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to do at Wasatch. He gets drunk, he swears something terrible, he even steals. No use; he's still afraid of the girls. In the end he goes back to Antelope and marries Neloia anyway. Alas! poor Vridar: "he looked into the future and saw there only loneliness and the dark."

Mr. Fisher's melodramatic and hysterical and much-padded book is notable chiefly for the character of Vridar's college mate, one A. M. (Forenoon) McClintock, a smalltown Casanova and scallawag of course, but convincing fibre. The rest is old, old stuff.

EDWIN SEAVER.

WORLD IN TURMOIL

The Intelligent Man's Review of Europe Today. By G. D. H. Cole and Margaret Cole. Knopf. \$3.

This book should not be on every bookshelf. It should be ready to hand for constant reference on the desk of every person who is aware that he is living in a world in turmoil. It is a

sublimated Statesman's Year Book, and contains all the dry facts, and more, of the political book of reference, set forth in the assimilable form in which they may be absorbed by the intelligent man when forming his judgment as to where the rapids of international political chaos are leading him.

Mr. G. D. H. Cole, whose *Guide Through World Chaos* is the outstanding economic analysis of the crisis, has been assisted in this political supplement by Margaret Cole. The present volume is more sparing of argument and conclusions than its predecessor, and aims rather at a severely objective and judicial record of current history and of the factors, economic and others, which determine its course. Indeed the

guarded restraint and caution in all matters of interpretation and forecast are such as are only to be found today in association with extreme radical opinion. For unbalanced vivacity of political judgment and violence of language one must turn to the Tories and conservatives. The authors premise their excessively cautious summing up with the remark that "so far, among those who have ventured upon prophecy since the world depression began, the pessimists have always been right." It depends, of course, on what one understands by pessimism. Even in their survey of the outlook, Mr. and Mrs. Cole scarcely venture beyond a drawing up of the balance-sheet of objective facts, and leave to the reader



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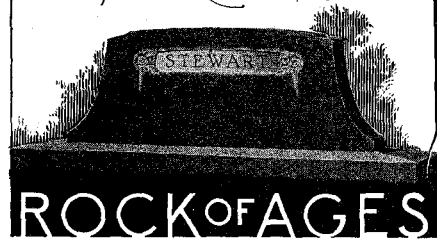
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ROBERT BRIFFAULT.

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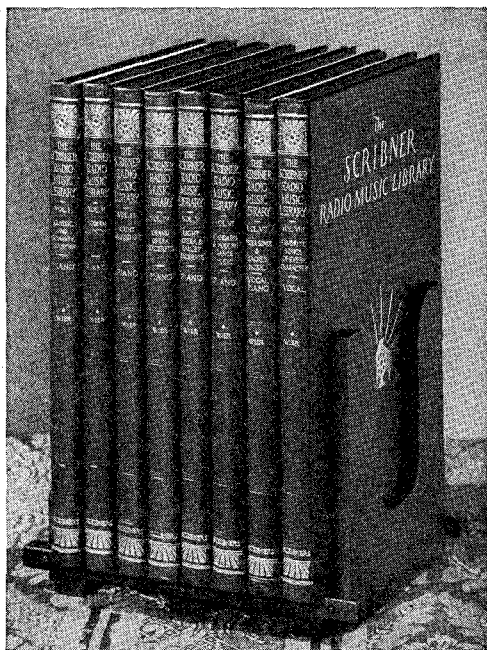
ROMAN ROUND ABOUT, BY AMELIE POSSE-BRAZDOVA. *E. P. Dutton*. \$3.—Experiences of an artist, his wife, and their babies in Rome during the War years. (Their early adventures were told in *Sardinian Side Show*.) Bright, talky, intimate, sentimental, and lively reading.

GENTLEMEN—THE REGIMENT! BY HUGH TALBOT. *Harpers*. \$2.50.—Full-bodied novel of rival English county families and their Regiment in the days of the Crimean War. The battle pieces are fine, the rest rather heavy going.

FIREWEED, BY MILDRED WALKER. *Harcourt, Brace*. \$2.50.—Good first novel, laid in a lumber town of Upper Michigan. The author lived there herself for three years as the wife of the company doctor. The result is a simple, sincere, dignified story of very real people in an environment which lives.

FAMILY GHOSTS AND GHOSTLY PHENOMENA, BY ELLIOTT O'DONNELL. *E. P. Dutton*. \$3.50.—The "facts" about haunts are much more terrifying than fiction. Here are ghosts of both sexes, all nationalities, mostly grim but some gay and others prankish—including (oh, lovely names!) The Gwrach-y-rhbyn, the Nenad-dlywd Toili, and the Cyhyraeth, or "death sound."

THE CADAVER OF GIDEON WYCK, BY ALEXANDER LAING. *Farrar and Rinehart*. \$2.—Satisfactorily horrible goings-on in a hospital, with a murder, hideous "monsters" and much villainy. My, my, what odd things one learns from fiction nowadays.



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