

poser's 'failure,' a problem which, for being subtle, is no less real.

But then, no-one would want to pretend that Mr. Turner himself could be called 'unappreciative.'

W. H. MELLERS.

GRAMOPHONE RECORDS OF FAURÉ

I have been asked for information about recordings of Fauré's music. Most of the big Fauré recordings have been withdrawn in this country owing to lack of support ; but the Bach Society's very good performance of the *Requiem*, opus 48, and the Krettly Quartet's version of the *Quartet*, opus 121, can still be obtained from France, through E.M.G.

By far the best easily accessible recordings of Fauré's work are Panzera's superb versions of the song cycles *L'Horizon Chimérique*, and *La Bonne Chanson*—performances of perfect artistry, excellently reproduced. Another late song, *Jardin Nocturne* from *Mirages*, is recorded by Bernac and Poulenc, and there is a prize piano record of the *Sixth Nocturne* by Jean Doyen. The numbers of these records are listed below. Several earlier songs, including *Le Parfum Impérissable*, have also been recorded by Panzera, and figure in most comprehensive catalogues.

	Rimington van Wyck's Foreign List	E.M.G.'s Foreign List
<i>L'Horizon Chimérique</i>	G 1063	B 100 8/3
<i>La Bonne Chanson</i>	G 1062-3	B 360-362 @ 8/3
<i>Jardin Nocturne, Prison</i>	G x 205	B 312 5/9
<i>Au Cimetière, En Sourdis</i>	G 886	8/3
<i>Nocturne, op. 63</i>		B 382 8/3
<i>Le Parfum Impérissable</i>		B 171 4/-

W.H.M.

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