

KINGSLEY DOUBLE-CROSTIC NO. 1855

Reg. U. S. Patent Office

By Thomas H. Middleton

DEFINITIONS	WORDS	DEFINITIONS	WORDS
A. Intentional exaggeration.	3 32 64 79 122 127 138 180 186	N. Go about as a political speaker or spokesman for a cause (3 wds.)	120 164 151 171 184 115 144 25 202 51 55
B. Ratified.	203 16 27 37 41 53 60 72		189
C. Scurrility.	74 82 192 10 21 33 52 58	O. See WORD K.	31 50 61 196 160 178 9
D. Restrained, as from the expression of opinion.	140 157 70 107 113 128 136	P. Term once applied to Kingsley Amis, among others (3 wds.)	65 95 48 139 210 49 56 118 62 131 166
E. Filled with tedious or extraneous material.	174 177 188 190 197 2 20 38 73 108 126		176 109
F. Old King Cole and the Queen of Hearts are featured in them (2 wds.)	130 141 150 187 194 5 35 57 78 116 146	Q. See WORD K.	143 206 94 45 77 149 162
	161 208	R. Block.	198 76 148 24 85 71
G. In name only.	22 46 84 207 181 34 66	S. He wrote "A Nest of Simple Folk" and "Come Back to Erin".	86 17 67 106 36 81 90 153
H. Gap.	92 119 124 132 200 6	T. "I often wish'd that I had clear, . . . A terrace walk, and ————/Of land." (3 wds.; Swinburne, "Imitation of Horace.")	159 167 68 163 102 142 1 8 14
I. Guy; representation or image.	28 89 98 129 158 165	U. Worthy of respect.	205 117 173 18 199 179 59 103 135
J. Oriental warehouse.	170 182 11 44 80 88	V. Hubbub; brawl, fight.	145 121 110 105 69 172 26 87
K. Followed by WORDS O and Q: 16th cent. drama by Nicholas Udall.	133 156 193 7 101	W. Almost the right color (3 wds., not listed as a phrase).	75 137 183 100 83 175 147 155 30
L. Permitting a choice (as between alternatives).	111 201 4 13 93 134 29 39	X. Sir Walter looked "A great broad-shouldered genial ————" (Tennyson, "The Princess.")	42 204 91 43 23 123 185 195 169 125
M. "Had it pleased heaven/ To try me with ————," says Othello.	40 99 104 209 12 19 114 152 191 47	Y. Mariners and their ships are.	154 54 112 63 97 15 168 96

DIRECTIONS

To solve this puzzle you must guess twenty-odd WORDS, the definitions of which are given in the column headed DEFINITIONS. Alongside each definition, there is a row of dashes—one for each letter in the required word. When you have guessed a word, write it on the dashes, and also write each letter in the correspondingly numbered square of the puzzle diagram . . . When the squares are all filled in, you will find that you have completed a quotation from some published work. If read up and down, the letters in the diagram have no meaning . . . Black squares indicate ends of words; if there is no black square at the right side of the diagram, the word carries over to the next line . . . When all the WORDS are filled in, their initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Of great help to the solver are this acrostic feature and the relative shapes of words in the diagram as they develop.

	1	T	2	E	3	A	4	L	5	F		6	H	7	K	8	T	9	O	10	C	11	J	12	M	13	L		14	T	15	Y	
16	B	17	S	18	U	19	M	20	E	21	C	22	G	23	X	24	R	25	N		26	V	27	B		28	I	29	L	30	W	31	O
32	A	33	C	34	G	35	F		36	S	37	B	38	E	39	L		40	M	41	B	42	X		43	X	44	J	45	Q	46	G	
47	M	48	P		49	P	50	O	51	N	52	C		53	B	54	Y	55	N	56	P	57	F	58	C		59	U	60	B	61	O	
62	P	63	Y		64	A	65	P	66	G	67	S	68	T	69	V	70	D	71	R	72	B		73	E	74	C	75	W	76	R		
77	Q	78	F	79	A		80	J	81	S	82	C	83	W	84	G		85	R	86	S	87	V	88	J		89	I	90	S	91	X	
92	M	93	L	94	Q	95	P	96	Y		97	Y	98	I	99	M		100	W		101	K	102	T	103	U	104	M		105	V		
106	S	107	D	108	E	109	P		110	V	111	L	112	Y	113	D	114	M	115	N	116	F		117	U	118	P	119	M	120	N	121	V
122	A	123	X		124	M	125	X	126	E		127	A	128	D	129	I	130	F	131	P		132	M	133	K	134	L	135	U	136	D	
	137	W	138	A	139	P		140	D	141	F	142	T	143	Q	144	N	145	V		146	F	147	W		148	R	149	Q	150	F		
151	N	152	M	153	S	154	Y		155	W	156	K	157	D	158	I	159	T	160	O	161	F	162	Q		163	T	164	N	165	I		
166	P	167	T	168	Y	169	X	170	J	171	N	172	V		173	U	174	E		175	W	176	P	177	E	178	O		179	U	180	A	
181	G		182	J	183	W		184	N	185	X	186	A	187	F	188	E		189	N	190	E	191	M	192	C	193	K	194	F	195	X	
196	O		197	E	198	R	199	U	200	M	201	L	202	N	203	B	204	X	205	U	206	Q	207	G	208	F	209	M	210	P			

Solution of last week's Double-Crostic will be found on page 22 of this issue.

OCTOBER 25, 1969

PRODUCED 2005 BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

Saturday Review



**How to help keep America beautiful
...plant a lawn in a deep freeze**

The North Alaskan Tundra is topped by a fragile mat of green growth. If you break it, heat from the never-fading Midnight Sun slowly turns the frozen mud into a swamp. Water runs. And irreparable erosion could occur. For that land has little ability

to regrow its ground cover. This year, ARCO began an experiment to allow the Tundra to heal itself. Thirteen strains of winter-hardy grass have been seeded into a 20-acre Arctic lawn. And a special fertilizer, developed and made by an ARCO plant, will help it

grow - - all so that the tracks of man, as he searches and develops the riches of the wilds, will not mar or destroy as well. It's just one of the many steps ARCO is taking to see to it that the world we live in is just a little bit better than when we started.

the new **AtlanticRichfield** Company **ARCO** 

PRODUCED 2005 BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED



A full color reproduction of Ken Davies' original painting, 19 by 21 inches, may be had postpaid by sending \$1.00 to Department SL, P.O. Box 432, Maspeth, New York 11378.

The Responsibility of Being the Best—

There is always one best—a tribute to its producers, a recurrent delight to those privileged to enjoy it.

Rightly proud of their position, the proprietors of such a brand must also be deeply aware of the responsibility.

Every unit of their classic product must be the essence of perfection in all, and every, detail. It must stand comparison to the utmost if necessary, and yet by itself should be so completely satisfying that the suggestion of making any comparison is never broached.

