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Wit Twister No. 130

Edited by Arthur Swan

The object of the game is to complete the poem by thinking of one word whose letters, when rearranged, will yield the appropriate word for each series of blanks. Each dash within a blank corresponds to a letter of the word.

Provisioned. — — — — —
—, and briefed on plan and route.
The lad from — — — — —
— a green, untried recruit,
Rode off alone, — — — — —
— up by zeal and pride.
To find the fort where once two —
— — — — — died.
Within its walls, his horse — —
— — — — — and fed.
He slept at last, untroubled by the dead. A.S.

Fraser Young Literary Crypt No. 119

K P F F A F B A D C J C G Y -
F J Z M A W M F R O C F
C N N Y W J D J R X Y D K A -
D Y L P J M Y J M C J A D
Z A J M R P J A J .

— D Z A N J

Answers next issue

California Wines from page 48

Stag's Leap Wine Cellars are the superstars of the wine boom. Perhaps the most important development in the wine country has been the appearance of a host of humbler wines (see box), simple reds and whites that are made for everyday drinking but maintain a very high quality.

Wines such as Robert Mondavi's Red Table Wine, Fetzer Vineyards Mendocino Premium Red, and Franciscan Vineyards Burgundy are in this category. They all sell for under \$3 and will probably introduce more people to the pleasures of California wine than any rare and exquisite cabernet.

We in America are still amateurs when it comes to wine consumption: We imbibe about a gallon and a half per capita per year, compared to 30 gallons per capita for the French and Italians. Some people who are supposed to know about such things tell us that we will be putting away about nine gallons each by 1990. If the current ratios still apply, about six of those gallons will be from California. That means the Californians will have to produce well over a billion gallons a year. If anyone can do it, they can. ☉

Wine Talk, a collection of Frank Prial's wine columns, has just been published by Quadrangle/New York Times.

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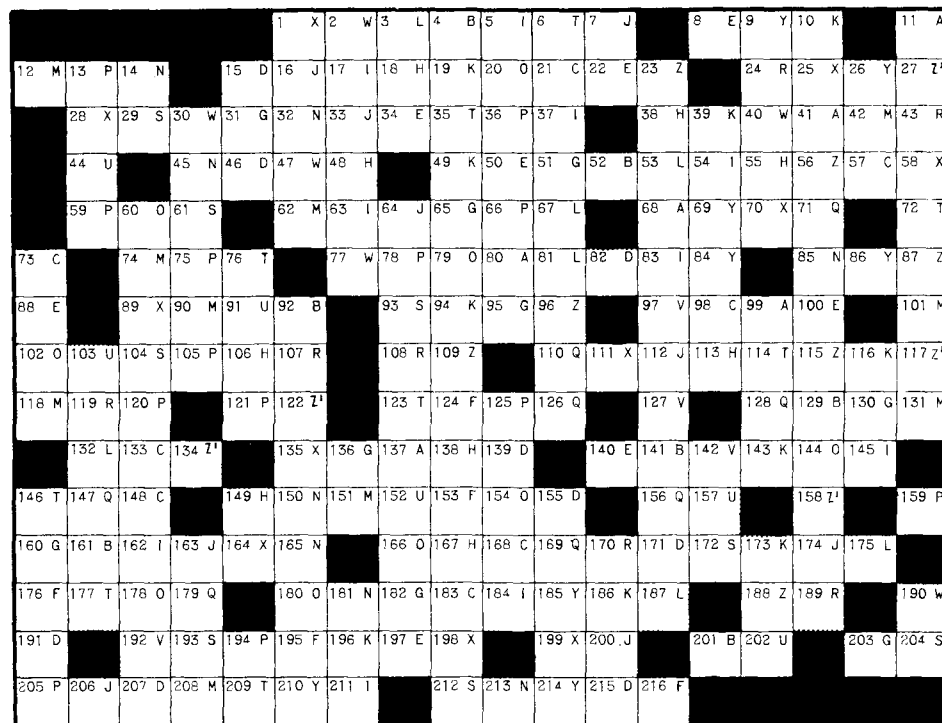
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DOUBLE-CROSTIC

Number 159

by Thomas H. Middleton



Instructions:

If you've never solved one of these puzzles, it will probably look much more difficult than it actually is. If you can answer only a few of the WORDS correctly, you're on your way to solving the puzzle. Fill in the numbered blanks of all the WORDS you can guess and write the letter of each numbered blank in its correspondingly numbered square in the diagram. The letters printed in the upper-right-hand corners of the squares indicate from what WORD a particular square's letter comes.

The diagram, when filled in, should read as a quotation from a published work. The dark squares are the spaces between words. If there is no dark square at the end of a line, a word may carry over to the line below.

The first letter of each WORD, reading down, will spell the name of the author and the title of the work from which the quotation is taken.

You should find yourself seeing words and phrases taking form in the diagram; so you can work back and forth, from WORDS to diagram and from diagram to WORDS, until the diagram is filled in.

Answer to *Double-Crostic 158* appears on page 6.

CLUES

WORDS

- A. Metal in thin sheets
11 41 68 80 99 137
- B. Vesalius's specialty
141 161 201 4 52 92 129
- C. Development
133 168 21 57 73 148 183 98
- D. Dry up
215 139 155 171 207 15 46 82 191
- E. Appeal, plea
197 22 34 88 140 8 50 100
- F. "Lithuanians and ____ do it" (Cole Porter)
124 153 176 195 216
- G. Large genus of widely distributed annual balsaminaceous plants
31 51 65 95 130 136 160 182 203
- H. Eccentric piano-playing comedian (1891-1961; full name)
38 55 106 138 149 18 48 113 167
- I. Fat chance! No way! (4 wds.)
184 211 17 54 83 145 162 5 37
63
- J. Constellation, the Serpent Bearer
64 200 16 33 163 174 112 206 7
- K. Undecided, unsettled (4 wds.)
186 19 116 173 196 94 10 49 143
39
- L. "The Fighting ____": 1943 Navy film
53 67 81 132 175 187 3
- M. Half a mo; sec; two shakes of a lamb's tail
74 90 118 62 151 208 12 42 101
131

CLUES

WORDS

- N. Science of viniculture
213 14 32 85 165 181 45 150
- O. Enriching of a musical tone by supplementary vibration
154 166 79 102 144 20 60 180 178
- P. Listless, lethargic
36 59 78 13 75 205 105 121 159
194 120 125 66
- Q. Ingenuous Al Capp creation (2 wds.)
71 110 156 126 179 128 147 169
- R. Living it up; painting the town red (3 wds.)
189 107 119 24 43 108 170
- S. Restrained
212 29 93 104 172 193 204 61
- T. 1942 film in which Ginger Rogers played a Chicago chorus girl (2 wds.)
6 114 76 209 35 177 123 146 72
- U. Concur
44 157 202 91 103 152
- V. Scottish inventor (1736-1819) who coined the term *horsepower*
192 127 97 142
- W. Weakly
30 40 77 190 47 2
- X. Easily decided (comp.)
1 111 58 70 164 198 28 135 25
199 89
- Y. Eye; looksee; gander (comp.)
214 185 84 26 210 86 69 9
- Z. A slackening or relaxing
115 87 96 23 109 188 56
- Z'. Props, braces
122 134 158 27 117