, bibliography, index.

Ages 12-up \$4.50

**Olivia Coolidge**  
**TOM PAINE, REVOLUTIONARY.** A meticulously researched biography of a man who devoted his life to the American Revolution, the rights of man and the reform of religion. Bibliography, index.

Ages 14-up \$3.95

CHARLES  
SCRIBNER'S SONS

said Dan'l, "till after they're married." "I do," said Contrary Jenkins, and off he went for seven solitary years. Ages 6-9.

**Granny and the Indians.** By Peggy Parish. Illustrated by Brinton Turkle. Macmillan. 40 pp. \$3.95. An Indian was watching when Granny Guntry robbed his rabbit-trap, and an Indian was watching when she calmly walked off with the turkey he'd just shot. Granny, in fact, was a nuisance, and when her log cabin burned down she just moved into the nearest wigwam. "That woman will decide to be chief next!" one of them growled, and the braves quickly built her a new cabin. "You stay here. We'll bring you meat." Every day there was meat left at her door, but Granny never saw the Indians; the story ends, "they made sure of that." There is irresistible humor in the idea of a band of braves cowed by the complacent impositions of a little old lady. A pleasant bit of nonsense and a nice change for independent reading. Ages 7-8.

**The Emperor Penguins.** Written and illustrated by Kazue Mizumura. Crowell. 35 pp. \$3.50. Attractive illustrations, precise in detail and soft in execution, add to the forthright appeal of a simply written book that gives facts about an interesting bird. The text covers the emperor penguin's habitat and group behavior, care of the young, ways of walking and swimming; there is also information—supplemented by the drawings—about the double feathers that keep the bird warm and dry. Ages 7-9.

**Tarr of Belway Smith.** By Nan Hayden-Agle. Illustrated by Barbara Seuling. Seabury. 93 pp. \$3.75. It's a dog's life; nobody knows that better than a dog. The pitfalls of dealing with humans are described from the point of view of a Labrador retriever in a story that has humor to mitigate the occasional note of cuteness. Jealous of a petted visiting dog, Tarr runs off and is dog-napped, but eventually he is retrieved from the dog pound by his rightful boy. Though its plot is not unusual, the book has appeal because of the author's breezy style and perceptive, affectionate observations of canine reactions. Ages 8-10.

**Bico: A Brazilian Raft Fisherman's Son.** By Leona Shluger Forman. Photographs by Shepard Forman and the author. Lothrop, Lee & Shepard. 96 pp. \$3.75. Far and few between are the books in this genre that have a note of spontaneity in the writing and an absence of contrived captions to fit cute photographs. Bico, who is ten and charming, describes his village, his family, and the way of life in Pontal de Coruripe with ingenuous awkwardness and a smooth incorporation of historical background that gives a feeling both for the continuity and the progress of the community. Ages 8-10.

**The Other City.** Edited by Ray Vogel. David White. 42 pp. \$4.95. Like *The Way It Is*, reviewed below, *The Other City* is a compilation of photographs and commentary on an urban neighborhood, both books being an outgrowth of a school photography project supported by an Eastman Kodak grant. Here the larger pages and shorter observations give a more childlike impression; the four young photographers

make such candid comments as "Sometimes there's nothing to do except sit around" or "People throw things in empty lots. They're not supposed to and if they get caught they pay a fine. But they never get caught." It's grim, it's pathetic, and it's an eye-opener. Ages 8-10.

## For the Middle Group

**Lillie of Watts: A Birthday Discovery.** By Mildred Pitts Walter. Illustrated by Leonora E. Prince. Ward Ritchie Press/Golden Gate. 61 pp. \$3.75. Although sedate in mood and not always cohesive, the story of a few days in the life of an eleven-year-old girl has interest because it is set in Watts and because it puts into perspective the problems of a ghetto child. That her home is overcrowded, her mother works for a white woman, and she has only one good set of clothes are only factors in Lillie's life, although they affect her. Her concerns, on her birthday weekend, are getting along with her sisters, overcoming her fears, and wanting to please her mother and her teacher. The subtitle notwithstanding, *Lillie of Watts* is a direct, modest story about a girl with universal problems; it would be stronger were the protagonist younger or the writing more sophisticated. Ages 9-10.

**Knights in Armor.** By Shirley Glubok. Designed by Gerard Nook. Harper & Row. 48 pp. \$5.50. When knighthood was in flower, battle dress was fashioned with the art and craftsmanship demanded by society's elite for its major occupation. Shirley Glubok's lectures at the Metropolitan Museum translate superbly into a book that offers a good view of the age of chivalry and the intricacies of knighthood, with stunning pictures of different kinds of armor. Careful labels and captions make the book as informative as it is imposing; although *Knights in Armor* will interest a wider audience, it is primarily for ages 9-11.

**William Mayne's Book of Giants.** Edited by William Mayne. Illustrated by Raymond Briggs. Dutton. 215 pp. \$4.95. Some of the



—From "Lillie of Watts."

most familiar giants of children's literature are included in this pleasant collection, the handsome black-and-white illustrations of which echo the moods of the tales: the poignancy of Wilde's "The Selfish Giant," the humor of "The Ogre Courting," the pathos of "The Gouty Giant," the ferocity in "Jack and the Beanstalk." Nothing new here, but these are tested tales in a handsome edition that has variety. Ages 9-11.

**Why You Look Like You Whereas I Tend to Look Like Me.** By Charlotte Pomerantz. Illustrated by Rosemary Wells and Susan Jeffers. Scott. 63 pp. \$3.95. Mendelian laws never looked so good! The combination of merry drawings, bouncy rhymes, accurate information—with the leavening of an occasional flippant throwaway line—supplies an introduction to genetics that is as much fun as a detective story. Two brief serious sections follow, one on the structure of the pea plant and the method Mendel used in crossbreeding, the second on Mendel's work and its place in the history of genetics. Ages 9-11.

**The Electronic Brain: How It Works.** By Joseph J. Cook. Putnam. 72 pp. \$3.29. Although not as detailed or as comprehensive as some of the more sophisticated books now available, this explanation of the computer is simple enough to be useful as a first book for the younger child. The early forms of aid to computation are dealt with briefly and rather superficially, but the more important topics of programming, storage systems, the binary system, control, processing, and output are elucidated, and some of the uses of computers in industry and in government programs are discussed. Ages 9-11.

**The Way It Is.** Edited by John Holland. Harcourt, Brace & World. 87 pp. \$3.25. This is a collection of photographs made by a class of boys in a Brooklyn, New York, school—part of an experimental project made possible by a grant from the Eastman Kodak Company. The fifteen boys who took the pictures and wrote the text (descriptive captions or comments of variable length) are Negro and Puerto Rican members of a crowded, rundown urban neighborhood. Their remarks are terse, sometimes touching, sometimes obvious ("We play handball. The playgrounds have fences around them.") What is important is the total impact: for those who don't know what slum living is like, this is the way it is. Like *The Other City*, reviewed above, this is a book that may find a wide audience because of the subject. Ages 9-12.

**Peter and Veronica.** By Marilyn Sachs. Illustrated by Louis Glanzman. Doubleday. 174 pp. \$3.95. Remember the song "Friendship"? That's Peter (undersized and amiable) and Veronica (big and bullying), whose friendship is doubly threatened by the jeering of their classmates and the disapproval of their parents. Peter presses his mother into admitting that she dislikes Veronica because she isn't Jewish. Veronica admits her mother is prejudiced, too, and the two friends are able to take this in stride until the time of Peter's bar mitzvah, when Veronica doesn't show up. Bitterly angry, since he has fought with his mother

## Make your child's summer more interesting— with these new books from Little, Brown



**Jacqueline Jackson**  
**THE GHOST BOAT**

Menace and mirth combine when four children discover a "ghost" near their summer home. Illustrated by the author. Ages 8-12. \$4.50

**Janet McNeill**  
**GOODBYE,  
DOVE SQUARE**

A band of English children adjust to a new neighborhood and to growing up in this sequel to *The Battle of St. George Without*. Illustrated by Mary Russon. Ages 10-14. \$4.50

**Robert Coles**  
**\*THE GRASS PIPE**

Plain-talk in story form from the well-known child psychiatrist about the use of marijuana by middle-class teenagers. Ages 12 up. \$4.25

**Peter Dickinson**  
**\*THE WEATHERMONGER**

A highly imaginative and compelling thriller about two children seeking to free England from a malevolent spell. Ages 12 up. \$4.95

### Special for parents

**Eleanor Cameron**  
**\*THE GREEN AND  
BURNING TREE**  
*On the Writing and Enjoyment  
of Children's Books*  
Fascinating, critical essays on children's literature by the successful author of many children's books. \$6.95

Illustration from *Juba This and Juba That*

**\*Atlantic Monthly Press books**  
†Library edition available

At all bookstores  
**Little, Brown  
and Company**

**Edward Lear**  
**THE OWL AND  
THE PUSSY-CAT**

By popular demand, the original English version adorned with the illustrations of the Caldecott Award-winner Barbara Cooney. All ages. \$2.95†

**Eric Stevenson**  
**TONY AND THE  
TOLL COLLECTOR**

A humorous account of the friendship of a boy and a toll collector. Illustrated by James Stevenson. Ages 4-8. \$3.25†

**Miska Miles**  
**\*NOBODY'S CAT**

A beautifully illustrated story about a scrappy cat who makes his own way in the jungle of the city. Illustrated by John Schoenherr. Ages 6-8. \$3.75†

**Virginia A. Tashjian**  
**JUBA THIS AND  
JUBA THAT**

*Story Hour Stretches for Large  
or Small Groups*

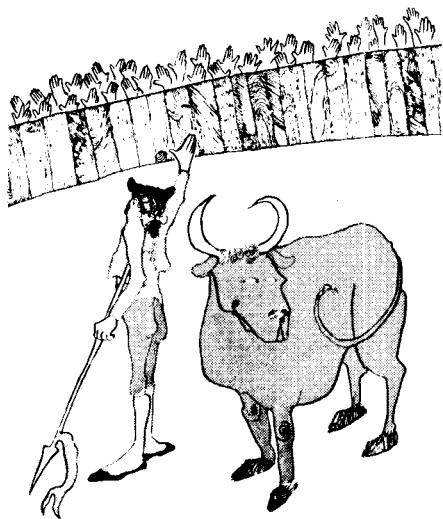
A fun-filled collection of chants, poems, stories, finger plays, riddles, songs, tongue twisters and jokes. Illustrated by Victoria de Larrea. Ages 6-8. \$4.50

**Claudia Paley**  
**BENJAMIN THE TRUE**

A sensitive story about a questioning boy and a powerful witch. Illustrated by Trina Schart Hyman. Ages 8-12. \$3.75†

**Betty K. Erwin**  
**BEHIND THE  
MAGIC LINE**

The warm story of a young black girl and her dreams and determination. Illustrated by Julia Iltis. Ages 8-12. \$4.95



## New picture books winning cheers and bravos

W. S. Gilbert

Pictures by Rosemary Wells

**THE DUKE OF PLAZA TORO.** A Gilbert and Sullivan aria, transformed into a sly, funny book. "A delightful creation of the gifted Rosemary Wells."—*Library Journal*. With music and lyrics. Ages 4 up \$3.95

Jan Wahl

Pictures by Lillian Hoban

**A WOLF OF MY OWN.** "A lovely picture book that shows how a little girl's mighty imagination is capable of viewing a birthday gift puppy as an untamed (but loving) wolf cub."—*Library Journal* (starred review). Ages 4-8 \$4.95

Lillie D. Chaffin

Pictures by Helga Aichinger

**BEAR WEATHER.** Cuddly drawings complement the story of a bear cub's first winter and spring. "Bear Weather bears watching—it's a beauty."—*The Kirkus Reviews* (starred review). Ages 4-8 \$4.50

Theodore Fontane

**Woodcuts by Nonny Hogrogian**  
**SIR RIBBECK OF RIBBECK OF HAVELLAND.** "Perky, gently pulsing rhyme... Fresh and resonant woodcuts add to the happy flavor... Choice."—*The Kirkus Reviews* (starred review). Translated by Elizabeth Shub. Ages 5 up \$4.95

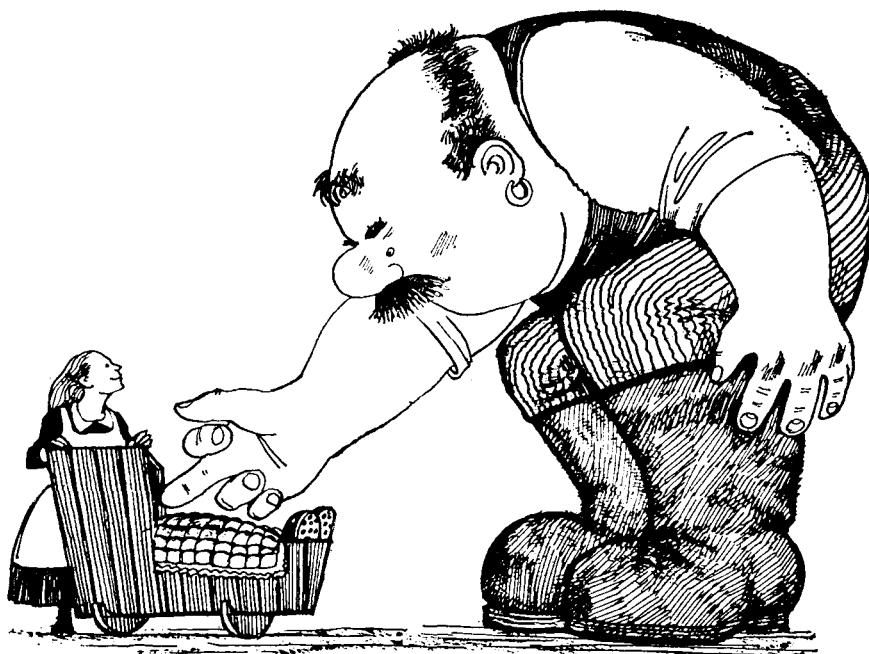
Carol Carrick

Pictures by Donald Carrick

**SWAMP SPRING.** "A fine choice for a read-aloud, an attractive early-grade supplement for units on animals, the seasons and conservation."—*Library Journal*. Ages 4-7 \$4.50

Illustration by Rosemary Wells

THE MACMILLAN COMPANY  
866 Third Avenue, New York 10022



—From "William Mayne's Book of Giants."

about Veronica's being invited, Peter rejects his friend. Only slowly does he come to understand how difficult it was for her. Often funny, the book is brilliantly real and tender. Ages 9-12.

**Puerto Ricans from Island to Mainland.**

By Arlene Harris Kurtis. Illustrated with photographs. Messner. 96 pp. \$3.95. Although the straightforward writing is static, the broad scope and sympathetic approach make this a book that should be valuable both to Puerto Ricans and to those who want to know more about them. Providing full historical background, the text covers the problems of Puerto Ricans in the United States and the changing situation on the island. With respect to both the author is candid about difficulties and encouraging about solutions. The book contains information that should be useful to a much wider audience than that intended, which is ages 9-12.

**The Second Greatest Invention: Search for the First Farmers.**

By Eleanor Clymer. Illustrated by Lili Rethi. Holt, Rinehart & Winston. 117 pp. \$3.95. Tools were the first great invention that made it possible for primitive men to survive; the second greatest invention was the planned food production that led to settled communities, diversification of function, and the consequent beginnings of civilization. In a crisp, matter-of-fact examination of archeological findings, the author moves further and further backward in time, following the scientific evidence of early farming. The illustrations and index add to the book's usefulness, but more appealing is the element of suspense in the true and exciting pursuit of knowledge about the agricultural communities of primitive men. Ages 9-12.

**Plants for Pots: Projects for Indoor Gardeners.** By D. X. Fenten. Illustrated by

Penelope Naylor. Lippincott. 128 pp. \$4.95. Explicit instructions for easy projects and precise, attractive illustrations make this a good book for the beginning gardener, young or not so young. In addition to his basic information on propagation, soils and fertilizer, light and water, starting from seeds and transplanting, the author tells how to make a terrarium, grow plants from fruits and vegetables, force bulbs, and handle other special situations. The book concludes with an enticing program of suggestions for each month of the year. Ages 9-12.

**One Hundred Favorite Folk Tales.** Chosen

by Stith Thompson. Illustrated by Franz Altschuler. Indiana University Press. 439 pp. \$12.50. Although several pages of notes and sources are included, indicating that the book is for professional use, this is a collection too choice to be denied the young reader. The compiler is one of the world's most distinguished folklorists, and his authentic versions of tales from many countries are delightful for reading aloud, reading alone, and storytelling. A treasure. Ages 9 up.

**The Bonus of Redonda.** By Robert D.

Abrahams. Illustrated by Peter Bramley. Macmillan. 136 pp. \$4.50. Bonus L. T. Hamilton is thirteen, an orphan who lives with his grandfather on Nevis, in the West Indies. Grandfather, the acknowledged leader of a small fishing village, and a man fixed in his ways, is determined that Bonus shall also be a fisherman although he knows the boy dreams of becoming a calypso singer. He also secretly dreams of being ruler of deserted Redonda—until an adventure takes him to the bleak island with Gran'pa and George or William (the survivor of twins, but his mother doesn't know which one). Steeped in local lore and ver-



nacular, the book is delightfully warm and humorous. The setting, the plot, the style have originality, and the marvelous characters are drawn with a teasing affection. Ages 10-12.

**The Dragons of the Queen.** By Mary Stolz. Illustrated by Edward Frascino. Harper & Row. 49 pp. \$3.50. The Queen was a very old and charming woman whose decaying hacienda afforded hospitality to two tourists stranded in a small Mexican town. George and Ethel Kenilworth, the epitome of the self-satisfied American abroad, are so impressed by the grace of Doña Pascuala and by the dignified beauty of her life that they are, for once, touched by a subtler emotion than pity and a nobler one than fear. This vignette has no child characters, but there is an elemental quality and a poetic mood which the young can claim. That is the artistry of Mary Stolz. Ages 10-13.

**A Building Goes Up.** By Ely Jacques Kahn. Illustrated by Cal Sacks. Simon & Schuster. 63 pp. \$3.95. An eminent architect describes the intricate procedure of planning and designing a large office building. After a rather patronizing introduction, he gets down to brass tacks: consideration of the tenant's needs, selection of site and other preliminary decisions; the choices of architect and builder, structural and mechanical engineers; the details of construction, design and space planning. Lucid and interesting, this is a book written with authority. Ages 10-13.

**The Ghosts of Glencoe.** By Mollie Hunter. Funk & Wagnalls. 191 pp. \$4.50. As much as any writer for the young today, Mollie Hunter has the ability to infuse a historic event with vitality. In a fictional framework that has pace and vigor, the story of the Massacre of Glencoe is told through the adventures of one young officer, Ensign Robert Stewart. Appalled by the brutality and treachery of his commanding officer, Stewart violates his military duty and warns the betrayed clansmen, thereby becoming himself a quarry of the bloodthirsty Glenlyon. The Highland setting and the period details provide a solid, realistic base for the drama and excitement of events. Ages 11-13.

**Exploring the Great River; Early Voyagers on the Mississippi from De Soto to La Salle.** Adapted and edited by Robert Meredith and E. Brooks Smith. Illustrated by Leonard Everett Fisher. Little, Brown. 161 pp. \$4.50. History is afforded a personal imperative by the odd, amusing, or impressive details from three eyewitness accounts of Spanish and French explorations and descriptions of Indian tribes encountered by De Soto, Marquette, Jolliet, Hennepin, and La Salle. Although the illustrations are bold and strong, the Indians are drawn almost in caricature. Modern place names are in brackets, but editorial explanation is otherwise minimal. Ages 11-14.

**Whose Town?** By Lorenz Graham. Crowell. 246 pp. \$4.50. Only a few years earlier, David's family had moved from the South in an effort to escape prejudice and violence. Jumped by a gang of white boys, David is shocked by the biased treatment of the case, torn by the mounting tension and bigotry

in the town, and tempted, in his anger, to follow the bitterly hostile black leader, Mo-shombo. Finally David's minister convinces him that he should accept the path of moderation, in the belief that "the civil rights movement was not a movement of black people against white people. Rather it was a struggle of mankind to overcome evil and hate and selfishness." The book is simply written, sometimes naïve in style, but the approach is far from naïve and the issues are examined with frankness and dignity. Ages 11-14.

**I'll Get There. It Better Be Worth the Trip.** By John Donovan. Harper & Row. 189 pp. \$3.95. As poignant and honest an account of an unhappy child as one could read, Davy's story is told in the convincing words of a thirteen-year-old who copes, with anguish and courage, with death, divorce, and a tentative, bewildering relationship with another boy. His grandmother has died, and all the boy has left of love is vested in his dog Fred. Davy comes to New York to live with his divorced mother, a bitterly unhappy woman who drinks and who finds her son a burden. He knows it. His first friendship with a classmate leads to a brief homosexual affair that leaves Davy ashamed and, when his dog is killed, convinced that his guilt has led to Fred's death. The book is written with compassion, perception, and honesty, and the portrayal of Davy's parents is bitingly real. Ages 11-14.

**The Grass Pipe.** By Robert Coles. Atlantic-Little, Brown. 112 pp. \$4.25. "No, I can't say why I took pot. I don't think I'm much different from any other ninth grader," Paul begins, and his all-too-real story describes stolidly his introduction to marijuana by a friend. As a discussion of the prevalence and folly of taking drugs, this is successful, and it is an important contribution to the small but growing literature on the topic. As a story, however, it is slow-paced, and the ending (in which a doctor, who is the father of another friend who has tried pot, lectures both boys on the effects and dangers of marijuana) reads more like a brochure than fiction. Ages 11-14.

**A Book of Nature Poems.** Selected by William Cole. Illustrated by Robert Andrew Parker. Viking. 256 pp. \$5.95. What could be more appropriate to the springtime than a book filled with the beauty of nature? There are poems in every mood, for every season, a culling of centuries of delight. Wide in range and source, chosen with discrimination, this anthology is one to cherish. Ages 11 up.

#### For Older Boys and Girls

**A Candle at Dusk.** By E. M. Ahnedingen. Farrar, Straus & Giroux. 182 pp. \$3.75. Why should a boy want to learn to read? Idrun's father impatiently refused to let him study at the abbey nearby, feeling that in eighth-century Frankland all a boy needed to learn were the skills of the hunt and the art of war. Granted his education as a reward for saving a servant's life, Idrun happily became a member of the monastic community and later proved the usefulness of his education. The story line is of minor impor-

## Viking Junior Books



### OPERATION SIPPACIK

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Illustrated by Capt. James Bryan, RAEC  
On Cyprus the name "Sippacik" means "very small young donkey." Sippacik and a courageous boy are the heroes of this story of the United Nations forces sent to keep the peace between the Greeks and the Turks. Ages 10-14 \$3.50

### JOURNEY OUTSIDE

by MARY Q. STEELE

Illustrated by Rocco Negri

Dilar of the Rafts leaves the underground river where his people live to go in search of a legendary homeland. Stunning woodcuts perfectly complement the mood and mystery of the book. Ages 12 up \$4.50

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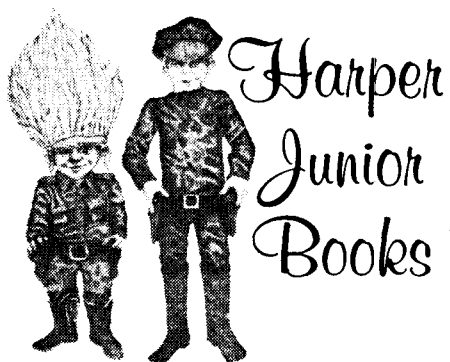
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### BANG BANG YOU'RE DEAD

By LOUISE FITZHUGH and SANDRA SCOPPETTONE, pictures by LOUISE FITZHUGH. An unusual and striking picture book about a group of children who learn that war is not a game—and not a way to settle differences.

\$3.95. \$3.79\* Ages 5-8.

### "HEY, WHAT'S WRONG WITH THIS ONE?"

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\$3.95. \$3.79\* Ages 8-11.

### KNIGHTS IN ARMOR

By SHIRLEY GLUBOK, designed by GERARD NOOK; photographs. "Boys of an age to be awed by knights and armor will flip for this book: its dimensions and grandeur suit the subject, its selection of topics and simplicity fit the audience. . . . The pictorial implementation is superb."

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### PORKO VON POPBUTTON

By WILLIAM PÈNE DU BOIS, full-color pictures by the author. The Newbery Medal-winning author's hilarious saga of a 274-pound boy's first year at boarding school—on the hockey rink and at the diet table—will be cheered by fat boys, thin boys, and hockey fans everywhere.

\$3.95. \$3.79\* Ages 10 up.

### I'LL GET THERE. IT BETTER BE WORTH THE TRIP.

By JOHN DONOVAN. A novel about a lonely thirteen-year-old boy whose story includes a passing sexual relationship with a boy his own age. "A perceptive, funny, touching story, a remarkable book."—*Publishers' Weekly*. "Not only for teen-agers . . . but also for adults with teen-agers in the family."—DR. FRANCES L. ILC, Gesell Institute of Child Development. HONOR BOOK, *Book World Children's Spring Book Festival*.

\$3.95. \$4.11\* Ages 12 up.

\*HARPERCREST Library Edition. Publisher's price only and in no way reflects the price at which available from any other source.



Harper & Row

1817



—From "The Taizé Picture Bible."

tance, although it reflects historical events: the major interest in the book is the recreation of a period, and this is effected with notable success. The pattern of life on a Frankish freehold, the struggle for power within the church, and the pressing fear of Saracen invasion are vividly evoked. Ages 12-14.

**The Skating Rink.** By Mildred Lee. *Seabury*. 126 pp. \$3.75. Shy and self-conscious, Tuck Faraday found it even harder, now that he was fifteen, to take the teasing he got in school: either he stammered or he was silent. "Dummy," they called him. When Pete Degley, who was building a roller-skating rink, offered to teach Tuck to skate, he won the boy's confidence. Tuck could hardly imagine that the formal opening of the rink would see him doing an exhibition dance on skates with Mrs. Begley, but that was the triumph that made his dreams come true. Set in rural Georgia, the story is so permeated with the bleak life of Tuck's impoverished family, so taut in construction and so rich in understanding that it easily surmounts the flourish of the happy ending—in part because Tuck's achievement has been the result of arduous effort. Ages 12-14.

**Three Who Dared.** By Tom Cohen. *Doubleday*. 144 pp. \$3.50. In the stories of three young men who went South to join in the fight for freedom there is an urgency and an awareness of dedication that makes *Three Who Dared* a compelling documentary despite the fact that the writing style is standard journalesque. Henry Aronson and Eric Weinberger are white; John O'Neal is black. Their roles were very different, but each of them is an impressive example of the courageous tenacity within the civil rights movement. Ages 12-15.

**The New Sound.** By Leslie Waller. *Holt, Rinehart & Winston*. 142 pp. \$2.95. Back in the days when he was Stanley Novotny, he had lived on the West Side of Chicago. "College material he ain't," his father said, and predicted that Stanley would come back begging for money, a bum interested in nothing but music. He was wrong. Stanley became Stacy Nova, the top banana in a top combo, the big wheel, the music man

with the new sound. Stacy tells his story in a slangy, bitter style that is honest, convincing, and at moments pathetic. With it all the way. Ages 12-15.

**Let X Be Excitement.** By Christie Harris. *Atheneum*. 236 pp. \$4.95. "In this age of advanced technology, what can you plan to be if you don't like school? I did not like school." Ralph liked mountain climbing, skiing, and excitement; he studied engineering and then decided that the one thing in the world he wanted to be was a test pilot. This is the true story of a thrilling career, written in a breezy, engaging style—by Ralph's mother, who has clearly absorbed enough of her son's enthusiasm and technical knowledge to give the book a convincing first-person flavor. Ages 12-15.

**Up to the Quarterdeck.** By Patrick J. Williams. *Four Winds Press*. 174 pp. \$3.95. Steve Larsen, given the choice between a jail sentence and a probationary term at sea under his father's supervision, chooses the latter. He finds that his father, whom he hasn't seen since his parents were divorced years before, is tough and demanding, but he learns to admire him and to enjoy the discipline and camaraderie of shipboard life. There is little drama in the story, but it is well-written and convincing, with good characterization and natural dialogue. The author has resisted the temptation to be briny, sentimental or melodramatic, and Steve's change of attitude is gradual and logical. Ages 12-15.

**The Taizé Picture Bible.** Adapted from the *Jerusalem Bible*. Illustrated by Brother Eric de Saussure of the Taizé Community. *Fortress Press*. 277 pp. \$4.95. A modern version of stories from the Scriptures, adapted by the brethren of a French Protestant community, is illustrated with stark, powerful pictures in black-and-white and in color. Not a retelling, but a modernization of language, the Taizé Bible retains the solemnity of biblical language, yet it has a fresh vitality. Ages 12 up.

**Our Eddie.** By Sulamith Ish-Kishor. *Pantheon*. 183 pp. \$4.50. To a small boy from Denver, knowing nobody in London, the warm and bustling Raphael family home



was a haven. He didn't feel comfortable with Mr. Raphael, but then neither did the Raphael children. Papa Raphael was a Hebrew teacher, a man so devoted to his ideals that he ignored his family, rejected better-paying jobs so that he could teach the poor, and drove himself to a nervous breakdown. After this slow buildup, the story shifts to New York, where the Raphael family migrates in the early nineteenth century, and where Eddie, the oldest child, is so sternly treated by his fanatic father that it contributes to the boy's early death from a hereditary illness. The shift of focus is a drawback, yet the story is so powerful and the characters so honestly and incisively drawn that the book makes a remarkable impact. Ages 12 up.

**Who Says You Can't?** By Beryl and Sam Epstein. Coward-McCann. 254 pp. \$4.50. It doesn't happen often, but the establishment doesn't always win, and it is satisfying indeed to read the stories of determined men and women who were so dedicated to their cause that they refused to give up. The contestants are Ralph Nader, fighter for safer cars; the New Jersey conservationists who kept the Great Swamp from becoming a jetport; Daniel Fader, who found a way to make non-readers read; Leon Sullivan, who created new opportunities for Philadelphia's Negro population; Joseph Papp, who was determined to give New Yorkers free theater; Frances Kelsey and Helen Taussig, two doctors who recognized the dangers in using thalidomide; and Gene Wirges, a David against an entrenched political Goliath. A brisk, competent, and stimulating book. Ages 12 up.

**Exploring Giant Molecules.** By Raymond A. Wohlrahe. Illustrated by Phil Jaget. World. 95 pp. \$3.75. The complexities of an important aspect of chemistry and of its application to industrial uses are remarkably clarified in a fine example of science writing for the layman. The material is carefully developed, with historical background and definitions of terms making it easy to understand the more intricate analyses of structural formulas and developments in polymer chemistry, particularly in the areas of plastics and of research in nucleic acids and proteins. Ages 12 up.

**A Bedouin Boyhood.** By Isaak Digs. Praeger. 177 pp. \$4.95. Now a Jordanian citizen

and a teacher, Isaak Digs, whose infrequent mention of a lost homeland is wistful rather than bitter, writes with nostalgic affection of the life he knew as a boy living at the edge of the Negev. Although the writing is always stiff and often ornate, the book is deeply interesting because of the vivid picture it affords of the Bedouin way of life: the intricacies of marriage customs and of tribal justice, the impact of cultural conflict, the cohesion of communal life, and the rich heritage of history and legend in the storytellers. Ages 13-15.

**Korea: Land of the 38th Parallel.** By Frank Gosfield and Bernhardt J. Hurwood. Parents' Magazine Press. 254 pp. \$4.50. The long and complicated history of the small country that is "a shrimp among whales" is covered here in an incisive, lucid, and thorough fashion. Frank Gosfield has produced documentary films on Korea for our government, and Bernhardt Hurwood has covered the war and the peace negotiations for NBC. Both are knowledgeable and objective in their analyses of personalities, governments, causative factors, and errors of omission and commission. Some of the interesting appended documents are a report on the Pueblo crisis and one by the U.N. on truce violations. A fascinating and informative book. Ages 13 up.

**The Telescope Makers: From Galileo to the Space Age.** By Barbara Land. Crowell. 245 pp. \$4.50. Much more than the work of the ten scientists whose discoveries are examined here is included in this fine survey of the history of astronomical research. The author not only writes vividly about each innovative astronomer; she also gives an excellent picture of the exchange and accrual of information that build the body of knowledge within a discipline. The material is up to date, with good balance between biographical information and the professional accomplishments of the subjects. Ages 13 up.

**Nineteenth Century Art.** Adapted by Ariane Ruskin. McGraw-Hill. 192 pp. \$8.95. Profusely illustrated with reproductions of superb quality, this impressive and beautiful book, which is brilliantly adapted for young readers, is based on part of the text of "Discovering Art," a magazine series. *Nineteenth Century Art* describes both the major developments and the individual variations in art movements. Each section of il-



## Spring books for boys and girls

All Ages

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### THE GREAT HAMSTER HUNT

Lenore Blegvad; illustrated by Erik Blegvad. Both Nicholas and his mother learn some important things after a furry pursuit.

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Myra Cohn Livingston; illustrated by James J. Spanfeller. Poems about the momentous and the minute enable children's imaginations to soar. March \$3.50, \$3.54\*

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### LEARN-TO-SEW BOOK

Carolyn Meyer; illustrated by Mary Suzuki. Drawings, diagrams, and clear instructions will attract even the most reluctant to discover the fun of sewing.

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### LARS OLAV

A BOY OF NORWAY

Harvey Edwards; illustrated with photographs by Ira Spring. Life on the banks of a Norwegian fjord, described in striking photographs and informative text.

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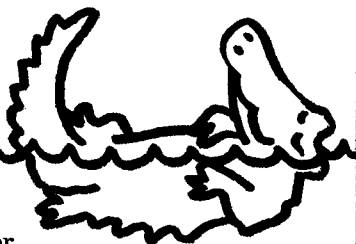
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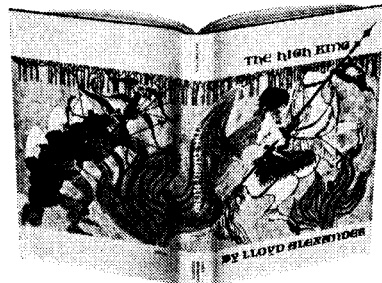
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illustrations is preceded by a lively, enlightening and astute discussion of their category (neoclassicism, romanticism, and so on to post-impressionism). Most of the book is devoted to painting, although other media—principally sculpture and architecture—are included. A notable contribution to art history. Ages 14 up.

### For Young Adults

**Except for Me and Thee: A Companion to “The Friendly Persuasion.”** By Jessamyn West. Harcourt, Brace & World. 309 pp. \$5.95. Jess and Eliza Birdwell, the Quaker couple so firmly ensconced in the hearts of thousands of readers, look back over their years of courtship and marriage in a book that has all the warmth, the sturdy affection, and the quiet humor of its predecessor. In episodic structure, the story moves from the years in which the newly-married couple's lives were dominated by a patriarchal father to the slow, happy period of building a home in the West, and from the turbulence of participation in the Underground Railroad to a last Christmas gathering of children and grandchildren. In part the charm of the novel owes to the vibrant authenticity of its characters; in great part it is due to the practiced ease and resilience of style. Perhaps an added asset is that Jessamyn West depicts a family in the pioneer tradition with loving sympathy rather than sentimentality.

**When the Enemy Is Tired.** By Russell Braddon. Viking. 251 pp. \$5.95. The time is 1975, the place the Far East, the only two characters of any importance an Australian officer and his suave, relentless interrogator. On this sparse frame is built a literary *chef d'oeuvre* in the suspense genre. Convinced that Colonel Russell can be broken down by psychological erosion, his captors alternately force him to write the story of his boyhood and expose him to shocking experiences by hypnotic suggestion. A happy, middle-class childhood is described with distinctive flavor and superb characterization. In sharp contrast are the brutal prison episodes and mounting tension, as the exhausted man is pushed closer and closer to defection, the propaganda goal that the Chinese are seeking. Bold, original, and written with craft.

**The Black Flag of Anarchy: Antistatism in the United States.** By Corinne Jacker. Scribners. 211 pp. \$4.50. A thoughtful discussion of the nature of anarchism and the origins of anarchist philosophy precedes a detailed description of antistatism and anarchists in America from colonial times to today. Especially interesting because it includes so many minor figures in our history, the book is notable for the smooth integration of so many movements and diverse causes into a comprehensible whole. The individual issues are related to the over-all development of a philosophy that has had measurable influence even if it did not achieve success. Voluminously annotated and indexed.

**Strongholds.** By Lucy M. Boston. Harcourt, Brace & World. 249 pp. \$4.95. In her first novel for adults to be published in the United States, Lucy Boston achieves the

same gentle, romantic mood and the same cameo style that have made her “Green Knowe” books so popular for children. Indeed, in the concluding episode of the story, the real Green Knowe is the setting for the last of the strongholds in which Persephone Stalker finds refuge. Having run away from a sordid home at the age of fifteen, Persie moves from a convent to a hospital to the manor house where she finally has love and security. Each setting is brilliantly conceived, the characters are perceptively etched, and the elegance of the writing compensates for the fact that the primary story line is sentimental in woman's magazine style.

### FRASER YOUNG LITERARY CRYPT No. 1344

A cryptogram is writing in cipher. Every letter is part of a code that remains constant throughout the puzzle. Answer No. 1344 will be found in the next issue.

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HVHRIQW LJULBJ XCU USWXRW  
SQ RQ WCHW WCJP WCRIZ  
WCJYQJBKJQ FBKJTTJ WCHI  
XJ HTJ.

—BH TUFJCJUSFHSBN

### Answer to Literary Crypt No. 1343

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—GEORGE BERNARD SHAW.

### A STAR IN THE SEA by Alvin and Virginia Silverstein illustrated by Symeon Shimin



In the shallows and pools at the edge of the sea, millions of creatures begin life as tiny eggs. Some survive to become crabs or clams, sea lilies or urchins. Most do not weather the dangers that are part of daily life. This is an exciting story about the life cycle of a starfish — from fertile egg to mature adult, from birth to mating and the creation of new life. Children will learn not only about one of the sea's most common creatures, but about other sea life as well in this fascinating educational story.

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