

UNSPOILED.

That's Sri Lanka. With 200 species of animals. 425 kinds of birds. All in Asia's best preserves. An endless variety of orchids. You'll marvel at 600,000 acres of tea gardens topping misty mountains. Unbelievable! 75 tours. From 3 to 21 days. Spoil yourself. Write.

Sri Lanka *Pearl of the Indian Ocean.*

Ceylon Tourist Board/Dept. SR90
609 Fifth Avenue, New York, NY 10017

Name _____

Address _____

City/State/Zip _____

Patagonia

Nature Safari to
Teeming birdlife, penguins, sea elephants, spectacular glaciers. Tierra del Fuego. Naturalist lecturer/guide. Small groups. Optional visit to Easter Island. Write for detailed itinerary.

Society Expeditions

Dept. SR-10 723 Broadway East, Seattle, WA 98102

Name _____

Street _____

City/State/Zip _____

Please include: ☐ Afghanistan ☐ China ☐ Easter Island ☐ Galapagos ☐ Mongolia
☐ New Guinea ☐ Tunisia ☐ Amazon ☐ Antarctica ☐ Malanesia ☐ Indonesia
☐ China ☐ Seychelles ☐ North Africa

Strike back!

With Howard's Angry Letterhead Kit.

Order yours today. Two each of seven letterheads with matching envelopes plus extra blank stationery to create your own. Strike back at faithless public servants with *Don't Tread on Me* (Congressional Roster included), tell a TV show what you think on *Television Critics of America*, tell how inflation is doing you in on the back of a *Fagin's Gruel* label. Feel like an underdog? Use our *Hello Goliath! David Here*. Women will love *To a male chauvinist*. And others.

Send \$4.00 plus \$1.00 for postage and handling to Angry, Howard Paper Mills Inc., 115 Columbia Street, P.O. Box 982, Dayton, Ohio 45401. Order today and be ready to vent your spleen. Beautifully.

The Child and the Unicorn
a very special collection of
wearing apparel, gifts,
unicorns and childhood
delights



Send for
color catalog

The Child and the Unicorn
One Fairway Plaza Dept. SR-10
Huntingdon Valley, Pa. 19006

in its spark and appetite.

Indeed, the book begins with fire. David Axelrod loves Jade Butterfield. He is 17, she 16. Puppy love? Perhaps, but puppies can love strongly, and puppies can grow up and keep loving. Besides, what's wrong with puppy love? David's love for Jade is so complete, so pure, that he abandons his own parents to move in with Jade's family. The Butterfields are extraordinary people, and quickly David falls in love with them too. He worships Jade's mother, feels a special affinity with her father, and is generally infatuated with the family's open and permissive lifestyle. (Not only do Jade's parents allow the young lovers to sleep together, they go so far as to buy them a double bed.) Eventually, though, Jade's father—feeling threatened, perhaps jealous—rebels. He banishes David from the house. Lovesick and ostracized, lonely not only for Jade but the whole Butterfield family, David sets their house on fire.

David, who narrates the story, says: "I still believe the statement that gives the truest sense of my state of mind that night is that I started the fire so the Butterfields would have to leave their house and confront me....The point was not to allow them to go another day without seeing me."

He succeeds. The house burns, tragedy is barely averted, and the lives of everyone are changed forever. David ends up in a mental hospital; the Butterfields, whose family is not so stable and serene as it first appeared, disperse across the country; David's own parents are shaken out of a monotonous marriage.

Three years later, finally released from the hospital, David sets out on an odyssey to recapture Jade and to rebuild the familial house his fire consumed. It is a poignant, tender, exciting, and ultimately tragic journey. Cupid's arrows can draw real blood. Yet love, no matter how obsessive, is not merely destructive, and Spencer avoids such simplistic moralizing. Love, passionate love, is also the energizing force of the human heart. It is the human dream. "If anything set me apart," David says, "it was not my impulses but my stubbornness, my willingness to take the dream past what had been agreed upon as the reasonable limits, to declare that this dream was not a feverish trick of the mind but was an actuality at least as real as that other, thinner, more unhappy illusion we call normal life."

In the end, the novel reminds us—as David's love reminds his own parents and the Butterfields—that so-called "normal life" with its "normal" kinds of loving (affection, security, comfort, tenderness) seems dull and empty in contrast to the enormously heart-quicken- ing, gut-thumping powers of true passion. David's love for Jade is not a "trick



Scott Spencer—Rather than slaying cupid, he has, in his new book, revived him.

of the mind" because, finally, it is not even of the mind; it is of the spirit, the heart, the soul. It is mindless. And mindlessness, of course, is risky. But passionate love cannot be undone by risk, cannot be extinguished by the arguments of the head, cannot be beaten back by the poor firemen of clinical psychology.

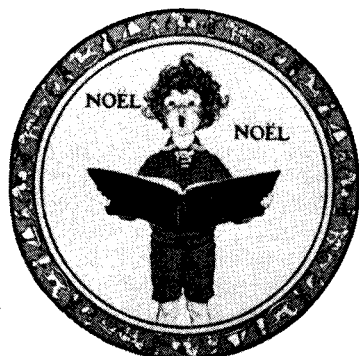
Novelist Tim O'Brien is the author of *Going After Cacciato*.

**The Old Patagonian Express:
By Train Through the Americas**
By Paul Theroux
Houghton Mifflin, 404 pp., \$11.95

PAUL THEROUX may be the most irascible traveler since Tobias Smollett. Unfortunately, though, his anger never reaches the manic rage of that entertaining author, but devolves into whine and fret.

Setting out from his home in Medford, Massachusetts, one morning, Theroux begins a train journey that will take him down the length of South America, a continent not known for its kindness to dyspepsia. He finds much to upset him: The other passengers are boring, the food disgusting, and the trains filthy and decrepit. On learning that he has missed the Veracruz carnival, Theroux makes a typical remark: "I was relieved that I would not have to endure the vulgar spectacle." When he finds a subject of some depth (his visit with Borges in Buenos Aires, the separation of Canal Zone blacks and whites into "gold" and "silver" races, down to the color of their coffins), he is vivid, moving, and precise. But there is, on balance, far too much

UNICEF Holiday Cards



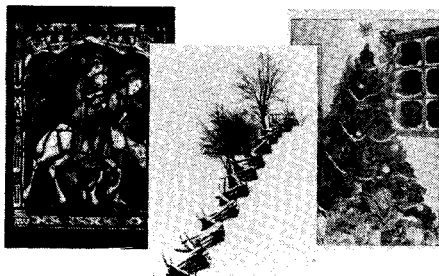
A perfect way to celebrate International Year of the Child

For International Year of the Child your purchase of UNICEF cards can mean more than ever before. Proceeds from the sale of even one box of cards will help the United Nations Children's Fund continue and expand its efforts to guarantee "a future for every child." The net result will mean clean water, improved nutrition and health care, immunization, emergency aid, and basic education for the most deprived children in over 100 countries.

To make all of these programs possible, UNICEF has assembled a spectacular and varied assortment of cards, stationery and gifts. There are Christmas and Chanukah cards, scenic designs that capture the holiday spirit, all-occasion note cards, postcards, and mini-notes. The collection also includes the 1980 edition of the popular UNICEF desk calendar, with its view of the joyful world of children at play, and a wide selection of gifts—books, games, records—for children.

Write or call now for a free color brochure describing the 1979 collection of UNICEF cards, stationery and gifts. It's a perfect opportunity to help celebrate International Year of the Child.

On sale at the United Nations and
at UNICEF Greeting Card outlets.



Write for a free color brochure:
U.S. Committee for UNICEF
Department A
331 East 38th Street
New York, N.Y. 10016

or Call, toll free: 800-331-1000

petulance and showing off, as when he informs an audience of Zonians "that one could not really understand any colony unless one had read *Frankenstein* and *Prometheus Bound*." Theroux's frequently expressed sympathy for the poor of Latin America would be more convincing if one did not suspect he was taking yet another opportunity to show his disdain for their masters.

Theroux often quotes from the authors whose books he reads along the way; his judgment of one of them, Ambrose Bierce, could be a description of his own attitude: "self-congratulatory cynicism." Perhaps *The Old Patagonian Express* suffers from its author's necessity to report every complaint and conversation so that he could be sure of having a book-length manuscript; one feels that what was "there" was not so much a mountain, or a train, as a publishing contract.

—RHODA KOENIG

Living in the Maniototo
by Janet Frame
George Braziller, 240 pp., \$8.95

WHEN A paranoid artist is sucked into the funnel of a Blue Fury before the very eyes of Mavis Barwell Halleton (alias "Violet Pansy Proudlock," ventriloquist, or "Alice Thumb," sister to Tom), her companion remarks casually: "Things like that don't happen."

Janet Frame may be the most important novelist to come out of New Zealand, but her books are so unlike what we expect a novel to be that they almost evanesce into their own mysticism. So much so that her coy but militant solipsism in the dozen or so of her books to appear since *Owls Do Cry* in 1957 has sometimes miffed critics.

Nevertheless, she's been compared to Woolf for her impressionistic sensibility, to Rilke for her deliberate obscurity—and I'm tempted to add the names of Barnes, Nin, Mansfield, if only to suggest the rarefied atmosphere one encounters while living in the Maniototo.

The Maniototo, in essence, represents the farthest, most inaccessible reaches of personal imagination. Geography and language stand in for plot as Mavis buries two husbands in Blenheim, visits Baltimore, copes with an unexpected inheritance in the magic city of Berkeley. Coincidences and "replicas," in twos and threes, are intrinsic to these gambols among symbols.

Her early novels were regional in theme, and one can read *Living in the Maniototo* as a culminating parable for Janet Frame's life in art, paying attention to the fact that she writes novels like spiders make lace—almost instinctively, without looking back. "I'm not sure that I see life at all," she has said. "What I do see is life within."

—CAROLE COOK

J.P. DONLEAVY

To the long line of redoubtable heroes that began with 'The Ginger Man', J. P. Donleavy adds the bawdiest, beastliest, most disaster-prone hero of all.



Schultz
A Main Selection of the
Playboy Book Club, SCHULTZ
is \$10.95 at all bookstores.

Delacorte Press/Seymour Lawrence
DELL PUBLISHING CO., INC.

SEND FOR A
FREE COPY OF
"Planned
Giving
Opportunities"



Learn how
The Salvation Army
can help you enjoy a
worry-free future with:

- Guaranteed Life Income (Partially Tax Free)
- Immediate Income Tax Deductions
- Attractive Return on Investments
- Elimination of Capital Gains Taxes
- Income for Loved Ones after Your Death
- Reduced Estate and Inheritance Tax
- No Investment Worries

CALL TOLL FREE:
800-228-5600 ext 717
Or Mail this Coupon to:



THE SALVATION ARMY
Planned Giving Department
30840 Hawthorne Blvd. WR 1
Rancho Palos Verdes, CA 90274

Name _____
Address _____
City _____ State _____ Zip _____
Date of birth _____