

SR Competition No. 23

Who has not whiled away a dreary Sunday playing parcheesi or Chinese checkers? Who has not eventually wished such games in Hell? Well then, invent a new board game, but for Heaven's sake forget nuclear missiles, supply-side economics, and other temporary topics. Go for the ages, like the inventor of chess, who knew that *nothing* was so stimulating as an attempt on the King. Diagrams MAY be submitted, but preference will be given to the rules alone.

Entries for Competition No. 23 must be received by September 4 and the winners will be announced in the November issue. The top three will collect \$25 each. Send submissions to SR Competition No. 23, *Saturday Review*, 150 East 58 Street, New York 10155. All entries become the property of SR.

Winners of No. 20

We asked you to emulate the ever-jubilant brochure-writers whose job it is to entice young graduates, young engineers, or medical persons of any age to this or that company or locale. We are certain that subscribers responded in their thousands and library readers in their tens of thousands, but the truth is that very few actually went so far as to *mail* in their entries. Is boosterism dead? Have the daughters of Hype gone hoarse? These dreary questions, and their implied response, are more than everpresent to our mind as we read the First Prize winner, Mrs. Lorraine Rohman, of Brownville, Nebraska (population 203). Her fervent prose sprawls like the landscape closest to it, so we have had to cut, but here is your invitation as of 1854:

Brownville is one of the most flourishing towns in Nebraska, of the most rapid growth and flattering prospects as it enjoys a situation perhaps unsurpassed by none and enjoyed by few in America. It is already a large and prosperous town although the spot was in the midst of the forest inhabited only by red men and wild animals as late as 12 months ago. The surrounding country has been settled with great rapidity, and the town is laid out with such taste and presents a fine appearance. Several broad streets meet from different points at a public green situated on a gentle elevation which commands a pretty view of the river where a new courthouse is to be

completed. The place is one of the best for commerce on the upper Missouri, having a good landing place naturally formed by a flat rock.

And so we bid a reluctant farewell to Brownville, unsurpassed by none and enjoyed by few, and to that flat rock. Forward now into the 20th century, and our second prize winner, the redoubtable Jack Pope of San Francisco, whose brochure is nothing if not up-to-the-minute:

9-Digit Zip Code Co., in Zonesville, Ohio, has openings for a pre-sorted group of lettered college grads. We develop, manufacture, and market the new, extended zip codes. Our organization is just two years old, but already we've managed to capture the bulk of this booming market. Just six months ago, our first prototype was ready, a "stretch" version of the old 5-digit model. Two weeks later, we had perfected the first workable long zip. Most of our zips are sold through the mail. The zip costs only \$1, plus \$5 for postage and handling. Besides having more zips per thousand than any city in the nation, Zonesville is famous for the extra zip in its economy. That's because we have no inflation, no unemployment, no taxes, no pollution, and no crime.

And finally, our third prize winner, Joan Kelly of Pompano Beach, Florida, has just the ticket for all those high school and college graduates who desire to "work with people":

Worried about crime? Job getting stale? Humdrum associates? Come, live like a lord and work in castle-like surroundings, with one of the most gorgeous river views in the United States! A short commute, high security, plus fascinating mix of people from all over the country, and every walk of life. Apply today for a guard position at Sing Sing!

All the honorable mentions this time go to winner no. 2, Jack Pope, who is a phenomenally resourceful contestant. For this particular game Mr. Pope was boosting the No-Obligation Company, a leading graphics industry outfit located in Exceptin, Nebraska. ("To make an appointment for your personal interview, call toll-free, day or night, 7 days a week: (800) 222-2222 (except in Nebraska).")

To say nothing of the Whistle Blower Corp., of Washington D.C. (the company slogan is "Rat on!".)

And the Sinkhole Corp. has a number of choice openings. ("If you're looking

for a company that's always going places, we suggest you schedule a pit stop at Sinkhole sometime before our next move.")

Puzzles

Literary Crypt No. 168

LIGHT FOR LOURD TETRURX

ORB YGGRNUXAD, ZSD

LGTDH OIT RTTBTB DG

HURX DAT BOKR.

X. YTITBUDA

Wit Twister No. 180

Edited by Arthur Swan

The object of the game is to complete the poem by thinking of one word whose letters, when rearranged, will yield the appropriate word for each series of blanks. Each dash with a blank corresponds to a letter of the word.

The ————— her purple bloom would lose,

Were she from ————— temperate exiled.

This heart, whose love thou

—————, kindly use,

That it may prosper in thy sunshine mild!

A.S.

Answers next month

July Answers

Literary Crypt No. 167

A man who has not been in Italy, is always conscious of an inferiority.

Samuel Johnson

Wit Twister No. 179

revised, derives, deviser, diverse

Middleton Double-Crostic No. 209

Margaret Atwood: Lady Oracle

I never learned to cry with style, silently, the pearl-shaped tears rolling down. . . from wide, luminous eyes, as on the covers of *True Love* comics . . . I wished I had; then I could have done it in front of people, instead of in bathrooms.

Instructions:

If you've never solved one of these puzzles, it will probably look much more difficult than it actually is. If you can answer only a few of the WORDS correctly, you're on your way to solving the puzzle. Fill in the numbered blanks of all the WORDS you can guess and write the letter of each numbered blank in its correspondingly numbered square in the diagram. The letters printed in the upper-right-hand corners of the squares indicate from what WORD a particular square's letter comes.

The diagram, when filled in, should read as a quotation from a published work. The dark squares are the spaces between words. If there is no dark square at the end of a line, a word may carry over to the line below.

The first letter of each WORD, reading down, will spell the name of the author and the title of the work from which the quotation is taken.

You should find yourself seeing words and phrases taking form in the diagram; so you can work back and forth, from WORDS to diagram and from diagram to WORDS, until the diagram is filled in.

1	Z	2	K	3	C	4	I	5	A	6	T	7	E		8	C	9	O		10	G	11	V	12	Y	13	K		14	N	15	F							
16	Q					17	T	18	L	19	N	20	W	21	B	22	S	23	G	24	I	25	O	26	P			27	C	28	W		29	L	30	J			
31	W	32	E	33	S	34	Y												38	T	39	B	40	N	41	W	42	O	43	X	44	Z	45	L	46	O			
47		47	F	48	C				49	Z	50	R	51	G	52	B	53	D					54	A	55	F	56	K	57	V	58	I			59	C	60	G	
61	E	62	L	63	X					64	K	65	Z						66	P	67	Z																	
74	G	75	Z	76	W	77	H												80	M	81	B	82	Z	83	J	84	E	85	A	86	S				87	Q	88	Z
89	Z	90	K	91	G					92	H	93	A	94	Q	95	D	96	M	97	Y	98	Z				99	C	100	R	101	X	102	K				103	F
104	X	105	L	106	Q	107	I																																
119	T	120	R	121	H	122	K																																
			134	X	135	Q	136	H	137	U																													
149	T	150	L	151	G	152	P	153	Q	154	V	155	D	156	B																								
165	V	166	I	167	J																																		
179	H	180	A	181	N	182	W	183	E	184	Z																												
195	I	196	S	197	U	198	O	199	F	200	N	201	P	202	Z	203	J																						

Middleton Double Crostic No. 210

CLUES

WORDS

CLUES

WORDS

A. American political leader (1711?-79), b. Stonington, Conn., signer of the Declaration of Independence (full name)

173 180 207 5 54 85 93 110

B. Not commendable

169 192 21 39 52 73 81 156

C. Cunning person or animal

190 3 48 59 27 8 99 126

D. Light two-wheeled carriage without a top

130 140 155 71 95 206 53

E. Not capable of being influenced or affected

61 84 148 160 183 32 89 128 174 7

F. Deadened

15 55 103 47 199 68

G. East Indian dish of rice, lentils and spices

74 91 151 10 23 36 51 60

H. Seaport, north Belgium

92 109 121 77 112 136 179

I. Strong inclinations

195 4 24 107 131 166 58 79 123

J. Looseness

167 177 186 30 83 203

K. Conceded

2 13 56 64 90 102 122 146

L. Edward Lear's forte

150 204 18 29 45 62 105 114

M. Like a blowhard

80 96 125 193 208

N. Soared

14 40 161 181 200 19 37 70

O. Swiped; copped; nabbed

113 144 9 25 42 198

P. "All the heart and the soul and for ever in joy!" (2 wds.; Browning, "Saul")

201 66 124 141 152 163 175 185 26

Q. Kind of march, cake, chest, day, or ring

87 135 16 46 106 153 94

R. Raises with effort or force

100 138 120 50 147 170

S. Vast

171 209 22 33 86 143 196

T. Violent storm

6 17 119 38 149 188 133

U. Coin, originate

137 164 197 117

V. Self-evident

57 139 187 11 168 35 154 191 165

W. Leather dressing (comp. and wd.)

145 194 132 182 41 28 157 76 189 20 108 31

X. Majestic

101 72 63 104 43 134

Y. Reading desk

12 127 172 142 210 34 97

Z. Considering (4 wds.)

82 75 1 162 67

202 78 115 111 176 89 65

Z¹ Goods of the highest quality

158 116 88 44 159 178

Z² Crude image, often for hanging or burning

49 205 129 118 98 184

WHAT'S BETTER THAN SPEED READING?

SPEED LEARNING

(SPEED PLUS COMPREHENSION)

Speed Learning is replacing speed reading. It's easy to learn...lasts a lifetime...applies to everything you read...and is the only accredited course with the option of college or continuing education credits.

Do you have too much to read and too little time to read it? Do you mentally pronounce each word as you read? Do you frequently have to go back and re-read words or whole paragraphs you just finished reading? Do you have trouble concentrating? Do you quickly forget most of what you read?

If you answer "yes" to any of these questions — then here at last is the practical help you've been waiting for. Whether you read for business or pleasure, school or college, you will build exceptional skills from this major breakthrough in effective reading, created by Dr. Russell Stauffer at the University of Delaware.

Not just "speed reading" — but speed reading-thinking-understanding-remembering-and-learning

The new *Speed Learning Program* shows you step-by-step how to increase your reading skill and speed, so you understand more, remember more and use more of everything you read. The typical remark made by the 75,000 slow readers who completed the *Speed Learning Program* was: "Why didn't someone teach me this a long time ago?" They were no longer held back by the lack of skills and poor reading habits. They could read almost as fast as they could think.

What makes Speed Learning so successful?

The new *Speed Learning Program* does not offer you a rehash of the usual eye-exercises, timing devices, costly gadgets you've probably heard about in connection with speed reading courses or even tried and found ineffective.

In just a few spare minutes a day of easy reading and exciting listening, you discover an entirely new way to read and think — a radical departure from any-

thing you have ever seen or heard about. Research shows that reading is 95% *thinking* and only 5% eye movement. Yet most of today's speed reading programs spend their time teaching you rapid eye movement (5% of the problem) and ignore the most important part (95%) *thinking*. In brief, *Speed Learning* gives you what speed reading *can't*.

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This is a practical, easy-to-learn program that will work for you — no matter how slow a reader you think you are now. The *Speed Learning Program* is scientifically planned to get you started quickly... to help you in spare minutes a day. It brings you a "teacher-on-cassettes" who guides you, instructs, encourages you, explains material as you

read. Interesting items taken from *Time Magazine*, *Business Week*, *Wall Street Journal*, *Family Circle*, *N.Y. Times* and many others, make the program stimulating, easy and fun... and so much more effective.

Executives, students, professional people, men and women in all walks of life from 15 to 70 have benefited from this program. *Speed Learning* is a fully accredited course... costing only 1/5 the price of less effective speed reading classroom courses. Now you can examine the same, easy, practical and proven methods at home... in spare time... without risking a penny.

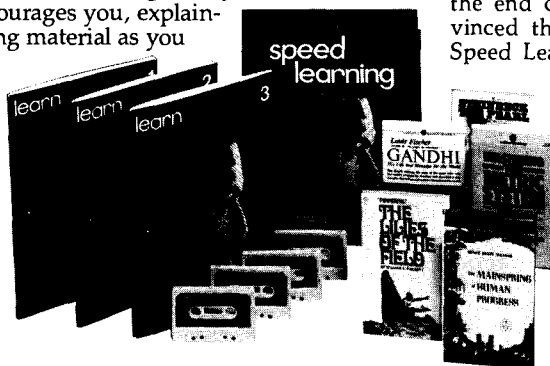
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PROFESSIONAL SOCIETIES

Speed Learning is offered internationally to members of professional associations such as: American Chemical Society, Foundation for Accounting Education, Institute of Electrical and Electronics Engineers and dozens more. Consult your Education Director for information.

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NJ residents add 5% sales tax.

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SR RECOMMENDS

Books

Fiction

☞☞☞ **The Issa Valley**, by Czeslaw Milosz, translated by Louis Iribarne (Farrar, Straus & Giroux, 296 pp., \$13.95). Nobel laureate Milosz, now teaching in Berkeley, tenderly evokes the strange journey from early childhood to adolescence.

☞☞☞ **July's People**, by Nadine Gordimer (The Viking Press, 192 pp., \$10.95). Gordimer gets better with each novel. This one explores the fears of white South Africans—black revolution and the disintegration of white society—and the nature of the relationship between masters and servants. Powerful and convincing.

☞☞ **Loitering With Intent**, by Muriel Spark (Coward, McCann & Geoghegan, 217 pp., \$12.95). An enjoyable novel by a British pro, who subtly explores the connections between life and art while spinning a highly entertaining yarn.

Nonfiction

☞☞☞ **The Last Laugh**, by S.J. Perelman (Simon & Schuster, 192 pp., \$12.95). The late S.J. Perelman was one of this century's incomparable wits and prose stylists. In this, his final collection of autobiographical writings and comic essays, the laughs keep coming.

☞☞☞ **Prisoner Without a Name, Cell Without a Number**, by Jacobo Timerman, translated by Toby Talbot (Alfred A. Knopf, 164 pp., \$10.95). An eloquent and important account of neo-Nazi activities in Argentina. Journalist Timerman was kidnapped, imprisoned and tortured by the Argentine military, mainly, it seems, because he is a Jew. His moving testimony speaks loudly for the need for a strong U.S. human-rights policy.

☞☞ **The Lisle Letters**, edited by Muriel St. Clare Byrne (University of Chicago Press, 3,952 pp., \$250 until December 31, 1981, \$300 thereafter). This six-volume compilation of the let-

ters and papers of Arthur Plantagenet, Viscount Lisle, the bastard son of England's Edward IV, has been in the works for 50 years. It offers a panorama of everyday life during the reign of Henry VIII. Lisle eventually crossed the king and ended up in the Tower of London. Fascinating, detailed history for the patient—and well-heeled.

☞ **The Child Savers: Juvenile Justice Observed**, by Peter S. Prescott (Alfred A. Knopf, 244 pp., \$12.95). Prescott was allowed to sit in on the usually closed proceedings of New York City's Family Court. His bottom line: The juvenile justice system doesn't work. His book does.

☞ **Mornings on Horseback**, by David McCullough (Simon & Schuster, 445 pp., \$17.95). The story of the first 27 years in the privileged life of Theodore Roosevelt, who never felt more alive than when killing something. Interesting digressions and juxtapositions allow McCullough, author of *The Path Between the Seas*, to probe deeply into Teddy's personality.

☞ **National Defense**, by James Fallows (Random House, 206 pp., \$12.95). A former speech writer for President Carter, Fallows makes a generally convincing case that our defense planners have flubbed it. Fallows contends that from the F-16 fighter plane to the M-16 rifle, the Pentagon has failed to get the most bang for its bucks. He sees the same fate ahead for the B-1 bomber and the MX missile.

Theater

☞☞☞ **Lena Horne: The Lady and Her Music** (Nederlander Theater, New York City). When Horne stops singing, her

stage personality—bitter superstar who, deep down, is just a funky farm girl—can grate. But fortunately, she devotes nearly all the evening to song, and when she grabs hold of a tune, she stretches its rhythmic and emotional boundaries to stunning breadth.

☞☞☞ **The Pirates of Penzance** (Uris Theater, New York City). Director Wilford Leach and music director William Elliott set an overall tone of intelligence and charm. This *Pirates* has been put together by contemporary Americans who love and respect the work but who will not try to mimic Victorian Englishmen or their descendants.

☞☞ **42nd Street** (Majestic Theater, New York City). "Hear the beat/of dancing feet," says the title song, and never did a lyric fix a show's essence more neatly. Choreographed by the late Gower Champion on Thirties models, the brisk tappings carry us along on a pleasant tide of nostalgia. The show is just chunks of agreeable stuff that makes us feel things were better back then, but what more does one want from a Broadway musical?

Film

☞☞☞ **Raiders of the Lost Ark**. This Steven Spielberg-George Lucas collaboration is for movie-lovers of all ages, a nonstop, Saturday-matinee, action-adventure lark. It involves archaeology, buried treasure, exotic places, hairbreadth escapes, nasty Nazis, ultra-heroics by Harrison Ford—his courage and his fedora ever in place—and Karen Allen, the spunkiest gal ever to venture around in a tattered evening gown; and, for a denouement—in smashing special effects—even the wrath of God.

☞☞☞ **S.O.B.** Blake Edwards's very black comedy about movie-making in Hollywood today brims with "inside" satire and sparkles with "outside" wit, with Julie Andrews as America's G-rated sweetheart; Robert Preston, William Holden, and Robert Weber the only half-way decent people at hand; and the suggestion that loyalty and

SR's Phoenix Code

☞☞☞☞ Outstanding
☞☞☞ Excellent
☞☞ Good
☞ Notable