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## Wit Twister No 131

Edited by Arthur Swan
The object of the game is to complete the poem by thinking of one word whose letters, when rearranged, will yield the appropriate word for each series of blanks. Each dash within a blank corresponds to a letter of the word.

The ruined $\qquad$ holds sheepfolds. Farmers share
Near crumbling buttresses small garden spaces.
On chard and $\qquad$ the carven gargoyles stare,
Like spellbound with hungry, haunted faces.

[^0]
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AUM LMEUAC YAURCJ MU KIMYE JYE.
--LJIN

## DOUBLE-CROSTIC

Number 160


## by Thomas H. Middleton

Instructions:
If rou've never solved one of these puisles, it will probably look much more difficult than it actually is. If you can answer only a few of the WORDS correctly you're on your way to solving the puzfle Fill in the numbered blanks of all the WORDS you can guess and write the letter of each numbered blank in its correspondingly numbered square in the diagram. The letters printed in the upper-right-hand corners of the squares indicate from what WORD a particular syuare's letter comes
The diagram, when filled in, should read as a quotation from a published work. The dark squares are the spaces between words. If there is no dark syuare at the end of a line, a word may carry over to the line below.
The first letter of each WORD, reading down, will spell the name of the author and the title of the work from which the quotation is taken.
You should find yourself sereing words and phrases taking form in the diagram; so you can work back and forth, from WORDS to diagram and from diagram to WORDS. until the diagram is filled in.
Answer to Double Crostic 159
appears on page 6.

K. Puzzling

$$
\begin{array}{lllllllll}
\hline 161 & 190 & 29 & 46 & 79 & 93 & 111 & 140 & 151
\end{array}
$$

L. "Fly not; stand still; Brutus debl is paidius Caesari)


[^0]:    Answers next issue

