

‘HUMANITAS’

As most *Scrutiny* readers probably know, *Humanitas* is a quarterly review, inaugurated at Manchester, and contributed to mainly by teaching members of universities. Its title suggests well enough the function it proposes for itself—the function of vindicating, in a non-specialist intellectual organ, the idea of a university as a humane centre. Such an undertaking clearly deserves to succeed. The numbers of *Humanitas* to hand may fairly be taken as justifying the promoters’ claim for support—even if one dissents from Bro. George Every’s view of Charles Williams as a distinguished and improving writer, and deplores the critical approach that permits this kind of thing:

‘The younger poets who came to light in 1937-42, such voices as Dylan Thomas, David Gascoyne, Alex Comfort and Sidney Keyes, have never suffered from any illusions about the future of our civilization’.

(Bro. George Every’s part in establishing certain authors tends to make one think that Christian Discrimination is decidedly a thing to be discouraged).

Humanitas needs more support if it is to continue publication: 16/- a year, post free. Subscriptions should go to Dr. W. Schenk, *Humanitas*, University College, Exeter.

AN AMERICAN SELECTION FROM ‘SCRUTINY’

Readers may be interested to know that, under the title *The Importance of ‘Scrutiny’*, a large volume of selected *Scrutiny* work has been brought out in America. The Editor, Mr. Eric Bentley, contributes an introductory essay. The volume is published by George W. Stewart, New York, at \$5.75.

Readers should be warned that, among the many misprints, there are some distressingly plausible and insidious ones.