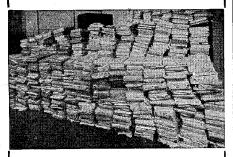
The ATLANTIC \$10,000 PRIZE NOVEL-1934

DUSK **GROV**

SAMUEL ROGERS



Here are the 1340 manuscripts submitted in the fourth Atlantic \$10,000 Prize Novel Contest —the largest field yet entered in this competition.

DUSK AT THE GROVE

SAMUEL ROGERS

In this story of inescapable charm about a group of people hard to forget, we present the first Atlantic Prize Novel by an American

It is the story of a modern American family, of the father and mother as much as of the children, all sharing that rare vitality, that quality of being real, which wins for a book a lasting place in the memory.

\$2.50 Everywhere

LITTLE, BROWN & COMPANY, Publishers, Boston little about economics. Writers and artists in the main, they have adopted a revolutionary stand more from an emotional humanitarian point of view than from a carefully reasoned economic one. Mr. Soule represents the first important exception. As a matter of fact, Mr. Soule represents the first American economist of any importance who has forthrightly forsaken his original faith in the capitalist order and declared with an amazing absence of ambiguity that "capitalism must in the end give way to the rise of the working classes and socialism."

The Coming American Revolution is divided into four parts. The first part is concerned with "The Nature of Revolution" and deals with the various aspects of revolutions in the past, extending from the Puritan revolution to the forthcoming revolution which he predicts will come in America. The second part, called "Changes Under the Surface," considers those aspects of contemporary economic life which tend to make a revolution inevitable. The third part, "The Crisis of the Thirties," is concerned with the Wall Street crash of 1929, what Hoover did to deepen the depression, and what Roosevelt has not done to solve it. The fourth part, "The Coming Revolution," points out the impossibility of economic planning under capitalism, exposes the contradictions underlying Fascism, and declares that only in a collective order, such as Socialism and Communism posit, can economic planning be effectively introduced and a solution be found for the contradictions of our economic system.

Mr. Soule's book is written in a calm, leisurely, almost academically analytic manner which is such a rare discovery in a book that reaches such revolutionary conclusions. The greatest virtue of the book is its eminent reasonableness and its constant appeal to common sense for its most radical arguments.

V. F. CALVERTON.

MEDICAL SOLDIER

A Soldier of Science, The Autobiography of Bailey K. Ashford. William Morrow.

The beginnings of this man are interesting. He was the son of a Confederate army surgeon who died at forty-one, Dean of the Medical School at Georgetown. He says that the idea of a military career was born in him amid the blare of the Marine Band rendering John Philip Sousa's High School Cadet March. But the germ was more likely implanted before that, while he sat at the feet of Confederate Veterans, and listened to stories of Lee, of fierce Stonewall Jackson, and of the glamorous Stuart, in the Army of Northern Virginia. Further, it seemed to him that officers commanded, and were beyond the stress of circumstance. He proceeded, however, to take a medical education. And he discovered within himself, as he approached maturity, two desires: a feeling for investigation, and the wish to serve his country.

He entered the Army medical corps on the eve of the war with Spain. Leonard Wood and Major Walter Reed were helpful friends of these days. His destiny took him to Puerto Rico to participate in the professional and highly effective little campaign which drove the Spanish from their high places on the island. In the days of the occupation following, his curiosity was aroused by the symptoms of the local anemia, under which numerous Sells Two More Stories



"Perhaps you will be interested to learn that I have just sold two more stories. One of these was to The Blue Book, and the other was sold to True Detective Mysteries. I feel quite encouraged, for I consider both these magazines a step in advance of the ones I have sold to formerly."

Darrell E. Jordan P.O. 277, Friendship, N. Y.

How do you know you can't WRITE?

Have you ever tried?

Have you ever attempted even the least bit of training, under competent guidance?

Or have you been sitting back, as it is so easy to do, waiting for the day to come some-time when you will awaken, all of a sudden,

to the discovery, "I am a writer"?

If the latter course is the one of your choosing, you probably never will write. Lawyers must be law clerks. Doctors must be internes. Engineers must be draftsmen. We all know that, in our times, the egg does come before the chicken.

It is seldom that anyone becomes a writer until he (or she) has been writing for some time. That is why so many authors and writers spring up out of the newspaper business. The day-to-day necessity of writing—of gathering material about which to write develops their talent, their insight, their background and their confidence as nothing else could.

That is why the Newspaper Institute of America bases its writing instruction on journalism-continuous writing-the training that has produced so many successful authors.

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New York Copy-Desk Method. It starts and keeps you writing in your own home, on your own time. Week by week you receive actual assignments, just as if you were right at work on a great metropolitan daily. Your writing is individually corrected and constructively criticized. A group of men, whose combined newspaper experience totals more than 200 years, are responsible for this instruction. Under such sympathetic guidance, you will find that (instead of vainly trying to copy some one else's writing tricks) you are rapidly developing your own distinctive, self-flavored style—undergoing an experience that has a thrill to it and which at the same time develops in you the power to make your feelings articulate. your feelings articulate.

Many people who should be writing become awestruck by fabulous stories about millionaire authors and therefore give little thought to the \$25, \$50 and \$500 or more that can often be earned for material that takes little time to write—stories, articles on business, fads, travels, sports, recipes, etc.—things that can easily be turned out in leisure hours, and often on the impulse of the moment.

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by Stark Young

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\$2.50



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The last of the great Galsworthy trilogies containing the three novels that many readers have called "The Cherrell Saga" from Dinny Cherrell, their heroine, one of John Gals-800 pages. \$3.00 worthy's most delightful creations.

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-Charles Scribner's Sons, New York-

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