

THE GREAT OFFENSIVE

by

MAURICE HINDUS
The book on Russia \$3.00

Harrison Smith and Robert Haas, Inc.

17 East 49th Street

New York

From Press & Pen

MATHILDE WEIL: LITERARY AGENT

 Books, stories, articles and verse criticized and marketed. Play and scenario department.
 THE WRITERS' WORKSHOP, INC.
 570 Lexington Avenue, New York.

MODERN MASTER ETCHINGS

 Benson, Hassam, Heintzelman, Blampied, others.
 GUY MAYER,
 58 West 40th Street, New York City.

PUBLISHERS' REMAINDERS

 Free bulletin of bargain offers in outstanding titles in fiction and non-fiction.
 JOHN R. COFFEE,
 131 West 24th St., New York.

BACK NUMBERS NATIONAL GEOGRAPHICS

1920 to 1932, \$1.25 per year; 1914 to 1919, \$2.00 per year. Prices prepaid. All magazines stocked; send us your want list.

 DALE,
 231 No. Illinois, Indianapolis, IND.

BOOKPLATES INDIVIDUALIZE YOUR BOOKS

 Send 25c. (coin) for 50, beautifully designed.
 MOMENT PRESS,
 246 Fifth Ave., New York.

BOOK SERVICE

 Any book—first editions, rare, or current—for the child or grown-up. Also fine personal stationery and engraving. Visitors and correspondence invited.
 THE SCRIBNER BOOK STORE,
 597 Fifth Avenue, New York City.

LEARN DOCTOR OF THEOTHERAPY

 Worldwide instruction.
 SEMINARY, SOUTH WHITLEY, IND.

AUTHENTIC PERSONAL HOROSCOPES

 by world known astrologer.
 DR. GEORGE W. SMALLWOOD
 PEPPERELL, MASS.

STIKEMAN & CO., ART BOOKBINDERS

 Established 1887
 110 W. 32D St. N. Y. C.
 Tel. Pennsylvania 6-4518

Bindings and cases of every description. MSS., letters and books, skillfully restored. Ex Libris labels tooled in gold on leather our specialty. Bound books for sale. Particulars on request.

MANUSCRIPTS CRITICIZED

 by Experienced Editor; instruction; revising; typing.
 147-23 Cherry Avenue, FLUSHING, NEW YORK.

THE HORSE IN ART

from primitive times to the present, with 112 full-page plates (\$15), \$3.75. Satisfaction or your money back. Union Library Association, 118-120 East 25th St., New York. Established 1884. Herbert L. Bowman, treasurer and manager. Send for free 36-page Bargain Book Catalogue 245-S.

Postage Stamps

RUSSIA 1912-19. COMPLETE ONLY 15c.

 This beautiful mint set of 19 values only to applicants for our new approval service in complete sets. Write today for a trial selection.
 NEW EMPIRE STAMP CO.,
 269B Jewett Ave., JERSEY CITY.

*Books for
your Library*


squatter's wife, sells his friend's piano, skips south with the girls.

You cannot quarrel with an author's subject-matter; you can with what he has done with it. Under Miss Boyle's hand this warped situation, which might conceivably have been handled in a way that would have cast some light on the complex emotions involved, becomes a minor tract swathed in the flimsy mists of a sickly affectation, and this affectation extends to the style, the characters, the content, the emotions that were to have been elucidated. The reader struggles through a fog of words that disguise a situation the author has at no time made poignant or moving, and the end result is boredom and indifference.

ALVAH C. BESSIE.

THE LONG PARADE

The Disinherited. By Jack Conroy.
 Covici-Friede. \$2.

 In *The Disinherited* Jack Conroy has written of the world of the American worker and farmer in the Indian summer of national prosperity and the long hard winter of the depression, or from a chicken in every pot to the breadline in one easy lesson.

 Episodic in form, *The Disinherited* follows its young protagonist, Larry Donovan, from his boyhood in a Middle-West mining village and as a worker in the railroad yards immediately following the war, through various jobs in steel mills, automobile factories and the like, to the bleak bitter days of unemployment and despair. The way back lies through Hooverville, but the novel instead of ending in acceptance of defeat, finishes on a note of struggle and hope with Larry's becoming a radical organizer.

Insofar as Conroy obviously knows the world of which he writes inside looking out, and has written of it frankly, incisively and without undue sentimentality, his novel is indigenous and authentic. To say that it is proletarian is meaningless; it could not very well be anything else. What makes Conroy's book significant, beyond its considerable literary excellence, is the fact that the essential unity of the novel obtains from the growing class-consciousness of its hero. This unity, however, or enunciation of development of theme, is not stressed as much as it should be, with


 William
 Lyon
PHELPS
 SELECTS

The 100 BEST NOVELS!

53 are in Everyman's Library

 What are the one hundred best novels, in the opinion of William Lyon Phelps? Some time ago, Professor Phelps selected fifteen best novels and has now, upon repeated requests, expanded the list to one hundred. He selected these novels because he likes them. Says he, "If I had to select one hundred novels and could have no others, I would take these." And fifty-three of them are in *Everyman's Library*. At only 70 cents per volume! Here are 33 of them.

 Richardson, PAMELA (2 vols.)—683-684
 Fielding, JOSEPH ANDREWS—467
 Fielding, TOM JONES (2 vols.)—355-356
 Prevost, MANON LESCAUT—834
 Goldsmith, THE VICAR OF WAKEFIELD—295
 Goethe, WILHELM MEISTER (2 vols.)—599-600
 Austen, PRIDE AND PREJUDICE—22
 Scott, QUENTIN DURWARD—140
 Cooper, THE LAST OF THE MOHICANS—79
 Hugo, LES MISERABLES (2 vols.)—363-364
 Dumas, MONTE CRISTO (2 vols.)—393-394
 Flaubert, MADAME BOVARY—808
 Dickens, PICKWICK PAPERS—235
 Dickens, THE OLD CURIOSITY SHOP—173
 Emily Bronte, WUTHERING HEIGHTS—243
 Thackeray, VANITY FAIR—298
 Hawthorne, THE SCARLET LETTER—122
 Melville, MOBY DICK—179
 Stowe, UNCLE TOM'S CABIN—371
 Eliot, ADAM BEDE—27
 Eliot, THE MILL ON THE FLOSS—325
 Reade, THE CLOISTER AND THE HEARTH—29
 Gogol, TARAS BULBA—740
 Turgenev, FATHERS AND SONS—742
 Tolstoi, ANNA KARENINA (2 vols.)—612-613
 Dostoevski, THE HOUSE OF THE DEAD—533
 Dostoevski, CRIME AND PUNISHMENT—501
 Dostoevski, THE IDIOT—682
 Dostoevski, THE BROTHERS KARAMAZOV (2 vols.)—802-803
 Trollope, BARCHESTER TOWERS—30
 Blackmore, LORNA DOONE—304
 Stevenson, TREASURE ISLAND AND KIDNAPPED—763
 Butler, THE WAY OF ALL FLESH—800 a

 Every time anyone selects the "100" or the "50" best books in the world, more than 50 per cent are available in *Everyman's Library*. You can obtain any of the above volumes for only 70 cents each. Order from the coupon below.

 FREE! Let us send you, free, Professor Phelps' list and the complete catalog of *Everyman's Library* listing 893 great books. Use the coupon below.

EVERYMAN'S LIBRARY

70¢

Sold in single volumes—not costly sets

 E. P. DUTTON & CO., INC.
 298 Fourth Ave., New York, N. Y.

Please send me, postpaid, the books whose numbers I have circled, at 70 cents per volume.

 22 27 29 30 79 122 140 173 179 235
 243 295 298 304 325 355-356 363-364 371
 393-394 467 501 533 599 600 612-613 682
 683-684 740 742 763 800 a 802-803 808 834

☐ Money enclosed. ☐ I'll pay postman.
☐ Send Prof. Phelps' list of 100 best novels.
☐ Send complete catalog of *Everyman's Library*.

Name.....

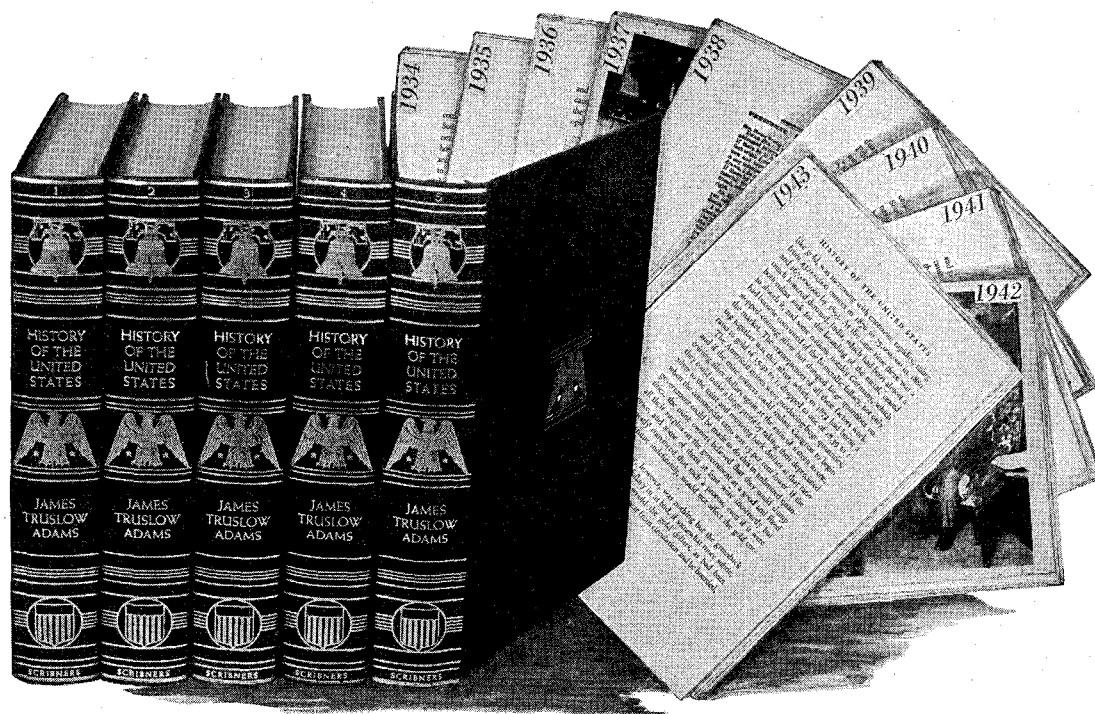
Address.....

A Christmas Gift for a Lifetime

A History of the United States to 1943 A Master Narrative of our National Growth A Pictorial History of the United States The Cumulative History of the United States

by James Truslow Adams, LL.D., Litt.D., L.H.D.

Author of "The Epic of America"



This superb and unprecedented work brings you not only the fascinating drama of the growth of our country, written in a vivid, gripping manner by the pre-eminent American historian, Dr. Adams, but also includes a Pictorial History, equally dramatic and, in addition, provision for you to receive a written history of the United States, from the pen of the same master historian, for the next ten years.

Ten-Year Revision Service

It is important to carry on beyond that. So, in this Cumulative History is a feature which is new in the annals of publishing—a Ten-Year Revision Service. History changes rapidly these days; a revision yearly is essential. For the next ten years the owners of this work will receive each year the history of the year just past. It will be written by Dr. Adams and will constitute a unique and

extremely valuable record of history almost while it is happening.

A Pictorial History

The Cumulative History has another unique and striking feature. Besides hundreds of illustrations scattered through the text there is an appendix in each volume of 64 pages constituting a Pictorial History. Here are pictures, famous paintings, old cartoons, drawings, and portraits many of which have never before been reproduced. Printed in a specially beautiful offset process, they alone are worth the price of the work.

of bleak winters and all the terrors of uncertainty in a new and unknown land; how peoples from all parts of Europe came to work out together here a new form of government which should be a model for other nations.

The story flows on through wars with Indians, through the war of the Revolution, on to the great crisis of Civil War. Still the people push forward, never daunted, across the Alleghenies, across the Rockies to the Golden Gate, building houses, churches, factories, skyscrapers, automobiles, airplanes. Here, too, is the fascinating story of politics with all the interesting problems of working out a form of government. Money, too, is here—vivid scenes of '37, '57, '73, '93, '07, '29—all so much alike. With it, too, is the story of religion, literature, music, architecture, the theatre.

A Truly Great Work

It is difficult to imagine a more fascinating narrative than this story of our nation. It is a superb work; superlatives are hardly adequate to convey its freshness, drama, and vigor, and the interest of the Pictorial History. In four volumes, with a fifth provided to contain the Revision Service, it is bound in blue artcraft with gold stamping—a valuable addition to your library.

Send The Coupon. We want to tell you more about this invaluable work. Just clip the coupon and send it along. Further information will be sent promptly.

CHARLES SCRIBNER'S SONS
597 Fifth Avenue, New York, N. Y.

Sc. 1-34

Gentlemen: I am very much interested in James Truslow Adams' Cumulative History of the United States. Please send me further information.

Name _____

Street _____

City _____ State _____

Fascinating Story of Politics

Here is the absorbing story of a country; how our forefathers braved the attacks of savages and endured the severity

JULIA PETERKIN

ROLL, JORDAN, ROLL

The dramatic story of the Southern Negro, told in factual narrative and biography by the author of *Scarlet Sister Mary*, and in 70 magnificent full-page photographs by Doris Ulmann, one of America's leading photographic artists. Ready now as the season's outstanding Christmas book. \$3.50

ROBERT O. BALLOU, Publisher
2 West 13th Street New York

DORIS ULMANN

Wherever you go, men and women of all ages are reading and talking about

LIFE Begins At FORTY

By Walter
B. Pitkin

\$1.50 at bookstores or

WHITTLESEY HOUSE, McGraw Hill Bldg., N. Y.

SOVIET PERIODICALS

We accept subscriptions to all Newspapers and Magazines published in the Soviet Union. There are Soviet Periodicals in English, French, German, and 23 other languages, in addition to the vast number of Newspapers and Magazines in the Russian language.

AMKNIGA CORP., Dept. A6, 258-5th Ave., New York
Literature on request

BOOK BARGAINS

A Gold Mine of Good Books for Little Money

All Brand New. We Pay Transportation

Censored Mother Goose Rhymes. (Over 70,000 sold at \$1.00 per copy.) This version makes a new claim as amusing nonsense. More important than jingle or nonsense is the clear demonstration shown of the effect of Censorship upon anything it touches. For adults only. Bargain Price.....\$.49

Book of Winter Sports. Ice Hockey, Motoring, Yachting, Skating, Snow-Shoeing, Skiing, with rules and directions for building Ice Boats, etc. Profusely illustrated. (List \$1.50).....1.00

Peter Arno's Circus. (\$3.00)......75

Psychical Research for the Plain Man. (\$2.50).....1.34

Etiquette of Letter Writing. (\$1.25)......98

History of Civilization Series. Ten large volumes. (List \$58.00.) Our Price per set.....19.00

Sold Separately at.....2.25

Titles are: (1) The Roman World, illus. (2) Life and Work in Modern Europe, illus. (3) Death Customs, An Analytical Study of Burial Rites. (4) Formation of the Greek People, maps. (5) Prehistoric Man, illus. (6) Earth Before History, illus. (7) Greek City. (8) Geography of Witchcraft, illus. (9) Macedonian Imperialism, illus. (10) Race and History, illus.

History of Herodotus. (\$5.00).....1.97

Complete Rabelais, illus. (\$3.75).....1.37

Heptameron of Navarre, illus. (\$3.75).....1.37

Arabian Nights, or 1001 Nights, complete, 1250 pages. Color illus. (\$7.50).....2.85

Fifty Novels of Massuccio. Similar to Decameron, but wittier, illus. (\$3.50).....2.75

Sadism and Masochism, Psychology of Hatred and Cruelty, 2 vols. Wm. Stekel, M.D. (\$10.00).....4.80

Evolution of Art, illus. (\$6.00).....3.10

Ten Little Novels, Arthur Schnitzler. (\$2.50)......70

What Chance Would I Have In Hollywood?.....4.90

Chinese Art, over 100 Color Plates. (\$12.50).....5.65

Justine, by Marquis de Sade. Limited Edition. (\$7.50).....2.85

Historic Homes of North America, illus., boxed. (\$10.00).....4.25

Satisfaction Guaranteed. Send for Lists on General Literature, Fine Arts, Americana, Biographies, Classics and Amatory Curiosa, Travel, Limited Editions, World Affairs, stating which interests. When in quest of a book, ask us.

POST BOOK DISTRIBUTORS

Dept. F

46 East 104th Street
New York, N. Y.



Books for
your Library



sufficient dramatic value to achieve the stature of a symbol for the class portrayed. And it is precisely in this respect that the novel falls short æsthetically.

EDWIN SEAVER.

SUAVITY AND MISERY

Roosevelt and His America. By Bernard Fay. Little, Brown. \$2.75.

There is one thing I don't like about Mr. Fay's book: its constant, inappropriate drawing-room attitude toward its subject. Mr. Fay uses the last four years of America mostly as a subject on which to exercise his undoubted and conspicuous intelligence and charm. And this would perhaps be all right if the title of his book were "Sidelights on Recent American Society, Culture and Politics"; but it seems to be something much bigger.

Mr. Fay is a graceful and keen-minded Frenchman who is all for Franklin Roosevelt; and he likewise approves of America a good deal; though in semi-Parisian style he calls life here "brutal." On the next to the last page of his book, Mr. Fay calls our President "the greatest living politician"; and maybe he's right. And Mr. Fay is interesting, piquant and probing on many other sociological and economic subjects. Better fun has been made hardly anywhere than that which our America-taken Frenchman makes about bankers, the infelicitous Mr. Hoover, congressmen and their jobs and auld-lang-syne Treasurer Mellon. But the writer is too charmingly aloof. His account of the Bonus March to Washington in 1932 reads as if he were describing a grave Social Error: thousands of persons whom Mr. Fay calls "wretches" had simultaneously decided, it seems, to use a fork at the wrong time. And on the subject of Sinclair Lewis, Mr.

PRIVATELY PRINTED BOOKS

Privately printed books on Secret Memoirs, Phallic Religions, Sophisticated Exotica, Esoteric Anthropology, Oriental Love Books, etc. Send for free descriptive literature.

AMERICAN ANTHROPOLOGICAL SOCIETY

100 FIFTH AVENUE NEW YORK CITY

Please send me your illustrated brochures on privately printed books.

Name.....Age.....

Address.....

City.....State.....

Dept. Scr-r-



Sells Two More Stories

"Perhaps you will be interested to learn that I have just sold two more stories. One of these was to The Blue Book, and the other was sold to True Detective Mysteries. I feel quite encouraged, for I consider both these magazines a step in advance of the ones I have sold to formerly."

Darrell E. Jordan
P.O. 277, Friendship, N. Y.

How do you know you can't WRITE?

Have you ever tried?

Have you ever attempted even the least bit of training, under competent guidance?

Or have you been sitting back, as it is so easy to do, waiting for the day to come sometime when you will awaken, all of a sudden, to the discovery, "I am a writer"?

If the latter course is the one of your choosing, you probably *never will write*. Lawyers must be law clerks. Doctors must be internes. Engineers must be draftsmen. We all know that, in our times, the egg does come before the chicken.

It is seldom that anyone becomes a writer until he (or she) has been writing for some time. That is why so many authors and writers spring up out of the newspaper business. The day-to-day necessity of writing—of gathering material about which to write—develops their talent, their insight, their background and their confidence as nothing else could.

That is why the Newspaper Institute of America bases its writing instruction on journalism—continuous writing—the training that has produced so many successful authors.

Learn to write by writing

NEWSPAPER Institute training is based on the New York Copy-Desk Method. It starts and keeps you writing in your own home, on your own time. Week by week you receive actual assignments, just as if you were right at work on a great metropolitan daily. Your writing is *individually* corrected and constructively criticized. A group of men, whose combined newspaper experience totals more than 200 years, are responsible for this instruction. Under such sympathetic guidance, you will find that (instead of vainly trying to copy some one else's writing tricks) you are rapidly developing your own distinctive, self-flavored style—undergoing an experience that has a thrill to it and which at the same time develops in you the power to make your feelings articulate.

Many people who *should* be writing become awestruck by fabulous stories about millionaire authors and therefore give little thought to the \$25, \$50 and \$100 or more that can often be earned for material that takes little time to write—stories, articles on business, fads, travels, sports, recipes, etc.—things that can easily be turned out in leisure hours, and often on the impulse of the moment.

How you start

We have prepared a unique Writing Aptitude Test. This tells you whether you possess the fundamental qualities necessary to successful writing—acute observation, dramatic instinct, creative imagination, etc. You'll enjoy taking this test. The coupon will bring it, without obligation. Newspaper Institute of America, 1776 Broadway, New York.



Newspaper Institute of America

1776 Broadway, New York

Send me, without cost or obligation, your *Writing Aptitude Test* and further information about writing for profit as promised in Scribner's—January.

Mr. }
Mrs. }
Miss }

Address.....

(All correspondence confidential. No salesmen will call on you.)
55A364

Why don't you write?