OKLAHOMA

CONGRESS AND THE INCOME TAX By Barber B. Conable, Jr.

With A. L. Singleton Volume 2 in the Julian J. Rothbaum Distinguished Lecture Series

"A well-written, thought-provoking commentary on the subject."—*Library Journal*. "Conable and Singleton offer a rare and valuable civics lesson."—*Booklist*. **\$17.95**

THE FOURTEENTH AMENDMENT AND THE BILL OF RIGHTS By Raoul Berger

In this compelling book Berger examines another facet of what he regards as the Supreme Court's ongoing takeover of majority policy decisions that under the Constitution were reserved unto the people. **\$18.95**

THE WALK

Notes on a Romantic Image By Jeffrey C. Robinson

"Jeffrey C. Robinson's *The Walk* is a lively and intelligent omnibus for thinkers as well as for walkers. His evident love of literature is genuine enthusiasm for all that is best in life."—Annie Dillard.

\$18.95

Coming this Fall . . . WHAT SHOULD WE TELL OUR CHILDREN ABOUT VIETNAM? Bill McCloud \$15.95

MEDICINE WOMEN, CURANDERAS, AND WOMEN DOCTORS By Bobette Perrone, H. Henrietta Stockel, and Victoria Krueger \$22.95

MEDICINE MAN By Owen Tully Stratton Edited by Owen S. Stratton \$19.95

Write for FREE catalog. From your bookseller, or order direct (\$1.50 post/hand).

other Americans was often as local as most staffers got. Sometimes the closest thing to honest reporting you'd find was a rehash of the local papers, done over morning coffee in embassy offices.

But it seemed to me there was always at least one guy, probably somewhere down in the bowels of the visa or passport section, who just loved to hang out at the local hole-inthe-wall instead of the Marriott. And darned if he wouldn't rather talk about bullfighting instead of getting an office with a window. He was the one who could always tell you what was really going on.

-Bing Semple

The Intern Blues: The Private **Ordeals of Three Young Doctors.** Robert Marion. William Morrow, \$19.95. It's well known that the worst part of a young doctor's ordeal is the internship-the first year out of medical school when he or she is sent to a teaching hospital. Work weeks average 100 hours or more. And most programs require every third night "on call." This means an intern works an entire day, straight through the night and on into the next dayabout 36 hours-with rarely more than an hour or two of sleep along the wav.

Robert Marion, a pediatric geneticist, shares the belief that internship is a grueling and perilous ritual. But what makes his book especially valuable is that it consists of the yearlong journals of three new doctors who interned under him. The result is striking first-person evidence that the familiar arguments against the intern status quo are on the mark.

It is a testament to the medical profession's subtle, but powerful, system of rewards and punishments that the entire book is cloaked in anonymity. The names of the three interns, and just about everyone else, have been changed "to protect their identity" from, we presume, the wrath of the medical community. Even Marion himself draws the line at identifying the hospital where he works.

The three young interns, Andy, Amy, and Mark, start their year full of apprehension and anxiety. None of them believes he or she is ready for the huge new responsibility. It's not just professional fears. It's also worries about what a 100-hour work week is going to do to their lives.

Four months into the internship, overwhelmed by chronic exhaustion and immersion in death and disease, all three are displaying serious symptoms of depression. They've become apathetic and have, to a frightening degree, withdrawn from contact with the outside world. When Marion asks Andy how he's doing, he replies, "I can't talk to you, and I don't know if I'll ever be able to talk to you again. If I think about what's happening to me, I'll start to cry, and once I start crying, I don't think I'll be able to stop."

Soon the interns begin to resent their patients, whom they see as an impediment to home and sleep. As Andy cynically concludes, "The doctors who do the best with their own lives are the ones who don't talk to the families, who don't play with the children, who don't thoughtfully consider things."

For years critics have argued that internship is a pointless endurance test that turns idealistic young medical students into hardened cynics. But it was the issue of compromised patient care that finally made the public take notice. The fortress of medical education was dealt a severe blow with the death of an 18-year-old Bennington student at New York Hospital in 1984. Libby Zion was admitted to the hospital late at night with symptoms of fever and agitation. After assuring the Zions that Libby would be fine, the intern and resident caring for her sent her parents home around 3:00 a.m. A little after 7:30 a.m., the Zions received a call from the hospital. Their daughter was dead.

Libby Zion was the daughter of Sidney Zion, a lawyer and occasional writer for *The New York Times*, who had lots of friends in high places. Zion was convinced his daughter's death was due to mistakes made by inexperienced, overworked, and exhausted young doctors. A New York City grand jury agreed. They issued recommendations for major changes in teaching hospitals.

As a result of those recommendations, New York State has enacted regulations, going into effect right now, that limit the hours interns and residents can work. Other states, including California and Massachusetts, are also considering regulating intern and resident hours.

None of the patients described in this book dies as a result of a tired intern's negligence. But mistakes are made. Mark passes out from exhaustion while taking blood from a child. Andy falls asleep four times while interviewing a mother who has brought her sick child to the emergency room. In her rush to get home to her baby, Amy neglects to request a blood test.

There is little doubt that the current intern system does teach doctors how to practice medicine. At the end of their internships, Andy, Amy, and Mark all seem very confident and capable. But they all have also been embittered by their experience. The system has made them care less about their patients. "This last period of internship has turned me into a very selfish and self-centered person," admits Andy, the most sensitive of the trio.

This hardening of the young doctor's soul is surely the cause of much that's (often lethally) wrong with the medical profession. Marion includes many accounts of "attending" physicians (more experienced doctors who supervise interns and residents) who don't come to the hospital when called about a crisis. In one of his more horrible examples, a young boy who's had a kidney transplant comes down with complications requiring an operation on a Sunday. As Amy recounts the story, the "urologist refused to come in! He just refused to come: he said it wasn't such an emergency that it needed to be fixed on a Sunday night and that he'd be in the next morning." As a result, the boy spends an excruciatingly painful night and may have damaged his new kidney. In another incident, when a young child dies, the stricken family's physician never shows up, and an intern they barely know has to break the news to them.

Marion never takes a firm stand on reforming the intern system. But in light of awful episodes like these, the solution isn't very hard to figure out: senior doctors should share the burden. If each of the more experienced attending physicians would spend a couple of long days and nights a year at the hospitals that give them privileges, the problems detailed in this book would be eased immediately. Until such measures are adopted, however, the prudent reader will think twice before ever again admitting himself into a teaching hospital in July, the month interns begin their assignments.

-Elizabeth Stark

The Guide to the Federal Budget: Fiscal 1990. Stanley E. Collender. The Urban Institute Press. \$14.95. How many tricks are tucked away in the budget process? Ouite a few, it seems, after reading Collender's instructive book. We have come a long way from the days when the only important distinction was between authorizations (a vague commitment to spend money) and appropriations (actually empowering agencies to write checks). It is now also generally recognized that cuts must be discussed against the background of "baseline" budgets-that is, budgets adjusted upward for inflation. And with the introduction of reconciliation, sequestration, and impoundment, the budget process begins to resemble. more than anything else, a bad fairy tale of big government run amok.

It all started when the Prince and his wife, Snow White-Prince, decided to get their first joint checking account. Since Grumpy didn't have enough gold ore to meet the minimum balance for an interest-bearing account, Snow and the Prince made him a signatory to their own account. That gave Grumpy limited budget authority he deposited his money, but when he wanted to make a withdrawal, he had to check it with Snow and the Prince. The other dwarves knew a good thing when they saw it, and soon there were six more names on the checks.

Since the Prince wasn't very good with numbers, he turned the management of the account over to Snow. Now when Dopey wanted to buy a new pickax on credit, she'd authorize \$100 for the pickax and appropriate \$20 each year for five years to make the payments on it.

Unfortunately, so many people were now depositing and withdrawing on the account that when checks began to bounce, Snow realized that even she no longer had any clear idea of where all the money was going. In desperation, she tallied up their combined income, made her best guess as to next year's income, and divided the

"STOP THEM DAMN PICTURES"

That's what "Boss" Tweed demanded when he saw the handwriting on the

Hall (Tammany, that is). But the pictures didn't stop. "Boss" Tweed met his maker in the Ludlow Street Jail and Thomas Nast put bitinaly eloquent political cartoons squarely and permanently in the middle of American political life. Tweed aside.

we think Emerson had it right when he said, "Caricatures are often the truest history of the times."

Now, for the first time ever, the best of today's political cartoons from all over the country will be featured each week in **POLITICAL PIX**, a six-page broadside published 50 times a year and delivered by First Class mail.

A penetrating contemporary chronicle, always amusing, **POLITICAL PIX** is custom-made for anyone interested in the events that shape and shake our world. For your own and each gift subscription, send \$39.00 to:

