## INDEX E

## POETRY PUBLISHED

- BOTTRALL, RONALD, 'Evidence Evalued', XI, 82-4 - 'Farewell and Welcome', xi, 17-22 — 'Festivals of Fire, I', 1, 215-218 - 'Festivals of Fire, II', 11, 24-7 — 'On a Grave of the Drowned', I, 39 — 'Preamble to a Great Adventure', IV, 2-3 — 'Revengers against Time', VI, 303 EBERHART, RICHARD, 'The Return of Odysseus', 111, 64 Góngora, Don Luis de, 'De la Brevedad Engañosa Dela Vida'
- (translated by E. M. Wilson), II, 267

  PEACOCK, C. H., 'Excursion', I, 164-5

  —— 'To Maecenas', II, 163-4

  —— 'Release', I, 60

  RODMAN, SELDEN, 'Car: a Poem', I, 234

  —— 'This is a Woman: a Poem', I, 235

  ROSENBERG, ISAAC, 'Unpublished Poems' (notes by D. W. Harding), III, 351-7

  WILSON, E. M., 'Of the Deceiving Brevity of Life' (translation of Sonnet by Don Luis de Góngora), II, 267

## INDEX F

## MUSIC REVIEWED

- BARBER, SAMUEL, Adagio for Strings; Dover Beach for Voice and String Quartet; Essay for Orchestra; Overture, The School for Scandal; Re-incarnations for Mixed Chorus; Sonata for Cello and Piano; Three Songs from Joyce's Chamber Music (W. H. Mellers), XI, 173
- —— Symphony No. 1 (W. H. Mellers), xvi, 79
- Britten, Benjamin, A Ceremony of Carols, for women's voices and harp; Serenade, for tenor, horn and string orchestra (W. H. Mellers), XII, 269-70
- —— Sinfonia da Requiem; A Hymn for St Cecilia for S.S.A.T.B. (W. H. Mellers), XI, 176–8
- CHAVEZ, CARLOS, Ten Preludes for Piano (W. H. Mellers), XI, 175
- COPLAND, AARON, Piano Sonata (W. H. Mellers), XI, 171-2
- FINZI, GERALD, Let Us Garlands Bring, Five Shakespeare Songs (W. H. Mellers), XI, 174
- HARRIS, ROY, Piano Quintet; Soliloquy and Dance for Viola

- and Piano; Three Variations for String Quartet (W. H. Mellers), XI, 171
- Rubbra, Edmund, The Dark Night of the Soul, for chorus and small orchestra; Five Sonnets from Spenser's Amoretti, voice and string quartet; Symphony No. 3; Two Madrigals, Second Set (W. H. Mellers), XI, 169-70, 173
- Schuman, William, American Festival Overture; Four Canons, Requiescat, Holiday Song, and Prelude for Mixed Chorus; Newsreel in Five Shots for Band; Symphony No. 3 (W. H. Mellers), xI, 172
- SHOSTAKOVITCH, DMITRI, Symphony No. 6 (W. H. Mellers), XIV, 291-2
- Sibelius, Jean, Tapiola (W. H. Mellers), XIV, 291
- TIPPETT, MICHAEL, Child of Our Time (W. H. Mellers), XII, 268-270
- Fantasia for Piano and Orchestra (W. H. Mellers), XI, 169-70, 173